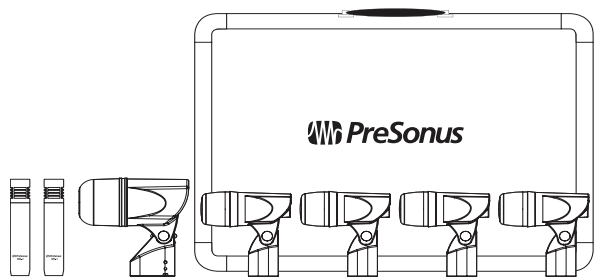




# DM-7

Complete Drum Microphone Set for Recording and Live Sound



## Key Features

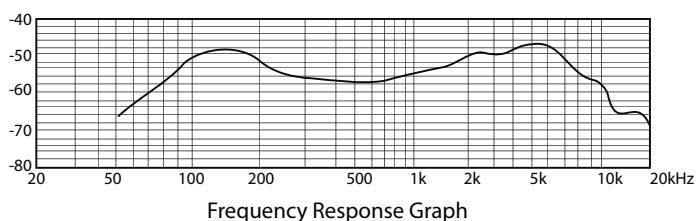
- (1) BD-1 cardioid dynamic microphone for kick drums and bass amps
- (4) ST-4 cardioid dynamic microphones with an adjustable rim-mounts for toms, snare, guitar amps, and more
- (2) OH-2 cardioid small-diaphragm condenser microphone with clips and foam windscreens for drum overheads, high hats, acoustic guitar, and more.
- The right choice for multitrack recordings of acoustic drum kits, guitar and bass cabinets, acoustic instruments, ensembles, and more
- Sold as a complete microphone set
- Hardshell carrying case included

## You got the beat

The PreSonus DM-7 drum mic set gives you everything you need to authentically capture your drum kit and just about any other instrument you like. The BD-1 kick drum mic provides a unique frequency response to capture both the boom and the attack of your kick drum for tight, robust sound. The four ST-4 microphones will bring out the best in toms and snare drums. To capture the sizzle of your cymbals and the ambiance of the room, use the two OH-2 small-diaphragm condensers to add space and movement to your drums. With a useful assortment of microphones, included mounts, and a hardshell carrying case, the DM-7 drum microphone set is a welcome addition to any mic locker.

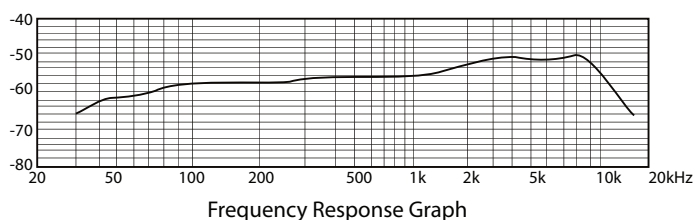
### BD-1

Application	Kick Drum
Capsule Type	Dynamic
Sensitivity	-55 dB (1V/Pa)
Frequency Response	50 Hz to 15 kHz
Polar Pattern	Uni-directional
Output Impedance	400Ω



### ST-4

Application	Snare Drum, Toms
Capsule Type	Dynamic
Sensitivity	-56dB (1V/Pa)
Frequency Response	50 Hz to 14 kHz
Polar Pattern	Uni-directional
Output Impedance	350Ω



### OH-2

Application	Overheads
Element	Ø16mm small-diaphragm
Sensitivity	-38dB (1V/Pa)
Frequency Response	30 Hz to 18 kHz
Polar Pattern	Uni-directional
Output Impedance	100Ω
Maximum Input	135 dB
S/N Ratio	74 dB
Power Requirement	9V - 52V Phantom Power

