

KRAMER ELECTRONICS LTD.

USER MANUAL

MODEL:

VP-553xl

Presentation Switcher/Scaler

P/N: 2900-300421 Rev 2



VP-553xl Quick Start Guide

This guide helps you install and use your product for the first time. For more detailed information, go to http://www.kramerav.com/manual/VP-553xl to download the latest manual (or scan the QR code) and check if firmware upgrades are available.

Step 1: Check what's in the box

▼ The VP-553xI Presentation Switcher/Scaler

1 Set of rack ears 4 Rubber feet

1 Quick start quide

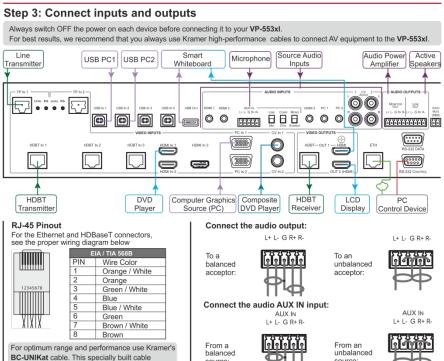
source:

✓ 1 Power cord

Step 2: Install the VP-553xl

To rack mount the machine attach both ear brackets to the machine (by removing the three screws from each side of the machine and replacing those screws through the ear brackets) or place the machine on a table.





Step 4: Connect the power

significantly outperforms regular CAT 6 cables.

Connect AC power to the rear of the VP-553xI, switch on its power and then switch on the power on each device.

source:

Step 5: Set operation parameters via OSD menu

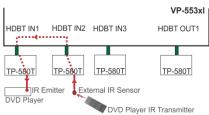
Enter the OSD menu via the MENU button on the front panel. Select a menu item and set parameters as required.

Menu Item	Function						
OUTPUT 1 and OUTP	DUTPUT 1 and OUTPUT 2						
SOURCE	Select the input source						
PICTURE	Set the contrast, brightness, color, hue, saturation, sharpness and noise reduction						
SIZE	Select the size of the image						
RESOLUTION	Select the resolution						
HDCP	Set the INPUT HDCP (ON or OFF) and OUTPUT HDCP (FOLLOW INPUT or FOLLOW OUTPUT)						
AUTO SYNC OFF	Turn the auto sync ON/OFF. When ON, this de-activates the output after a few minutes if no input is present						
AUDIO	Adjust Output 1 audio parameters: Source, Embedded audio, output volume, mute, delay, microphone mix settings and level.						
AUDIO EQ.	Set the audio EQ levels						
PC (OUTPUT 1 only) PC settings: auto adjust the image, set the horizontal and vertical position of the image, the phase ar WXGA or XGA							
GENERAL							
AUDIO OUT	Set the parameters of the MONITOR OUT and SPEAKER OUT parameters: source, embedded audio setup and bypass, output volume, mute, delay , MIC settings, and so on						
AUDIO SET	Set the input volume and microphone settings						
USB	Set the USB switcher parameters						
OSD	Set the OSD parameters						
FACTORY	Reset the scaler parameters						
ETHER(NET)	Set the Ethernet parameters						
MISC	Set IR routing and HDCP input						
INFO	Displays the VP-553xl source and input resolutions, HDCP status, MIC settings and so on						

If you cannot see any images, verify that the display, TV, or projector is in good working order, is connected to the **VP-553xl**, and that the **VP-553xl** is selected as its source. If you still don't see an image, press and hold the RESET TO XGA/720P button for 3 seconds to reset the output to XGA or 720p resolution.

Step 6: Control peripheral devices via IR remote control

You can use a remote control transmitter (that is used for controlling a peripheral device, for example, a DVD player) to send commands (to the A/V equipment) from/to any of the transmitters /receiver connected to the HDBT connectors.



Step 7: Operate via the front panel buttons and via the:

Embedded Web Page



RS-232 and Ethernet

RS-232						
Baud Rate: 115,200 Parity		Parity:	None			
Data Bits:	Data Bits: 8		ASCII			
Stop Bits:	1					
Example (Route the vi	deo from the HDMI3 input to	the HDMI1 output port):	#ROUTE 1,1,2 <cr></cr>			
Ethernet						
To reset the IP setting option to YES and pre	s to the factory reset values s ss Enter	go to : Menu-> Factory-> R	ESET->Change the			
IP Address:	192.168.1.39	Default UDP Port #:	50000			
Subnet mask: 255.255.255.0 Maximum UDP Ports: 4						
Default gateway: 192.168.1.254						
Full Factory Reset						
OSD Go to : Menu-> Factory-> RESET->Change the option to YES and press Enter						

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1 Introduction

Welcome to Kramer Electronics! Since 1981, Kramer Electronics has been providing a world of unique, creative, and affordable solutions to the vast range of problems that confront video, audio, presentation, and broadcasting professionals on a daily basis. In recent years, we have redesigned and upgraded most of our line, making the best even better!

Our 1,000-plus different models now appear in 14 groups that are clearly defined by function: GROUP 1: Distribution Amplifiers; GROUP 2: Switchers and Routers; GROUP 3: Control Systems; GROUP 4: Format/Standards Converters; GROUP 5: Range Extenders and Repeaters; GROUP 6: Specialty AV Products; GROUP 7: Scan Converters and Scalers; GROUP 8: Cables and Connectors; GROUP 9: Room Connectivity; GROUP 10: Accessories and Rack Adapters; GROUP 11: Sierra Video Products; GROUP 12: Digital Signage; GROUP 13: Audio; and GROUP 14: Collaboration.

Congratulations on purchasing your Kramer **VP-553xI** Presentation
Switcher/Scaler. This product, which incorporates HDMI[™] technology, is ideal for:

- Projection systems in conference rooms, boardrooms, hotels and churches
- Video conferencing setups

2 Getting Started

We recommend that you:

- Unpack the equipment carefully and save the original box and packaging materials for possible future shipment
- Review the contents of this user manual



Go to www.kramerav.com/downloads/VP-553xl to check for up-to-date user manuals, application programs, and to check if firmware upgrades are available (where appropriate).

2.1 Achieving the Best Performance

To achieve the best performance:

- Use only good quality connection cables (we recommend Kramer highperformance, high-resolution cables) to avoid interference, deterioration in signal quality due to poor matching, and elevated noise levels (often associated with low quality cables)
- Do not secure the cables in tight bundles or roll the slack into tight coils
- Avoid interference from neighboring electrical appliances that may adversely influence signal quality
- Position your Kramer VP-553xI away from moisture, excessive sunlight and dust



This equipment is to be used only inside a building. It may only be connected to other equipment that is installed inside a building.

2.2 Safety Instructions

Caution: There are no operator serviceable parts inside the unit

Warning: Use only the power cord that is supplied with the unit

Warning: Do not open the unit. High voltages can cause

electrical shock! Servicing by qualified personnel only

Warning: Disconnect the power and unplug the unit from the wall

before installing

2.3 Recycling Kramer Products

The Waste Electrical and Electronic Equipment (WEEE) Directive 2002/96/EC aims to reduce the amount of WEEE sent for disposal to landfill or incineration by requiring it to be collected and recycled. To comply with the WEEE Directive, Kramer Electronics has made arrangements with the European Advanced Recycling Network (EARN) and will cover any costs of treatment, recycling and recovery of waste Kramer Electronics branded equipment on arrival at the EARN facility. For details of Kramer's recycling arrangements in your particular country go to our recycling pages at www.kramerav.com/support/recycling/.

3 Overview

The **VP-553xl** is a high-performance 6x2 presentation switcher/scaler for HDMI, HDBaseT and analog signals, and a 4x1 USB switcher. The unit has dual, independent, scaled outputs, the first on both HDMI and HDBaseT connectors, and the second on an HDMI connector. Both can take from the six digital inputs: three HDBaseT and three HDMI signals; while the first also includes analog inputs – for two computer graphics signals, two composite video and two analog TP inputs. Analog, digital and embedded audio are supported, and the unit also includes a microphone input and rich DSP features.

The VP-553xI features:

- Pix-Perfect[™] scaling technology Kramer's precision pixel mapping and high quality scaling technology. High-quality 3:2 and 2:2 pull down de-interlacing and full up- and down-scaling of video input signals
- System Range for the HDBT inputs and outputs Up to 70m (230ft)



For optimum range and performance using HDBaseT™, use Kramer's **BC-UNIKat** cable. Note that the transmission range depends on the signal resolution, source and display used. The distance using non-Kramer CAT 6 cable may not reach these ranges.

System Range for the TP inputs and outputs - over 250m (more than 820ft)



For optimum range and performance using TP, use Kramer's **BC-STP** cable where skewing is not an issue or the Kramer **BC-XTP** Unshielded Twisted Pair (UTP) skew-free cable. Note that the transmission range depends on the signal resolution, source and display used. The distance using non–Kramer CAT 6 cable may not reach these ranges.

- HDTV compatibility
- HDCP compliance the HDCP (High Definition Content Protection) license agreement allows copy-protected data on the HDMI input to pass only to the HDMI outputs
- Video inputs three HDMI connectors, two VGA on 15-pin HD connectors each with unbalanced stereo audio on 3.5mm connectors, two composite video on RCA connectors with unbalanced stereo audio on RCA connectors, three HDBaseT on RJ-45 connectors and two analog TP on RJ-45 connectors

- Two scaled HDMI outputs (OUT 1 also outputs HDBaseT)
- Output resolutions HDTV and computer graphics and 1080p/UXGA with selectable refresh rates
- A 4x1 USB switcher that can be set to follow the switching of the video layer or can be used as an independent switcher
- OSD (On Screen Display) for easy setup and adjustment, accessible via the IR remote control and via the front panel buttons
- Powerful audio features via DSP technology
- Input and output audio level adjustment
- Selectable microphone talkover or mix modes
- Automatic audio detection and selection of the HDMI input source (the default selection is HDMI). If not present, the unit uses the audio from the analog input. Manual audio selection is also available
- Audio inputs three analog HDMI audio and two analog PC audio on 3.5mm mini jacks; two stereo CV audio on RCA connectors each with individual level controls
- A microphone input dynamic or condenser (with 48V phantom voltage)
- Audio outputs two balanced stereo audio on terminal blocks (mirrored with independent volume settings)
- Multiple aspect ratio selections full, over scan, under scan, letter box, pan scan and best fit
- Built-in ProcAmp color, hue, sharpness, noise, contrast and brightness
- Front panel control audio mute, video blanking and freeze frame
- Built-in Web pages for easy setup and remote control
- Firmware upgrade via the Ethernet
- Non-Volatile memory that saves the final settings

VP-553xI - Overview

Control your VP-553xI:

- Directly, via the front panel push buttons
- By RS-232 serial commands transmitted by a touch screen system, PC, or other serial controller
- Remotely, from the infrared remote control transmitter with OSD (on-screen display)
- Via the Ethernet with built-in Web pages

The **VP-553xI** is housed in a 19" 2U rack mountable enclosure, with rack "ears" included, and is fed from a 100-240 VAC universal switching power supply.

3.1 Using the USB Switcher

The **VP-553xI** incorporates a simple, yet effective, 4:1 USB 1.1 switcher. The switcher can be used, for example, to connect one out of several PCs to a smart board or other USB client.

The USB switcher can be routed as a separate layer, or can be tied to the video switching layer of the unit. This creates a powerful "USB follows video" system – the PC routed to the display also connects to the smart board. In many meeting room setups these USB switching schemes are highly effective.

3.2 Using Twisted Pair Cable for HDBT

Kramer engineers have developed special twisted pair cables to best match our digital twisted pair products; **BC-UNIKat** (CAT 6 23 AWG cable) significantly outperforms regular CAT 5 / CAT 6 cables.



We strongly recommend that you use shielded twisted pair cable.

