

Blackmagic Design BMD-PYXIS-PL-IRIX-LENS-DB PYXIS 6K PL & Irix 21mm + 45mm + Nanuk Case

Camera	Sensor	Lens Mount	Max Resolution / FPS	Dynamic Range	Dual Native ISO	Media	Key Notes
URSA Cine 17K 65	65mm Large Format (50.8 × 23.3 mm)	Interchangeable (PL / LPL / EF / Hasselblad)	17K (17,520 × 8040) up to 60 fps	16 stops	Not specified	Blackmagic Media Module 8TB + CFexpress option	High-end cinema system with cloud workflow, 10G Ethernet, internal 8TB storage
PYXIS 6K (L-Mount)	Full Frame (36 × 24 mm)	Active L-Mount	6K (6048 × 4032) up to 60 fps	13 stops	400 / 3200	CFexpress Type B + USB-C external	Modular box cinema camera, 12G-SDI, Ethernet control, compact rig design
PYXIS 6K (PL Mount)	Full Frame (36 × 24 mm)	PL Mount	6K (6048 × 4032) up to 60 fps	13 stops	400 / 3200	CFexpress Type B + USB-C external	Cinema rig-focused version with lens metadata support and broadcast I/O
Pocket Cinema Camera 6K G2	Super 35 (23.1 × 12.99 mm)	EF Mount	6K (6144 × 3456) up to 60 fps	13 stops	Dual ISO up to 25,600	SD + CFast + USB-C SSD	Handheld design, built-in screen, lightweight carbon fiber body