VP-553xI - Overview

3.3 Shielded Twisted Pair (STP) / Unshielded Twisted Pair (UTP)

We recommend that you use Shielded Twisted Pair (STP) cable, and stress that the compliance to electromagnetic interference was tested using STP cable. There are different levels of STP cable available, and we advise you to use the best quality STP cable that you can afford. Our non-skew-free cable, Kramer **BC-STP** is intended for analog signals where skewing is not an issue.

In cases where there is skewing in analog TP systems, our Unshielded Twisted Pair (UTP) skew-free cable, Kramer **BC-XTP**, may be advantageous, and UTP cable might also be preferable for long range applications. In any event when using UTP cable, it is advisable to ensure that the cable is installed far away from electric cables, motors and so on, which are prone to create electrical interference.

3.4 Defining the VP-553xl Presentation Switcher/Scaler

This section defines the VP-553xI.

VP-553xI - Overview

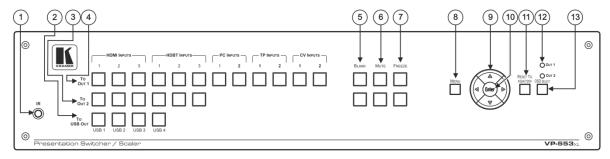


Figure 1: VP-553xl Presentation Switcher/Scaler Front Panel

#	Feature		Function			
1	IR Receiver		Receives signals from the remote control transmitter			
2	TO USB OUT		Press a button to switch a USB input to the output (from USB 1 to USB 4)			
3	to to	TO OUT 2	Press a button to switch an input to the OUT 2 output (HDMI inputs from 1 to 3 and HDBT inputs from 1 to 3)			
4	Input Selector Buttons	TO OUT 1	Press a button to switch an input to the OUT 1 output (HDMI inputs from 1 to 3, HDBT inputs from 1 to 3, PC inputs from 1 to 2, TP inputs from 1 to 2 and CV inputs from 1 to 2)			
5	BLANK Bu	ttons	Press to toggle between a blank screen and the display on OUT 1 and OUT 2 separately; can be programmed to follow MUTE (see Section 6.2.5)			
6	MUTE Buttons		Press to toggle between muting (blocking out the sound) and enabling the embedded audio output for OUT 1 and OUT 2 separately Note that the mute button will not affect the LINE and MONITOR outputs			
7	FREEZE Buttons		Press to freeze/unfreeze the output video image on OUT 1 and OUT 2 separately; can be programmed to follow MUTE (see Section 6.2.5)			
8	MENU Button		Displays the OSD menu (see Section 6.2)			
9	Navigation	◄ Button	Press to decrease numerical values or select from several definitions			
	Buttons	▲ Button	Press to move up the menu list values (see Section 6.2)			
		▼ Button	Press to move down the menu list (see Section 6.2)			
		▶Button	Press to increase numerical values or select from several definitions			
10	ENTER Button		Press to accept changes and change the SETUP parameters (see Section 6.2)			
11	RESET TO XGA/720p Button		Press to reset the video resolution of both scalers to XGA or 720p Press and hold for about 2 seconds to reset to XGA; or press and hold for about 5 seconds to reset to 720p			
12	OSD OUT	LEDs	Red LEDS indicate whether the OSD is displayed on OUT 1 and/or OUT 2			
13	OSD SELECT Button		Click to select the output on which the OSD will be displayed (on both outputs, on output 1, output 2 or none)			

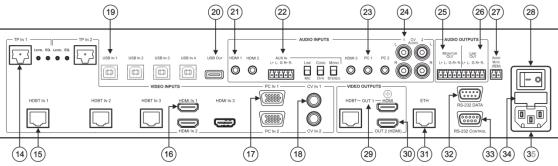


Figure 2: VP-553xl Presentation Switcher/Scaler Rear Panel

#	Feature		Function					
14	VIDEO INPUT	TP IN	RJ-45	Connect to	o a TP transmitter, for example the TP-121xI (from 1 to 2)			
	Connectors		LEVEL Trimmer	mer Use to adjust the input signal level				
			EQ. Trimmer	Use to adj	Use to adjust the cable compensation equalization level			
15		HDBT IN	Connect to an HE well as serial com		nitter (for example, the Kramer TP-580Txr) to pass audio and video signals as m 1 to 3)			
16		HDMI IN	Connect to the HI	DMI source	(from 1 to 3)			
17		PC IN 15-pin HD	Connect to the co	mputer gra	phics source (from 1 to 2)			
18		CV RCA	Connect to the co	mposite vid	deo source (from 1 to 2)			
19	USB (B type) IN Connectors		Connect to a USB host (from 1 to 4)					
20	USB (A type) OUT Connector		Connect to a USB client					
21	AUDIO INPUT Connectors	HDMI 3.5mm Mini Jack	Connect to the analog audio HDMI source (from 1 to 3)					
22		AUX IN	Terminal Block C	onnector	Connect to an auxiliary stereo balanced audio source or microphone			
				LINE/MIC Selector	or	Select either a line or a microphone input		
			COND/DYN Sele	ctor	Select between a condenser and a dynamic type microphone			
		M	MONO/STEREO		Select between a stereo or mono input			
23	PC 3.5mm Mini Jack Connect to the analog audio computer graphics source (from 1 to 2)			computer graphics source (from 1 to 2)				
24		CV	Connect to the L and R analog audio composite video source (from 1 to 2)					

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#	Feature		Function			
25	AUDIO OUTPUT	MONITOR OUT	Connect to a stereo analog audio acceptor (for example, active speakers or an audio power amplifier)			
26	Terminal Block Connectors	Confiect to a stereo analog audio acceptor (for example, active speakers or an audio power amplifier)				
27	27 REM Terminal Block Connector		Remote switch to mute the analog and embedded audio signal. Allows easy integration of the audio system with a public announcement audio system, usually used in cases of alarms or other audio messages			
28	POWER Switch		Switch for turning the unit ON or OFF			
29	VIDEO	OUT 1	HDMI	Connect to an HDMI acceptor		
		OUTPUT Connectors		HDBT RJ-45	Connect to an HDBT Receiver (for example, the Kramer TP-580Rxr)	
30	Connectors	OUT 2	Connect to an HDMI acceptor			
31	ETHERNET Connector		Connects to the PC	or other Serial Controller through computer networking		
32	RS-232 DATA 9-pin D-sub Port		Connect to the PC or one of the HDBT I	the remote controller and pass data between this RS-232 port and the HDBT OUT port N ports		
33	RS-232 CONTROL 9-pin D-sub Port		Connect to the PC or the remote controller			
34	Mains Power Fuse		Fuse for protecting the device			
35	Mains Power Connector		Connect to the mains power			

4 Installing in a Rack

This section provides instructions for rack mounting the unit.

Before installing in a rack, be sure that the environment is within the recommended range:

OPERATING TEMPERATURE:	0° to +40°C (32° to 104°F)
STORAGE TEMPERATURE:	-40° to +70°C (-40° to 158°F)
HUMIDITY:	10% to 90%, RHL non-condensing



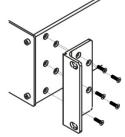
CAUTION!

When installing on a 19" rack, avoid hazards by taking care that:

- It is located within the recommended environmental conditions, as the operating ambient temperature of a closed or multi unit rack assembly may exceed the room ambient temperature.
- 2. Once rack mounted, enough air will still flow around the machine.
- **3**. The machine is placed straight in the correct horizontal position.
- 4. You do not overload the circuit(s). When connecting the machine to the supply circuit, overloading the circuits might have a detrimental effect on overcurrent protection and supply wiring. Refer to the appropriate nameplate ratings for information. For example, for fuse replacement, see the value printed on the product label.
- 5. The machine is earthed (grounded) in a reliable way and is connected only to an electricity socket with grounding. Pay particular attention to situations where electricity is supplied indirectly (when the power cord is not plugged directly into the socket in the wall), for example, when using an extension cable or a power strip, and that you use only the power cord that is supplied with the machine.

To rack-mount a machine:

1. Attach both ear brackets to the machine. To do so, remove the screws from each side of the machine (5 on each side), and replace those screws through the ear brackets.



2. Place the ears of the machine against the rack rails, and insert the proper screws (not provided) through each of the four holes in the rack ears.

Note:

- In some models, the front panel may feature built-in rack ears
- Detachable rack ears can be removed for desktop use
- Always mount the machine in the rack before you attach any cables or connect the machine to the power
- If you are using a Kramer rack adapter kit (for a machine that is not 19"), see the Rack Adapters user manual for installation instructions available from our Web site

5 Connecting the VP-553xl



Always switch off the power to each device before connecting it to your **VP-553xI**. After connecting your **VP-553xI**, connect its power and then switch on the power to each device.



You do not have to connect all the inputs and outputs, connect only those that are required.

To connect the **VP-553xI**, as illustrated in the example in Figure 3, do the following:

- Connect an HDMI source (for example, a Blu-ray player) to the HDMI VIDEO INPUT connector (from 1 to 3).
 - Alternatively, you can connect the DVI connector on the DVD player to the HDMI connector on the VP-553xl via a DVI-HDMI adapter. When using this adapter, you can connect the audio signal via the terminal block connector
- Connect a computer graphics source to the PC 1 15-pin HD VIDEO INPUT connector (from 1 to 2).
- Connect a composite video source (for example, a composite video player) to the CV VIDEO INPUT RCA connector (from 1 to 2).
- Connect a TP transmitter (for example, TP-121xI) to the RJ-45 TP IN connectors (from 1 to 2).
- Connect an HDBT transmitter (for example, TP-580T) to the RJ-45 TP IN connectors (from 1 to 3).
- Connect the USB IN ports (from 1 to 4) (for example, a PC) and USB OUT port (for example, a smart whiteboard).
- 7. Connect the audio inputs (not shown in Figure 3) to the:
 - HDMI audio input 3.5mm mini jacks (from 1 to 3)
 - PC audio input 3.5mm mini jacks (from 1 to 2)
 - CV audio inputs to the L and R RCA connectors (from 1 to 2)

- 8. Connect an external audio source to the AUX IN 5-pin terminal block connector (not shown in Figure 3).
- 9. Connect the video outputs. The:
 - OUT 1 HDMI and/or HDBT output to an HDMI acceptor (for example an LCD display) and/or an HDBT receiver (for example, the output of TP-580R connected to HDBT)
 - HDMI OUT 2 (for example, a projector)
- 10. Connect the LINE OUT and/or MONITOR OUT AUDIO OUTPUT terminal blocks to:
 - An audio power amplifier
 - Active speakers

11. Connect the:

- RS-232 DATA 9-pin D-sub Port to a PC for sending RS-232 commands via HDBT
- RS-232 CONTROL 9-pin D-sub Port to a PC to control the unit
- Connect the REM 2-pin terminal block contact-closure remote-control pins to a switch to mute/unmute the audio output by momentarily pressing the switch.
- 13. Connect the ETHERNET port, see Section 6.4

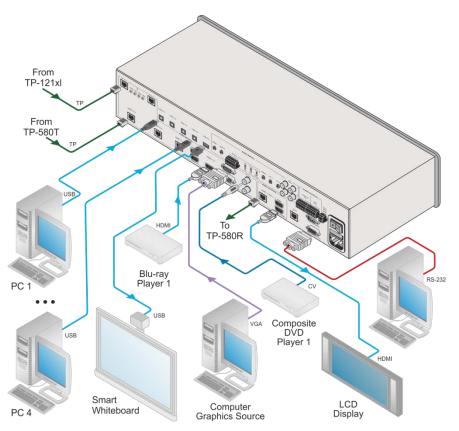


Figure 3: Connecting the VP-553xl Presentation Switcher / Scaler

5.1 Connecting the Balanced Stereo Audio Input and Outputs

L+ L- G R+ R-

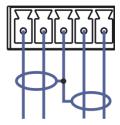


Figure 4: Balanced Stereo Audio Connection

L+ L- G R+ R-

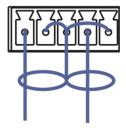


Figure 5: Unbalanced Stereo Audio Output Connection

AUX IN L+ L- G R+ R-

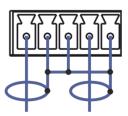


Figure 6: Unbalanced Stereo Audio Input Connection

6 Controlling the VP-553xl

The VP-553xI can be controlled via:

- The front panel buttons (see Section 6.1)
- The OSD menu (see Section 6.2)
- RS-232 serial commands transmitted by a touch screen system, PC, or other serial controller (see <u>Section 6.3</u>)
- The ETHERNET (see Section 6.4)
- The infrared remote control transmitter (see Section 6.5)

6.1 Controlling via the Front Panel Buttons

The VP-553xl includes the following front panel buttons:

- Input selector buttons for selecting the required input: CV (1 and 2),
 TP (1 and 2), PC (1 and 2), HDBT (1 to 3), or HDMI (1 to 3) to OUT 1
- Input selector buttons for selecting the required input: HDBT (1 to 3), or HDMI (1 to 3) to OUT 2
- Input selector buttons for selecting the required USB port (1 to 4)
- BLANK, MUTE and FREEZE buttons (for OUT 1 and OUT 2)
- MENU, ENTER, and up, down, left and right arrow buttons
- RESET TO XGA/720p and OSD SELECT buttons

6.1.1 The Auto Adjust Feature

The auto adjust feature (applies only to the PC input) automatically centers the image on the screen when pressing the ENTER front panel button on the remote control transmitter (when not within the OSD menu).

You can also implement this feature every time the input is switched to VGA or when the input resolution changes, via the AUTO SETUP menu (see Section 6.2.2).

6.2 Using the OSD Menu

The control buttons let you control the VP-553xI via the OSD menu. Press the:

- MENU button to enter the menu
 - The default timeout is set to 10 seconds
- ENTER button to accept changes and to change the menu settings
- Arrow buttons to move through the OSD menu, which is displayed on the video output

On the OSD menu, select EXIT to exit the menu.

6.2.1 The MAIN Menu

Mode	Function				
OUTPUT 1	Set the output 1 parameters, see Section 6.2.2				
OUTPUT 2	Set the output 2 parameters, see Section 6.2.3				
AUDIO OUT	Set the audio output parameters, see Section 6.2.4				
AUDIO SET	Set the audio input parameters, see Section 0				
USB	Set the USB ports behavior, see Section 6.2.6				
OSD	Set the OSD parameters: H POSITION, V POSITION, TIMER, BACKGROUND and DISPLAY, see Section 6.2.7				
FACTORY	Select YES to reset to the default parameters. If you cannot see the display after factory reset, use the front panel RESET TO XGA/720p button to set the correct resolution: press to toggle between reset to XGA and reset to 720p				
ETHER(NET)	IP MODE: Set to DHCP or STATIC. When selecting STATIC IP, the IP number appears next to IP ADDRESS SET STATIC IP: set the IP ADDRESS, DEF. GATEWAY (default gateway), and SUBNET MASK. CONTROL PORT: set the CONTROL PORT number				
MISC.	You can use a remote control transmitter (that is used for controlling a peripheral device, for example, a DVD player) to send commands (to the A/V equipment) from/to any of the transmitters /receiver connected to the HDBT connectors. Select the IR transmission route for each of the units that are connected to the HDBT connectors (IN+OUT): HDBT1 (IR OUT): set to HDBT2, HDBT3 or HDBT OUT (to set the IR route from/to HDBT2, HDBT3 or HDBT OUT to HDBT1) HDBT2 (IR OUT): set to HDBT1, HDBT3 or HDBT OUT (to set the IR route from/to HDBT1, HDBT3 or HDBT OUT to HDBT2) HDBT3 (IR OUT): set to HDBT1, HDBT2 or HDBT OUT (to set the IR route from/to HDBT1, HDBT2 or HDBT OUT to HDBT3) HDBT OUT (IR OUT): set to HDBT1, HDBT2 or HDBT3 (to set the IR route from/to HDBT1, HDBT2 or HDBT3 to HDBT3 (to set the IR route from/to HDBT1, HDBT2 or HDBT3 to HDBT OUT) For example, set HDBT1 (IR OUT) to HDBT2 to control (via IR) the peripheral device that is connected to the device connected to HDBT1 via the device connected to HDBT2, see Figure 7				

Mode	Function				
	HDCP INPUT: select the HDCP option for each HDMI and HDBT input to either ON (the default) or OFF. Setting HDCP support to disabled (OFF) on the HDMI input allows the source to transmit a non-HDCP signal if required (for example, when working with a Mac computer)				
INFO.	Displays the: OUTPUT 1 information – resolution, HDCP status and input source OUTPUT 2 information – resolution and input source DIP SWITCH: set MICHROPHONE, PHANTOM POWER, STEREO and MUTE CONTROL ON or OFF VERSION: shows the firmware version				

Figure 7 shows the IR signal route when setting HDBT 1 (IR OUT) to HDBT 2. In this example, an External IR Sensor is connected to the IR connector of the TP-580T (connected to HDBT 2) and an IR Emitter is connected between the TP-580T (connected to HDBT 1) and a DVD player. The DVD remote control sends a command while pointing towards the External IR Sensor. The IR signal passes through the TP cables, the VP-553xl and the IR Emitter to the DVD player, which responds to the command sent.

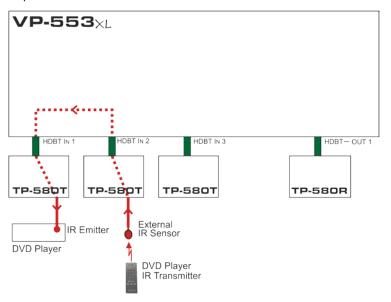


Figure 7: HDBT IR transmission Example

6.2.2 The OUTPUT 1 Menu

Mode	Function					
SOURCE	Select the source:					
	Source input	Appears as:	Source input	Appears as:		
	HDMI 1	HDMI1	VGA 1	PC1		
	HDMI 2	HDMI2	VGA 2	PC2		
	HDMI 3	HDMI3	Twisted pair 1	TP1		
	HDBT 1	HDBT1	Twisted pair 2	TP2		
	HDBT 2	HDBT2	CV 1	CV1		
	HDBT 3	HDBT3	CV 2	CV2		
PICTURE	CONTRAST: Set th	e contrast (the rar	nge and default values v	vary according to the		
	input signal) BRIGHTNESS: Set the brightness (the range and default values vary according the input signal) COLOR: set the red (R), green (G) and blue (B) shades and offsets HUE: Set the color hue SATURATION: Set the color saturation SHARPNESS: Set the sharpness of the picture					
SIZE	Select the size of th BOX, PAN SCAN, E	e display: FULL, 0 BEST FIT (default,	LOW, MIDDLE and HIG OVER SCAN, UNDER1, FULL) %; UNDER2 refers to ar	UNDER2, LETTER		
RESOLUTION			nenu (default NATIVE):			
	Output resolution:	Appears as:	Output resolution:	Appears as:		
	NATIVE		1600x1200	1600x1200 60		
	640x480	640x480 60	1920x1080	1920x1080 60		
	800x600	800x600 60	1920x1200	1920x1200 60		
	1024x768	1024x768 60	480p @60Hz	720x480P 60		
	1280x768	1280x768 60	720p @60Hz	1280x720P 60		
	1360x768	1360x768 60	1080i @60Hz	1920x1080I 60		
	1280x720	1280x720 60	1080p @60Hz	1920x1080P 60		
	1280x800	1280x800 60	576p @50Hz	720x576P 60		
	1280x1024	1280x1024 60	720p @50Hz	1280x720P 50		
	1440x900	1440x900 60	1080i @50Hz	1920x1080I 50		
	1400x1050	1400x1050 60	1080p @50Hz	1920x1080P 50		
	1680x1050	1680x1050 60				
	NATIVE - Select NATIVE to select the output resolution from the EDID of the connected HDMI monitor					
HDCP INPUT HDCP: select the HDCP option for the HDMI input: either ON default) or OFF. Setting HDCP support to disabled (OFF) on the HDMI input allows t source to transmit a non-HDCP signal if required (for example, when working with a Mac computer) OUTPUT HDCP: Select FOLLOW INPUT or FOLLOW OUTPUT to whether the HDCP will follow the input or the output When FOLLOW INPUT is selected, it changes its HDCP output sett the HDMI output) according to the HDCP of the input. This option is recommended when the HDMI output is connected to a splitter/swite When FOLLOW OUTPUT is selected, the scaler matches its HDCP the HDCP setting of the HDMI acceptor to which it is connected AUTOSYNC Turn the auto sync ON/OFF. When ON, this de-activates the output after						
				•		

Mode	Function		
OFF	minutes if no input is present. This is useful, for example, when the output is connected to a projector, and the projector will automatically shut down when it has no input		
AUDIO	Adjust audio paran	neters (see Section 6.2.2.1)	
AUDIO EQ	Set the audio EQ values in 0.5dB steps for: BELOW 120Hz, CENTER 200Hz, CENTER 500Hz, CENTER 1200Hz, CENTER 3000Hz, CENTER 7500Hz and ABOVE 12000Hz		
PC	AUTO SETUP	When set to ON, auto adjusts the image (centers it correctly on the screen) every time the input is switched to VGA or when the input resolution changes	
		Alternatively, you can auto adjust the image by pressing the ENTER button when not within the OSD menu	
	H-POSITION	Set the horizontal position of the picture	
	V-POSITION	Set the vertical position of the picture	
	PHASE	Set the clock phase	
	CLOCK	Set the clock frequency	
	WXGA/XGA	Set to WXGA or XGA	
	RESET	Reset settings to their default values	

6.2.2.1 The AUDIO Parameters

Parameter	Function	
SOURCE	Select the audio source: FOLLOW VIDEO, HDMI1, HDMI2, HDMI3, HDBT1, HDBT2, HDBT3, PC1, PC2, TP1, TP2, CV1, CV2, or MIC	
EMBEDDED AUDIO	HDMI AUDIO IN (1, 2 and 3) Select the HDMI 1, HDMI 2 and HDMI 3 audio sources behavior: AUTOMATIC: the embedded audio on the HDMI input is selected for an HDMI signal, or the analog audio input is selected if the input is not HDMI (for example, for a DVI input signal) EMBEDDED: the embedded audio in the HDMI signal is selected ANALOG: the analog audio input is selected HDMI AUDIO IN is enabled only when one of the HDMI inputs is selected	
OUTPUT VOLUME	Set the output volume	
MUTE	Set MUTE to ON or OFF	
DELAY	Select the audio delay time: OFF, 10ms to 80ms in 10ms steps or AUTO	
MICROPHONE MIX	Set mix ON to mix the microphone input with the selected audio input or set to OFF	
MIX LEVEL	Adjust the mix level (enabled when MICROPHONE MIX is set to ON)	

6.2.3 The OUTPUT 2 Menu

Mode		F	unction	
SOURCE	Select the source:	•	anotion	
	Source input	Appears as:	Source input	Appears as:
	HDMI 1	HDMI1	HDBT 1	HDBT1
	HDMI 2	HDMI2	HDBT 2	HDBT2
	HDMI 3	HDMI3	HDBT 3	HDBT3
PICTURE			nge and default values v	
	input signal) BRIGHTNESS: Set the brightness (the range and default values vary according to the input signal) COLOR: set the red (R), green (G) and blue (B) shades and offsets HUE: Set the color hue SATURATION: Set the color saturation SHARPNESS: Set the sharpness of the picture NR: Select the noise reduction: OFF, LOW, MIDDLE and HIGH			
SIZE			OVERS CAN, UNDER 1.	
0121	BOX, PANS CAN, BI	EST FIT (default,		,
RESOLUTION	Select the output res	olution from the r	nenu (default NATIVE):	
	Output resolution:	Appears as:	Output resolution:	Appears as:
	NATIVE		1600x1200	1600x1200 60
	640x480	640x480 60	1920x1080	1920x1080 60
	800x600	800x600 60	1920x1200	1920x1200 60
	1024x768	1024x768 60	480p @60Hz	720x480P 60
	1280x768	1280x768 60	720p @60Hz	1280x720P 60
	1360x768	1360x768 60	1080i @60Hz	1920x1080I 60
	1280x720	1280x720 60	1080p @60Hz	1920x1080P 60
	1280x800	1280x800 60	576p @50Hz	720x576P 60
	1280x1024	1280x1024 60	720p @50Hz	1280x720P 50
	1440x900	1440x900 60	1080i @50Hz	1920x1080I 50
	1400x1050	1400x1050 60	1080p @50Hz	1920x1080P 50
	1680x1050	1680x1050 60		
	NATIVE - Select NATIVE to select the output resolution from the EDID of the connected HDMI monitor			
HDCP	INPUT HDCP: select the HDCP option for the HDMI input: either ON (the default) or OFF. Setting HDCP support to disabled (OFF) on the HDMI input allows the source to transmit a non-HDCP signal if required (for example, when working with a Mac computer) OUTPUT HDCP: Select FOLLOW INPUT or FOLLOW OUTPUT to define whether the HDCP will follow the input or the output When FOLLOW INPUT is selected, it changes its HDCP output setting (for the HDMI output) according to the HDCP of the input. This option is recommended when the HDMI output is connected to a splitter/switcher When FOLLOW OUTPUT is selected, the scaler matches its HDCP output to the HDCP setting of the HDMI acceptor to which it is connected Turn the auto sync ON/OFF. When ON, this de-activates the output after a few			
OFF	minutes if no input is present. This is useful, for example, when the output is connected to a projector, and the projector will automatically shut down when it has no input			
AUDIO	Adjust audio parame	ters (see <u>Section</u>	<u>6.2.3.1</u>)	

Mode	Function
	Set the audio EQ values in 0.5dB steps for: BELOW 120Hz, CENTER 200Hz, CENTER 500Hz, CENTER 1200Hz, CENTER 3000Hz, CENTER 7500Hz and ABOVE 12000Hz

6.2.3.1 The AUDIO Parameters

Parameter	Function	
SOURCE	Select the audio source: FOLLOW VIDEO, HDMI1, HDMI2, HDMI3, HDBT1, HDBT2, HDBT3, PC1, PC2, TP1, TP2, CV1, CV2, or MIC	
EMBEDDED AUDIO	HDMI AUDIO IN (1, 2 and 3)	Select the HDMI 1, HDMI 2 and HDMI 3 audio sources behavior: AUTOMATIC: the embedded audio on the HDMI input is selected for an HDMI signal, or the analog audio input is selected if the input is not HDMI (for example, for a DVI input signal) EMBEDDED: the embedded audio in the HDMI signal is selected ANALOG: the analog audio input is selected HDMI AUDIO IN is enabled only when one of the HDMI inputs is selected
OUTPUT VOLUME	Set the output volume	
MUTE	Set MUTE to ON or OFF	
DELAY	Select the audio delay time: OFF, 10ms to 80ms in 10ms steps or AUTO	
MICROPHONE MIX	Set mix ON to mix the microphone input with the selected audio input or set to OFF	
MIX LEVEL	Adjust the mix level (enabled when MICROPHONE MIX is set to ON)	

6.2.4 The AUD OUT Menu

Parameter	Function		
SOURCE	Select the audio source: HDMI1, HDMI2, HDMI3, HDBT1, HDBT2, HDBT3, PC1, PC2, TP1, TP2, CV1, CV2 or MIC		
EMBEDDED AUDIO HDMI AUDI IN (1, 2 and		Select the HDMI 1, HDMI 2 and HDMI 3 audio sources behavior: AUTOMATIC: the embedded audio on the HDMI input is selected for an HDMI signal, or the analog audio input is selected if the input is not HDMI (for example, for a DVI input signal) EMBEDDED: the embedded audio in the HDMI signal is selected ANALOG: the analog audio input is selected HDMI AUDIO IN is enabled only when one of the HDMI inputs is selected	
OUTPUT VOLUME (see	LINE	Set the LINE OUT volume	
Figure 8)	MONITOR	Set the MONITOR OUT volume	
LINE OUT MUTE	Set to ON or OFF		
MONITOR OUT MUTE	Set to ON or OFF		
DELAY	Select the audio delay time: OFF, 10 to 80ms in 10ms steps or AUTO		
MICROPHONE MIX	Set to ON or OFF Set to ON to mix the microphone input with the selected audio input or set to OFF		

Parameter	Function
MIX LEVEL	Adjust the mix level (enabled when MICROPHONE MIX is set to ON)
EQ SAME AS	Set to NONE, OUTPUT 1 or OUTPUT 2
AUDIO EQ	Set the audio EQ values in 0.5dB steps for: BELOW 120Hz, CENTER 200Hz, CENTER 500Hz, CENTER 1200Hz, CENTER 3000Hz, CENTER 7500Hz and ABOVE 12000Hz

Figure 8 shows the output volume level (dB) vs. the OSD volume setting:

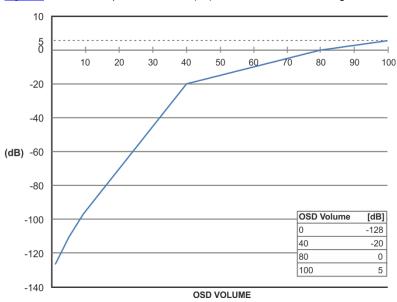


Figure 8: VP-553xl Audio Volume Level (dB) vs. OSD Volume Values

6.2.5 The AUD SET Menu

Parameter	Function	
MICROPHONE GAIN	Set the microphone gain	
INPUT VOLUME	Set the volume for each input: HDMI1 (embedded), HDMI2 (embedded), HDMI3 (embedded) HDBaseT1 (embedded), HDBaseT2 (embedded), HDBaseT3 (embedded), HDMI1 (analog), HDMI2 (analog), HDMI3 (analog), PC1, PC2. TP1, TP2, CV1, CV2	
MUTE FOLLOWS	Select the action that will be followed by mute: NONE: the audio muting is independent of the FREEZE and BLANK functions FREEZE BLANK FREEZE+BLANK: when freezing or blanking the video, the audio will be muted (the MUTE function follows the FREEZE and the BLANK functions)	

6.2.6 The USB Menu

Parameter	Function
SOURCE	Select the USB input: USB 1, USB 2, USB 3, USB 4 or TIE TO INPUT.
SETUP FOLLOW INPUT	If TIE TO INPUT was selected above, setup the input to which the selected USB port will be tied. For each of the inputs you can select a USB port that will follow. For example, if you want to set USB 3 to follow HDMI 3, select HDMI 3 and set to USB 3

6.2.7 The OSD Menu

Parameter	Function
SHOW ON OUTPUT	Select the output/s that will display the OSD: BOTH ON, BOTH OFF,OUTPUT 1 or OUTPUT 2
H POSITION	Set the horizontal position of the OSD
V POSITION	Set the vertical position of the OSD
TIMER	Set the timeout period in 5sec steps (from 5 to 60)
TRANSPARENCY	Set the OSD background between 0 (transparent) and 50 (opaque)
DISPLAY	Select the information shown on the screen during operation: OFF: the information is not shown ON: the information is shown permanently INFO: the information is shown for a few seconds

6.3 Connecting to the VP-553xl via RS-232

The VP-553xI features two RS-232 ports:

- RS-232 DATA to pass data to and from the machines that are connected to the HDBT connectors
- RS-232 CONTROL to control the VP-553xl

You can connect to the **VP-553xl** via an RS-232 connection using, for example, a PC. Note that a null-modem adapter/connection is not required.

To connect to the **VP-553xl** via RS-232 Connect the RS-232 9-pin D-sub rear panel port on the product unit via a 9-wire straight cable (only pin 2 to pin 2, pin 3 to pin 3, and pin 5 to pin 5 need to be connected) to the RS-232 9-pin D-sub port on your PC.

6.4 Operating via Ethernet

You can connect to the **VP-553xI** via Ethernet using either of the following methods:

- Directly to the PC using a crossover cable (see Section 6.4.1)
- Via a network hub, switch, or router, using a straight-through cable (see Section 6.4.2)

Note: If you want to connect via a router and your IT system is based on IPv6, speak to your IT department for specific installation instructions.

6.4.1 Connecting the Ethernet Port Directly to a PC

You can connect the Ethernet port of the **VP-553xI** directly to the Ethernet port on your PC using a crossover cable with RJ-45 connectors.



This type of connection is recommended for identifying the **VP-553xI** with the factory configured default IP address.

After connecting the VP-553xI to the Ethernet port, configure your PC as follows:

- 1. Click Start > Control Panel > Network and Sharing Center.
- 2. Click Change Adapter Settings.
- 3. Highlight the network adapter you want to use to connect to the device and click **Change settings of this connection**.

The Local Area Connection Properties window for the selected network adapter appears as shown in Figure 9.

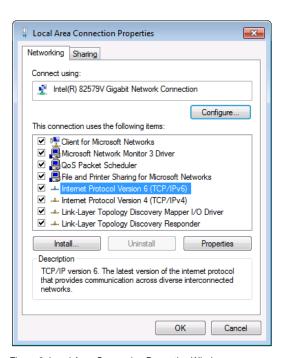


Figure 9: Local Area Connection Properties Window

- Highlight either Internet Protocol Version 6 (TCP/IPv6) or Internet
 Protocol Version 4 (TCP/IPv4) depending on the requirements of your IT
 system.
- 5. Click Properties.

The Internet Protocol Properties window relevant to your IT system appears as shown in Figure 10 or Figure 11.

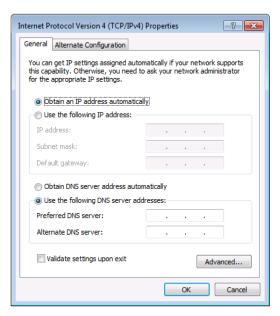


Figure 10: Internet Protocol Version 4 Properties Window

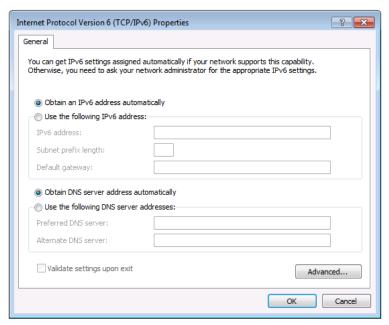


Figure 11: Internet Protocol Version 6 Properties Window

6. Select **Use the following IP Address** for static IP addressing and fill in the details as shown in Figure 12.

For TCP/IPv4 you can use any IP address in the range 192.168.1.1 to 192.168.1.255 (excluding 192.168.1.39) that is provided by your IT department.

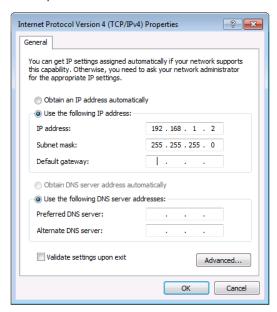


Figure 12: Internet Protocol Properties Window

- Click OK.
- 8. Click Close.

6.4.2 Connecting the Ethernet Port via a Network Hub or Switch

You can connect the Ethernet port of the **VP-553xI** to the Ethernet port on a network hub or using a straight-through cable with RJ-45 connectors.

6.4.3 Control Configuration via the Ethernet Port

To control several units via Ethernet, connect the Master unit (Device 1) via the Ethernet port to the Ethernet port of your PC. Use the OSD menu to provide initial configuration of the settings (see Section 6.2.1).

6.5 Controlling via the Infrared Remote Control Transmitter

You can control the VP-553xI from the infrared remote control transmitter:



Figure 13: Infrared Remote Control Transmitter

Keys		Function	
POWER		Toggle the power save mode ON or OFF	
	BLANK	Toggle between a blank screen black screen and the display (for both windows)	
OUT 1	MUTE	Toggle between muting (blocking out the sound) and enabling the audio output	
	FREEZE	Freeze/unfreeze the output video image (for both windows)	
	BLANK	Toggle between a blank screen black screen and the display (for both windows)	
OUT 2	MUTE	Toggle between muting (blocking out the sound) and enabling the audio output	
	FREEZE	Freeze/unfreeze the output video image (for both windows)	
4		Press ENTER to access menu levels (when in the OSD)	
MEI	NU	Enter/Exit the OSD menu and return to the previous menu level	
OSI)	Select whether the OSD will appear on OUT 1, OUT 2, both or none of them	
720	p/XGA	Press to reset to the default resolution (toggles between XGA and 720p)	
USB		Select a USB input:1, 2, 3 or 4	
OUT 1		Select one of the following inputs to switch to output 1: HDMI 1, HDMI 2, HDMI 3, HDBT 1, HDBT 2, HDBT 3, PC 1, PC 2, TP 1, TP 2, CV 1 or CV 2	
OUT 2		Select one of the following inputs to switch to output 2: HDMI 1, HDMI 2, HDMI 3, HDBT 1, HDBT 2 or HDBT 3	

7 Using the Embedded Web Pages

The **VP-553xl** can be operated remotely using the embedded Web pages. The Web pages are accessed using a Web browser and an Ethernet connection.

Before attempting to connect:

- Perform the procedures in Section 6.4
- Ensure that your browser is supported

The following operating systems and Web browsers are supported:

- Windows 7:
 - Google Chrome v25
 - FireFox v15
 - Opera v12
 - Microsoft Internet Explorer v9
- Windows XP:
 - Google Chrome v25
 - FireFox v15
- Apple Mac:
 - Google Chrome v25
 - FireFox v20
 - Opera v12.14
 - Safari v6

7.1 Browsing the VP-553xl Web Pages

To browse the VP-553xI Web pages:

- 1. Open your Internet browser.
- Type the IP number of the device in the Address bar of your browser. For example, the default IP number:



The Loading page appears.



Figure 14: The Loading Page

Once loaded, enter your user name and password:

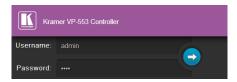


Figure 15: Enter Username and Password

There are eight Web pages:

- The Switching page (see <u>Section 7.2</u>)
- The Scaler page (see Section 7.3)
- The Device Settings page (See <u>Section 7.4</u>)
- The USB Routing page (see <u>Section 7.5</u>)
- The Audio Settings page (see Section 7.6)
- The EDID page (see <u>Section 7.7</u>)
- The Data Routing page (see <u>Section 7.8</u>)
- The Authentication page (see Section 7.9)
- The About page (see <u>Section 7.10</u>)

7.2 The Switching Page

Figure 13 shows the Switching page that is also the first page that appears following the loading page. The column on the left shows the switching page selected and below a list of all the other available Web pages. The Switching area lets you switch an input to an output (audio, video or audio-follow-video) the Audio out (below Output) shows the audio input that is routed to the line and monitor outputs. The volume area lets you control the Line and Monitor output audio level.

The lower part of the screen lets you save a configuration and upload a saved configuration.

The model name, FW version, IP number and settings appear on the lower left side of the main page.

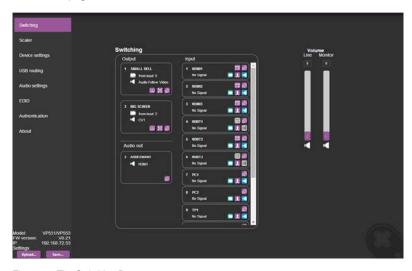


Figure 16: The Switching Page

Figure 17 explains the icons used to switch inputs and outputs.

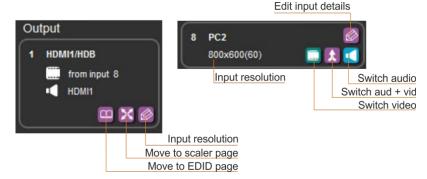


Figure 17: Input and Output Icons

You can also edit the input and output button by clicking the edit icon.

To edit an input button, select that button and click the edit icon. The input edit window appears:



Figure 18: Edit Input Buttons

The input edit window lets you change the name of the input as it will appear on the Web page and save it, and also set the embedded and analog volume separately.

To edit an output button, select that button and click the edit icon. The output edit window appears:



Figure 19: Edit Output Buttons

The output edit window lets you change the name of the output as it will appear on the Web page and save it, set the resolution, the HDCP settings, the Auxiliary mixer ON or OFF and set the Auxiliary level as well as the output volume.

7.2.1 Switching an Input to an Output

You can switch the input audio and video signals together to a selected output (AFV) or separately.

To switch an Input to an Output in the AFV mode (see the output 1 button in Figure 18):

- Click an output button.
 The button changes color to purple.
- Click on the Input AFV icon
 The Output shows the video input next to the video icon and Audio Follow
 Video next to its audio icon.

To switch separate audio and video inputs to an output (for example, selecting the video from INPUT 3 and the PC2 audio signal from INPUT 8, see the output 2 button in Figure 18):

Click an output button.
 The button changes color to purple.

- Click the video icon on Input 3.
 The output 2 button displays from input 3 next to the video icon.
- Click the audio icon on Input 8.
 The Output 2 button displays PC2 next to the audio icon.

7.3 The Scaler Page

The Scaler page lets you set the output 1 and output 2 picture and PC mode separately.

<u>Figure 20</u> shows the Scaler page for output 1 which includes the picture setup and the PC mode setup.



Note that when the PC inputs are connected all the settings are available. If TP is selected, only the WXGA/XGA is enabled otherwise, PC mode is disabled.



Figure 20: The Scaler Page - Output 1

When an analog input is connected, the PC mode is enabled:



Figure 21: The Scaler Page - Output 1 for an Analog Input

Figure 22 shows the setup for output 2:



Figure 22: The Scaler Page - Output 2

7.4 The Device Settings Page

The device Settings window (in <u>Figure 23</u>) lets you upgrade the firmware and set the Ethernet parameters.

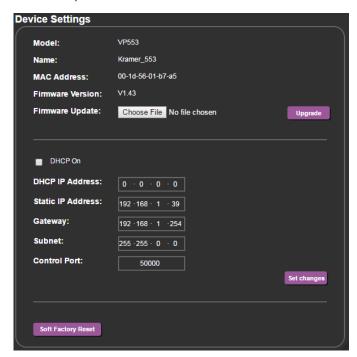


Figure 23: The Device Settings Page

Any change in the device settings requires confirmation, as illustrated in the example in Figure 24.



Figure 24: The Device Settings Page - Static IP Confirmation.

7.4.1 Firmware Upgrade

You can upgrade the firmware via the Device Settings page. To do so:

- Choose the firmware file by clicking the Choose File button in the Firmware upgrade line.
- 2 Click the Upgrade button.
 The new firmware is uploaded:

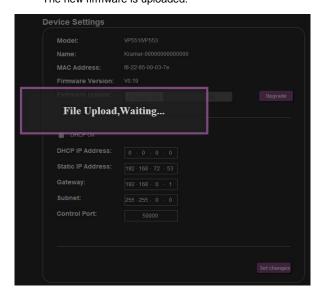


Figure 25: The Device Settings Page - Uploading the New Firmware File

3 Make sure that the new version appears on the Web page lower left side:



Figure 26: The Device Settings Page -New Firmware Updated

7.5 The USB Routing Page

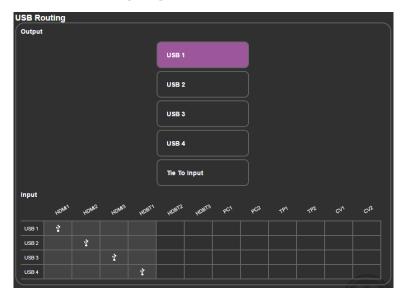


Figure 27: The USB Routing Page

The USB page lets you select one of the USB hosts (buttons USB 1, USB 2, USB 3 or USB 4 – in the example in <u>Figure 27</u>, USB 1 is selected). The selected button is routed to the USB client.

The USB Routing page also lets you tie any of the USB ports to any of the switcher/scaler inputs that are routed to output 1. To do so click the **Tie To Input** button and then assign the USB 1 to 4 ports each to one of the inputs. In the example in <u>Figure 28</u> (if the Tie To INPUT button was selected) USB 1 is tied to HDMI 1, USB 2 is tied to HDMI 2 and so on.

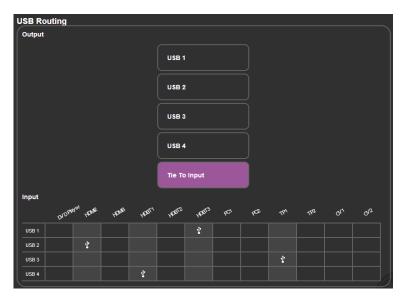


Figure 28: The USB Tied to a Selected Input

7.6 The Audio Settings Page

The audio settings page lets you define the audio parameters for the inputs, outputs (1 and 2), and the audio out (Monitor and Line out).

The main page lets you switch and set the selected audio signal to the two outputs and the independent audio output. The rear panel DIP-switch settings (see <u>Figure</u> 2): Auxiliary Settings, Stereo/Mono and Microphone, are displayed.

Note that the DIP-switch settings cannot be changed via the Web pages only physically on the rear panel.

The Input tab (see <u>Figure 29</u>) lets you set the volume individually for each input, including the analog and embedded audio HDMI signals.

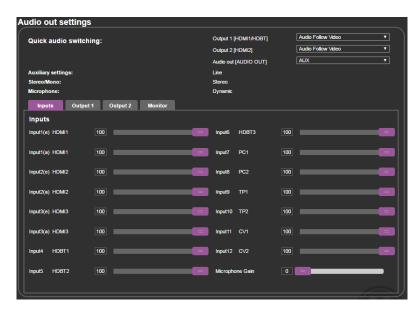


Figure 29: The Audio Settings Page - Inputs

Figure 30 shows the output 1 equalizer settings:

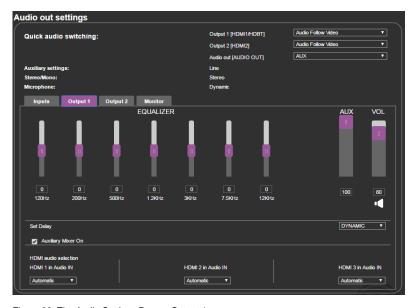


Figure 30: The Audio Settings Page - Output 1





Figure 31: The Audio Settings Page - Output 2

<u>Figure 30</u> shows the Monitor equalizer settings as well as the volume of the Aux, Line and Monitor volume levels:



Figure 32: The Audio Settings Page - Monitor

7.7 The EDID Page

The EDID page lets you copy a selected resolution (Native Timing) or the default resolution (HDMI/HDBT or VGA) to one or more selected inputs.

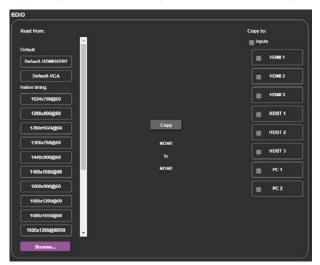


Figure 33: The EDID Page

<u>Figure 34</u> shows how to select a resolution from the list and select one or more inputs. To copy, click the **Copy** button:

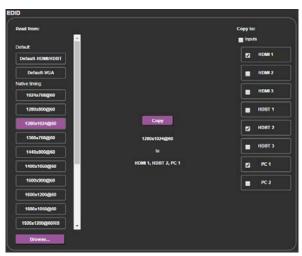


Figure 34: The EDID Page - Copying the Native Timing

<u>Figure 34</u> shows how to select one of the default resolutions from the list and select one or more inputs. To copy, click the **Copy** button:

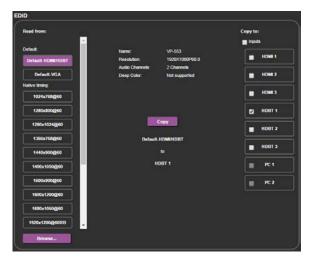


Figure 35: The EDID Page - Copying the Default

The EDID page displays the machine name, selected resolution, the audio channels and deep color support.

After clicking the Copy button, the EDID page shows the copy EDID results:

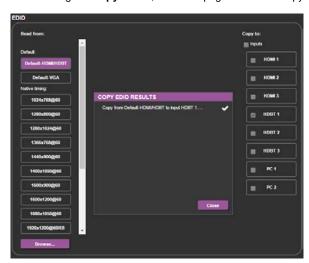


Figure 36: The EDID Page -The Copy EDID Results

7.8 The Data Routing Page

The data routing page lets you route the data over the HDBT ports. (each port has a separate UDP IP port) via the RS-232 Data port, or the Ethernet (General or SID-X2N), see Figure 37.

When selecting:

- RS-232 Data, you can transmit data from a controller connected to the RS-232 DATA port to one of the HDBaseT inputs or the HDBaseT output
- Ethernet-General, you can transmit data from a controller connected via the
 Ethernet port to one of the HDBaseT inputs or the HDBaseT output
- Ethernet-SID-X2N, you can transmit data from a controller connected via the connected SID-X2N to the HDBaseT input to which it is connected

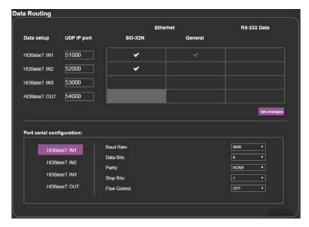


Figure 37: The Data Routing Page

Click the Set changes button to set the changes.

RS-232 Data Port: for each HDBaseT port you can set the following data settings:

• Baud Rate: 4800, 9600, 19200, 38400, 57600 or 115200

Data Bits: 5, 6, 7 or 8

Parity: NONE, EVEN, ODD, MARK or SPACE

Stop Bits: 1 or 2

Flow Control: OFF or ON

If you check SID-X2N, data passes between the VP-553xI and SID-X2N.

If you check RS-232, data passes between the RS-232 Data port and **VP-553xI**. Note that you can check RS-232 and SID-X2N simultaneously.

7.9 The Authentication Page

The Authentication page lets you set the user name and password as well as setting the inactivity logout. <u>Figure 38</u> shows the Authentication page:

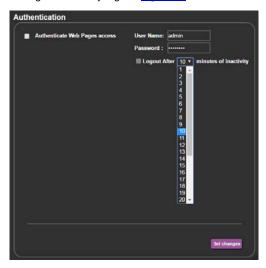


Figure 38: The Authentication Page

7.10 The About Page

The **VP-553xl** About page lets you view the Web page version and Kramer Electronics Ltd details.



Figure 39: The About Page

8 Technical Specifications

2 VGA on 15-pin HD connectors 2 composite video on RCA connectors 2 analog TP on RJ-45 connectors 3 HDBT on RJ-45 connectors 4 USB (B type) ports 3 unbalanced analog audio on 3.5mm mini jacks for HDMI 2 unbalanced analog audio on 3.5mm mini jacks for PC 1 Aux in balanced stereo audio on 5-pin terminal block connectors 2 balanced audio (L and R) RCA connectors for CV OUTPUTS: 1 HDBT on RJ-45 connector 2 HDMI connectors (HDMI, HDCP) 1 USB (A type) port Monitor out balanced stereo on a 5-pin terminal block connector Line out balanced stereo on a 5-pin terminal block connectors	INPUTS:	3 HDMI connectors (HDMI, HDCP)	
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4 USB (B type) ports 3 unbalanced analog audio on 3.5mm mini jacks for HDMI 2 unbalanced analog audio on 3.5mm mini jacks for PC 1 Aux in balanced stereo audio on 5-pin terminal block connectors 2 balanced audio (L and R) RCA connectors for CV OUTPUTS: 1 HDBT on RJ-45 connector 2 HDMI connectors (HDMI, HDCP) 1 USB (A type) port Monitor out balanced stereo on a 5-pin terminal block connector Line out balanced stereo on a 5-pin terminal block connector Line out balanced stereo on a 5-pin terminal block connector NATIVE, 640x480@60, 800x600@60, 1024x768@60, 1280x768@60, 1280x768@60, 1360x768@60, 1280x720@60, 1280x800@60, 1280x1024@60, 1440x900@60, 1290x10800@60, 180x1024@60, 1440x900@60, 1290x1080@60, 1920x1080@60, 1920x		2 analog TP on RJ-45 connectors	
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Monitor out balanced stereo on a 5-pin terminal block connector Line out balanced stereo on a 5-pin terminal block connector OUTPUT RESOLUTIONS: NATIVE, 640x480@60, 800x600@60, 1024x768@60, 1280x720@60, 1280x768@60, 1360x768@60, 1360x768@60, 1280x720@60, 1280x800@60, 1680x1050@60, 1600x1200@60, 1920x1080@60, 1920x1200@60, 720x480p@60, 1280x720p@60, 1920x1080p@60, 1920x1080p@60, 1280x720p@50, 1920x1080p@60, 1280x720p@50, 1920x1080p@50 CONTROLS: TP 1, TP 2, CV 1, CV 2, HDBT 1, HDBT 2, HDBT 3, PC 1, PC 2, HDMI 1, HDMI 2, HDMI 3, USB 1, USB 3, USB 4 input selector buttons; 2 blank, 2 mute, 2 freeze buttons; menu, enter, menu arrows, reset to XGA/720p, OSD SELECT, 2 RS-232, IR, Ethernet, 2 level and EQ trimmers, line/mic selector switch, cond/dyn selector switch, mono/stereo selector switch, REM for muting audio POWER CONSUMPTION: 100-240V AC, 43VA max. OPERATING TEMPERATURE: -40° to +70°C (-40° to 158°F) HUMIDITY: 10% to 90%, RHL non-condensing DIMENSIONS: 19" x 7" x 2U (W, D, H) rack mountable WEIGHT: 2.7kg (6lbs) approx. INCLUDED ACCESSORIES: Power cord, rack ears, IR remote control OPTIONS: Kramer BC-HDKat6a cable		, , ,	
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1920x1200@60, 720x480p@60, 1280x720p@60, 1920x1080i@60, 1920x1080i@60, 1920x1080p@60, 720x576p@60, 1280x720p@50, 1920x1080i@50, 1920x1080p@50 TP 1, TP 2, CV 1, CV 2, HDBT 1, HDBT 2, HDBT 3, PC 1, PC 2, HDMI 1, HDMI 2, HDMI 3, USB 1, USB 2, USB 3, USB 4 input selector buttons; 2 blank, 2 mute, 2 freeze buttons; menu, enter, menu arrows, reset to XGA/720p, OSD SELECT, 2 RS-232, IR, Ethernet, 2 level and EQ trimmers, line/mic selector switch, cond/dyn selector switch, mono/stereo selector switch, REM for muting audio POWER CONSUMPTION:			
1280x720p@50, 1920x1080i@50, 1920x1080p@50 CONTROLS: TP 1, TP 2, CV 1, CV 2, HDBT 1, HDBT 2, HDBT 3, PC 1, PC 2, HDMI 1, HDMI 2, HDMI 3, USB 1, USB 3, USB 4 input selector buttons; 2 blank, 2 mute, 2 freeze buttons; menu, enter, menu arrows, reset to XGA/720p, OSD SELECT, 2 RS-232, IR, Ethernet, 2 level and EQ trimmers, line/mic selector switch, cond/dyn selector switch, mono/stereo selector switch, REM for muting audio POWER CONSUMPTION: 100-240V AC, 43VA max. OPERATING TEMPERATURE: 0° to +40°C (32° to 104°F) STORAGE TEMPERATURE: 10% to 90%, RHL non-condensing DIMENSIONS: 19" x 7" x 2U (W, D, H) rack mountable WEIGHT: 2.7kg (6lbs) approx. INCLUDED ACCESSORIES: Power cord, rack ears, IR remote control OPTIONS: Kramer BC-HDKat6a cable			
CONTROLS: TP 1, TP 2, CV 1, CV 2, HDBT 1, HDBT 2, HDBT 3, PC 1, PC 2, HDMI 1, HDMI 2, HDMI 3, USB 1, USB 3, USB 4 input selector buttons; 2 blank, 2 mute, 2 freeze buttons; menu, enter, menu arrows, reset to XGA/720p, OSD SELECT, 2 RS-232, IR, Ethernet, 2 level and EQ trimmers, line/mic selector switch, cond/dyn selector switch, mono/stereo selector switch, REM for muting audio POWER CONSUMPTION: 100-240V AC, 43VA max. OPERATING TEMPERATURE: 0° to +40°C (32° to 104°F) STORAGE TEMPERATURE: 40° to +70°C (-40° to 158°F) HUMIDITY: 10% to 90%, RHL non-condensing DIMENSIONS: 19" x 7" x 2U (W, D, H) rack mountable WEIGHT: 2.7kg (6lbs) approx. INCLUDED ACCESSORIES: Power cord, rack ears, IR remote control OPTIONS: Kramer BC-HDKat6a cable			
PC 2, HDMI 1, HDMI 2, HDMI 3, USB 1, USB 2, USB 3, USB 4 input selector buttons; 2 blank, 2 mute, 2 freeze buttons; menu, enter, menu arrows, reset to XGA/720p, OSD SELECT, 2 RS-232, IR, Ethernet, 2 level and EQ trimmers, line/mic selector switch, cond/dyn selector switch, mono/stereo selector switch, REM for muting audio POWER CONSUMPTION: 100-240V AC, 43VA max. OPERATING TEMPERATURE: 0° to +40°C (32° to 104°F) STORAGE TEMPERATURE: -40° to +70°C (-40° to 158°F) HUMIDITY: 10% to 90%, RHL non-condensing DIMENSIONS: 19" x 7" x 2U (W, D, H) rack mountable WEIGHT: 2.7kg (6lbs) approx. INCLUDED ACCESSORIES: Power cord, rack ears, IR remote control OPTIONS: Kramer BC-HDKat6a cable	201/70010		
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INCLUDED ACCESSORIES: Power cord, rack ears, IR remote control OPTIONS: Kramer BC-HDKat6a cable			
OPTIONS: Kramer BC-HDKat6a cable			
		Power cord, rack ears, IR remote control	
Specifications are subject to change without notice at www.kramerav.com	OPTIONS:	Kramer BC-HDKat6a cable	
	Specifications are subject to change	without notice at www.kramerav.com	

8.1 Default Communication Parameters

RS-232			
Baud Rate:		115,200	
Data Bits:		8	
Stop Bits:		1	
Parity:		None	
Command Format:		ASCII	
Example (Route the vid output port):	eo from the HDMI3 input to the HDMI1	#ROUTE 1,1,2 <cr></cr>	
Ethernet			
To reset the IP settings to the factory reset values go to : Menu-> Factory-> RESET->Change the option to YES and press Enter			
IP Address:	192.168.1.39		
Subnet mask:	255.255.255.0		
Default gateway:	192.168.1.254		
Default UDP Port #:	50000		
Maximum UDP Ports:	4		
Full Factory Reset			
OSD	Go to : Menu-> Factory-> RESET->Change the option to YES and press Enter		

8.2 Input Resolutions

Resolution/Refresh Rate	CV	PC	НДМІ
NTSC	Yes	No	No
PAL	Yes	No	No
640x480 (@60/72/75Hz)	No	Yes	Yes
800x600 (@56/60/72/75Hz)	No	Yes	Yes
1024x768 (@60/70/75Hz)	No	Yes	Yes
1152x864 @75Hz	No	Yes	Yes
1280x720 @60Hz	No	Yes	Yes
1280x768 @60Hz	No	Yes	No
1280x800 @60Hz	No	Yes	Yes
1280x960 @60Hz	No	Yes	Yes
1280x1024 (@60/75Hz)	No	Yes	Yes
1360x768 @60Hz	No	Yes	Yes
1400x1050 @60Hz	No	Yes	Yes
1440x900 @60Hz	No	Yes	Yes
1600x900 RB @60Hz	No	Yes	Yes
1600x1200 @60Hz	No	Yes	Yes
1680x1050 RB @60Hz	No	Yes	Yes
1920x1080 @60Hz	No	Yes	Yes
1920x1200 RB @60Hz	No	Yes	Yes
4801/5761	No	No	Yes
480P/576P	No	No	Yes
720P(@50/60Hz)	No	No	Yes
1080I(@50/60Hz)	No	No	Yes
1080P(@24/30Hz)	No	No	Yes
1080P(@50/60Hz)	No	No	Yes

9 The VP-553xl RS-232 Communication Protocol

The **VP-553xl** can be operated using serial commands from a PC, remote controller, or touch screen. The unit communicates using the default Kramer Protocol 3000.

- Kramer Protocol 3000 syntax (see Section 9.1)
- Kramer Protocol 3000 command list (see <u>Section 9.2</u>)
- Kramer Protocol 3000 detailed commands (See Section 9.3)

9.1 Kramer Protocol 3000 Syntax

Protocol 3000 communicates at a data rate of 115200 baud, no parity, 8 data bits and 1 stop bit.

9.1.1 Host Message Format

Start	Address (optional)	Body	Delimiter
#	Destination_id@	Message	CR

Simple Command

Command string with only one command without addressing:

Start	Body	Delimiter
#	Command SP Parameter_1,Parameter_2,	CR

Command String

Formal syntax with commands concatenation and addressing:

Start	Address	Body	Delimiter
#	Destination_id@	Command_1 Parameter1_1,Parameter1_2, Command_2 Parameter2_1,Parameter2_2, Command_3 Parameter3_1,Parameter3_2,	CR

9.1.2 Device Message Format

Start	Address (optional)	Body	delimiter
~	Sender_id@	Message	CR LF

Device Long Response

Echoing command:

Start	Address (optional)	Body	Delimiter
~	Sender_id@	Command SP [Param1 ,Param2] result	CR LF

 \mathbf{CR} = Carriage return (ASCII 13 = 0x0D)

 \mathbf{LF} = Line feed (ASCII 10 = 0x0A)

 \mathbf{SP} = Space (ASCII 32 = 0x20)

9.1.3 Command Terms

Command

A sequence of ASCII letters ('A'-'Z', 'a'-'z' and '-').

Command and parameters must be separated by at least one space.

Parameters

A sequence of alphameric ASCII characters ('0'-'9','A'-'Z','a'-'z' and some special characters for specific commands). Parameters are separated by commas.

Message string

Every command entered as part of a message string begins with a **message** starting character and ends with a **message closing character**.

Note: A string can contain more than one command. Commands are separated by a pipe ('|') character.

Message starting character

'#' - For host command/query

'~' - For machine response

Device address (Optional, for K-NET)

K-NET Device ID followed by '@'

Query sign

'?' follows some commands to define a query request.

Message closing character

CR – For host messages; carriage return (ASCII 13)

CRLF – For machine messages; carriage return (ASCII 13) + line-feed (ASCII 10)

Command chain separator character

When a message string contains more than one command, a pipe ('|') character separates each command.

Spaces between parameters or command terms are ignored.

9.1.4 Entering Commands

You can directly enter all commands using a terminal with ASCII communications software, such as HyperTerminal, Hercules, etc. Connect the terminal to the serial or Ethernet port on the Kramer device. To enter \overline{CR} press the Enter key. (\overline{LF} is also sent but is ignored by command parser).

For commands sent from some non-Kramer controllers like Crestron, some characters require special coding (such as, /X##). Refer to the controller manual.

9.1.5 Command Forms

Some commands have short name syntax in addition to long name syntax to allow faster typing. The response is always in long syntax.

9.1.6 Command Chaining

Multiple commands can be chained in the same string. Each command is delimited by a pipe character ('|'). When chaining commands, enter the **message starting character** and the **message closing character** only once, at the beginning of the string and at the end.

Commands in the string do not execute until the closing character is entered.

A separate response is sent for every command in the chain.

9.1.7 Maximum String Length

64 characters

9.2 Kramer Protocol 3000 – Command List

Command	Short Form	Description
#	ĺ	Protocol handshaking
#HELP		List of commands
#BUILD-DATE?		Read device build date
#MODEL?		Read device model
#PROT-VER?		Read device protocol version
#PROG-ACTION		Set step-in button action bitmap
#SN?		Read device serial number
#RESET		Reset device
#NAME-RST		Reset machine name to factory default (DNS)
#VERSION?		Read device firmware version
#NET-MAC?	NTMC?	Get MAC address
#NET-IP	NTIP	Set device IP address
#NET-IP?	NTIP?	Get device IP address
#NET-GATE	NTGT	Set Gateway IP
#NET-GATE?	NTGT?	Get Gateway IP
#NET-MASK	NTMSK	Set device subnet mask
#NET-MASK?	NTMSK?	Get device subnet mask
#NET-DHCP	NTDH	Set DHCP mode
#NET-DHCP?	NTDH?	Get DHCP mode
#CPEDID		Copy output EDID to input
#LDEDID		Write EDID data from external application to device inputs
#GEDID		Set EDID data from device
#GEDID?		Get EDID support on certain input/output
#ROUTE		Set the video, audio, USB and serial data routing (see Section 9.3.3)
#ROUTE?		Display the video, audio, USB and serial data routing (see Section 9.3.3)
#SIGNAL?		Get input signal lock status
#DISPLAY?		Get output HPD status
#LOCK-FP	LCK	Lock front panel
#LOCK-FP?	LCK?	GET Lock front panel
#HDCP-MOD		Set HDCP mode
#HDCP-MOD?		Get HDCP mode
#HDCP-STAT?		Get HDCP signal status
#VID-RES		Set input/output resolution
#VID-RES?		Get input/output resolution
#VMUTE		Set video blank
#VMUTE?		Display video blank status
#VFRZ		Set freeze on selected output
#VFRZ?		Get output freeze status
#AUD-LVL		Set audio level

Command	Short Form	Description
#AUD-LVL?		Get audio level
#MIX		Set mix on/off
#MIX?		Display mix on/off status
#MIX-LVL		Set mix volume
#MIX-LVL?		Display mix volume
#MUTE		Set audio mute
#MUTE?		Display the audio mute status
#SCLR-AS		Set auto sync on/off
#SCLR-AS?		Display the auto sync on/off status
#IMAGE-PROP		Set the screen size
#IMAGE-PROP?		Display the screen size
#SCLR-PCAUTO		Run PC auto
#SCLR-AUDIO- DELAY		Set audio delay
#SCLR-AUDIO- DELAY?		Display the audio delay value
#EQ-LVL		Set EQ
#EQ-LVL?		Display EQ
#SHOW-OSD		Set the OSD display
#SHOW-OSD?		Get the OSD display
#MIC-GAIN		Set Mic volume
#MIC-GAIN?		Display Mic volume
#DPSW- STATUS?		Get the DIP-switch status
#ETH-PORT		Set UDP port
#ETH-PORT?		Display UDP port
#STANDBY		Set Standby mode
#STANDBY?		Get Standby mode status
#VOLUME		Set global volume (+1 or -1)

9.3 Kramer Protocol 3000 – Detailed Commands

This section describes the detailed commands list (see <u>Section 9.3.4</u>) as well as the Port number key (see <u>Section 9.3.1</u>) and the video resolutions key (see <u>Section 9.3.2</u>).

9.3.1 Port Number Key

Video	#
HDMI 1	0
HDMI 2	1
HDMI 3	2
HDBT 1	3
HDBT 2	4
HDBT 3	5
PC 1	6
PC 2	7
TP 1	8
TP 2	9
CV 1	10
CV 2	11

Audio input	#
HDMI 1 (EMB)	0:1
HDMI 1 (A)	0:2
HDMI 2 (EMB)	1:1
HDMI 2 (A)	1:2
HDMI 3 (EMB)	2:1
HDMI 3 (A)	2:2
HDBT 1	3
HDBT 2	4
HDBT 3	5
PC 1	6
PC 2	7
TP 1	8
TP 2	9
CV 1	10
CV 2	11
Aux IN	12

Video Output	#
HDMI 1	0
HDBT 1	1
HDMI 2	2

USB Host	#
USB 1	0
USB 2	1
USB 3	2
USB 4	3

Audio Output	#
Line OUT	0:0
Monitor OUT	0:1

9.3.2 The Resolutions key

#	Resolution	#	Resolution	#	Resolution
0	Native	9	1440x900	18	720P60
1	640x480	10	1400x1050	19	1080P60
2	800x600	11	1680x1050	20	1080160
3	1024x768	12	1600x1200	21	N/A
4	1280x768	13	1920x1080	22	576P50
5	1360x768	14	N/A	23	720P50
6	1280x720	15	N/A	24	1080P50
7	1280x800	16	1920x1200	25	1080l50
8	1280x1024	17	480P60	26	N/A

9.3.3 ROUTE Command Options Key

Description	ninana options		D2.
Description	P1: Value + Definition	P2: Value + Definition	P3: Value + Definition
Set/display	Value=1	Value=1~2	Value=0~11
video source	Video	1:Output1 2:Output2	0: HDMI1 1: HDMI2 2: HDMI3 3: HDBT1 4: HDBT2 5: HDBT3 6: PC1 7: PC2 8: TP1 8: TP2 10: CV1 11: CV2
SID-X2N	Value=1	Value=0~3	Value=(3~5):(1~4)
mode – set video source (set SID-X2N source at the same time)	Video	0: no change (same VP-553xl video source) 1: Output1 2: Output2 3: All outputs (1~2)	3:1: HDBT1 (SID-X2N: select HDMI) 3:2: HDBT1 (SID-X2N: select DP) 3:3: HDBT1 (SID-X2N: select DVI) 3:4: HDBT1 (SID-X2N: select PC) 4:1: HDBT2 (SID-X2N: select HDMI) 4:2: HDBT2 (SID-X2N select DP) 4:3: HDBT2 (SID-X2N: select DVI) 4:4: HDBT2 (SID-X2N: select DVI) 5:1: HDBT3 (SID-X2N: select HDMI) 5:2: HDBT3 (SID-X2N: select DP) 5:3: HDBT3 (SID-X2N: select DP) 5:4: HDBT3 (SID-X2N: select DVI) 5:4: HDBT3 (SID-X2N: select DVI) 5:4: HDBT3 (SID-X2N: select DVI) 5:4: HDBT3 ((SID-X2N: select DVI)
Set audio	Value=2	Value=0~2	Value=0~12
source	Audio	0: Audio Out 1: Output1 2: Output2	0: HDMI1 1: HDMI2 2: HDMI3 3: HDBT1 4: HDBT2 5: HDBT3 6: PC1 7: PC2 8: TP1 8: TP2 10: CV1 11: CV2 12: AUX
Set audio	Value=2	Value=0~2	Value=(0~2):(1~2)
source: embedded or analog	Audio	0:Audio Out 1:Output1 2:Output2	0:1: HDMl1 Embedded 0:2: HDMl1 Analog 1:1: HDMl2 Embedded 1:2: HDMl2 Analog 2:1: HDMl3 Embedded

Description	P1: Value + Definition	P2: Value + Definition	P3: Value + Defin	
0.11100	Malara 0	Malar 4	2:2: HDMI3 Ar	naiog
Set USB	Value=3 USB	Value=1 Fixed	Value=1-4 1: USB1 2: USB2 3: USB3 4: USB4	
Set serial	Value=4	Value=0	Value=3~5/12	
data	Serial data	0: none	3: HDBT1 4: HDBT2 5: HDBT3 12: HDBT Out	1
Set serial	Value=4	Value=1	Value=3~5/12	
data	Serial data	1:Eth_Gen	3: HDBT1 4: HDBT2 5: HDBT3 12: HDBT Out	1
Set serial	Value=4	Value=2	Value=3~5/12	
data	Serial data	2:RS-232	3: HDBT1 4: HDBT2 5: HDBT3 12: HDBT Out	1
Set serial	Value=4	Value=3	Value=3~5	
data	Serial data	3: SID-X2N	3: HDBT1 4: HDBT2 5: HDBT3	
Set video +	Value=12	Value=1~2	Value=0~11	
audio source	Video+audio	1: Output1 2: Output2	0: HDMI1 1: HDMI2 2: HDMI3 3: HDBT1 4: HDBT2 5: HDBT3	6: PC1 7: PC2 8: TP1 9: TP2 10: CV1 11: CV2
Set video +	Value=12	Value=1~2	Value=(0~2):(1~2)
audio source – set embedded or analog	Video+audio	1: Output1 2: Output2	0:1: HDMI1 Embedded 0:2: HDMI1 Analog 1:1: HDMI2 Embedded 1:2: HDMI2 Analog 2:1: HDMI3 Embedded 2:2: HDMI3 Analog	
Set video	Value=13	Value=1	Value=0~11	
source – set USB to "tie to input"	Video+USB	Output1	0: HDMI1 1: HDMI2 2: HDMI3 3: HDBT1 4: HDBT2 5: HDBT3 6: PC1	7: PC2 8: TP1 9: TP2 10: CV1 11: CV2
Set	Value=123	Value=1	Value=0~11	
video+audio source – set USB to "tie to input"	video+audio+USB	Output1	0: HDMI1 1: HDMI2 2: HDMI3 3: HDBT1 4: HDBT2 5: HDBT3 6: PC1	7: PC2 8: TP1 9: TP2 10: CV1 11: CV2

Description	P1: Value + Definition	P2: Value + Definition	P3: Value + Definition
Set	Value=123	Value=1	Value=(0~2):(1~2)
video+audio source set Embedded or Analog also set USB to "tie to input" also	video+audio+USB	Output1	0:1: HDMI1 Embedded 0:2: HDMI1 Analog 1:1: HDMI2 Embedded 1:2: HDMI2 Analog 2:1: HDMI3 Embedded 2:2: HDMI3 Analog

9.3.4 The Commands

3.3.4 The Commands				
Command -	HELP	Command Type – System-mandatory		
Command I	Name	Permission	Transparency	
Set:	-	-	-	
Get:	HELP	End User	-	
Description	escription Syntax			
Set:	-	-		
Get:	Get command list or help for specific command	2 options: 1. #HELP CR 2. #HELP SP command_name CR		
Response	Response			
1. Multi-line: ~nn@ Device available protocol 3000 commands: calls command, sp command calls To get help for command use: HELP (COMMAND_NAME) calls so the state of the sta				
2. Multi-line:	2. Multi-line: ~nn@HELPspcommand: cr Lf descriptioncr Lf USAGE: usage cr Lf			

Command –	ommand – BUILD-DATE Command Type – System-mandatory		ı-mandatory
Command N	lame	Permission	Transparency
Set:	BUILD-DATE	End User	-
Get:	-	-	-
Description	Description Syntax		
Set:	Read device build date	#BUILD-DATE?cr	
Get:	-	-	
Response			
~nn@BUILI	D-DATE SP date SP time CR LF		
Parameters			
date – Format: YYYY/MM/DD where YYYY = Year, MM = Month, DD = Day time – Format: hh:mm:ss where hh = hours, mm = minutes, ss = seconds			

Command -	CTORY Command Type – System-mandatory		ystem-mandatory
Command Name		Permission	Transparency
Set:	FACTORY	End User	-
Get:	-	-	-
Description		Syntax	
Set:	Reset device to factory defaults configuration	#FACTORY _{CR}	
Get:	-	-	
Response			
~nn@FACTORYSPOKCR LF			
Notes			
This comma	and deletes all user data from the device. The delet	ion can take some tim	e.

Command – MODEL?		Command Type – System-mandatory	
Command Name		Permission	Transparency
Set:	-	-	-
Get:	MODEL?	End User	-
Description		Syntax	
Set:	-	-	
Get:	Get device model	#MODEL?cr	
Response			
~nn@MODELspmodel_name@cr LF			
Parameters			
model_name – String of up to 19 printable ASCII chars			

Command -	PROT-VER?	Command Type – System-mandatory		
Command Name		Permission	Transparency	
Set:	-	-	-	
Get:	PROT-VER?	End User	-	
Description		Syntax		
Set:	-	-		
Get:	Get protocol version	#PROT-VER?cs		
Response				
~nn@PROT-VERss 3000: version[CR LF]				
Parameters				
Version – Fo	Version – Format: XX.XX where X is a decimal digit			

Command – PROG-ACTION		Command Type - Step-in		
Command Name		Permission	Transparency	
Set:	PROG-ACTION	End user	Public	
Get:	PROG-ACTION?	End user	Public	
Description	on	Syntax		
Set:	Set step-in button action bitmap	# PROG-ACTION sp type, port_id,button_id, actions_bitmap cs		
Get:	Get step-in button action bitmap	# PROG-ACTION? SP port_type, port_id,button_id CR		
Response	e			
~ nn@PR	OG-ACTION spport_type,port_id,buttor	_id,actions_bitmap_cr_lf		
Paramete	rs			
port_type - 0=input port_id - 3=HDBT1, 4=HDBT2, 5=HDBT3 button_id - 1 actions_bitmap - 0x00=ALL OFF, 0x01=OUT1, 0x02=OUT2, 0x04=AUDIO OUT				
Notes				
Programs matrix action as a response for external event (programmable button pressed)				

Command – SN?		Command Type – System-mandatory	
Command Name		Permission	Transparency
Set:	-	-	-
Get:	SN?	End User	Public
Description		Syntax	
Set:	-	-	
Get:	Get device serial number	#SN?cr	
Response			
~nn@SNspserial_numbercelle			
Parameters			
serial_number - 14 decimal digits, factory assigned			

Command – RESET		Command Type – Sy	Command Type – System-mandatory		
Command Name		Permission	Transparency		
Set:	RESET	Administrator	-		
Get:	-	-	-		
Description		Syntax	Syntax		
Set:	Reset device	#RESET _{CR}			
Get:	-	-	-		
Respons	se				
~nn@RESETsp OK CR LF					
Notes					
To avoid	locking the port due to a LISB h	To avoid locking the port due to a LISB bug in Windows, disconnect LISB connections immediately after			

To avoid locking the port due to a USB bug in Windows, disconnect USB connections immediately after running this command. If the port was locked, disconnect and reconnect the cable to reopen the port.

Command - NAME-RST		Command Type - System (Ethernet)		
Command Name		Permission	Transparency	
Set:	NAME-RST	Administrator	Public	
Get:	-	-	-	
Description		Syntax		
Set:	Reset machine (DNS) name to factory default	#NAME-RST CR		
Get:	-	-		
Response				
~nn@NAME-RSTspOK[cr LF]				
Notes				
Factory defa	ault of machine (DNS) name is "KRAME	R_" + 4 last digits of device s	erial number	

Command – VERSION?		Command Type – System-mandatory		
Command Name		Permission	Transparency	
Set:	-	-	-	
Get:	VERSION?	End User	-	
Description		Syntax		
Set:	-	-		
Get:	Get version number	#VERSION?cr		
Response				
~nn@VERSIONspfirmware_versioncr LF				
Parameters				
firmware_ve	firmware_version – Format: XX.XX.XXXX where the digits group are: major.minor.build version			

Command – NET-MAC?		Command Type – Communication			
Command Name		Permission	Transparency		
Set:	-	-	-		
Get:	NET-MAC?	End User	-		
Description		Syntax			
Set:					
Get :	Get MAC address	#NET-MAC?cr			
Response	Response				
~nn@NET-MACsp mac_addresscr LF					
Parameters					
mac_addres	mac_address - Unique MAC address. Format: XX-XX-XX-XX-XX where X is hex digit.				

Command – NET-IP		Command Type – Communication		
Command Name		Permission	Transparency	
Set:	NET-IP	Administrator	-	
Get:	NET-IP?	End User	-	
Description		Syntax		
Set:	Set device IP address	#NET-IP _{SP} P1 cr		
Get:	Get device IP address	#NET-IP?cr		
Response				
Set: ~nn@	NET-IP SP ip_address SPOK CR LF			
Get: ~nn@	NET-IP SP ip_address CR LF			
Parameters				
P1 (valid IP address)= xxx.xxx.xxx				
Notes				
For proper settings consult your network administrator.				

Command – NET-GATE		Command Type – Communication			
Command	Name	Permission	Transparency		
Set:	NET-GATE	Administrator	-		
Get:	NET-GATE?	End User	-		
Descriptio	n	Syntax			
Set:	Set Gateway IP	#NET-GATE _{SP} P1 cr			
Get:	Get Gateway IP	#NET-GATE?cr			
Response					
Set: ~nn@	Set: ~nn@ NET-GATE sp P1 sp OK (R LF				
	NET-GATE SP ip_address CR LF				
Parameters					
P1 (valid IP address)=xxx.xxx.xxx					
Notes					

A network gateway connects the device via another network and maybe over the Internet. Be careful of security problems. For proper settings consult your network administrator

Command – NET-MASK		Command Type – Communication		
Command Name		Permission	Transparency	
Set:	NET-MASK	Administrator	-	
Get:	NET-MASK?	End User	-	
Description		Syntax		
Set:	Set device subnet mask	#NET-MASK SP net_mask CR		
Get :	Get device subnet mask	#NET-MASK? CR		
Response				
Set: ~nn@I	NET-MASK SP P1 SPOK CR LF			
	NET-MASK SP net_mask CR LF			
Parameters	k in the second of the second			
P1 (valid IP address)=xxx.xxx.xxx				
Response triggers				
The subnet mask limits the Ethernet connection within the local network. For proper settings consult your network administrator.				

Command – NET-DHCP		Command Type – Communication	
Command Name		Permission	Transparency
Set:	NET-DHCP	Administrator	-
Get:	NET-DHCP?	End User	-
Description		Syntax	
Set:	Set DHCP mode	#NET-DHCP SP P1 CR	
Get :	Get DHCP mode	#NET-DHCP?cr	

Response

Set: ~nn@ NET-DHCP SP P1 SP OK CR LF

Get: ~nn@ NET-DHCP sp mode cr LF

Parameters

P1 (Off/On)- 0=off; 1=on

- 0 Do not use DHCP. Use the IP set by the factory or using the IP set command.
- 1 Try to use DHCP. If unavailable, use IP as above.

Notes

Connecting Ethernet to devices with DHCP may take more time in some networks.

To connect with a randomly assigned IP by DHCP, specify the device DNS name (if available) using the command "NAME". You can also get an assigned IP by direct connection to USB or RS-232 protocol port if available.

For proper settings consult your network administrator.

Command - CPEDID		Command Type - System	
Command I	nand Name Permission Transparency		Transparency
Set:	CPEDID	End User	Public
Get:	-	-	-
Description		Syntax	
Set:	Copy EDID data from the output to the input EEPROM	#CPEDID[5P]P1, P2, P3, P4[cs]	
Get:	-	-	

Response

~nn@CPEDID_SP P1, P2, P3, P4_CR LF

Parameters

P1 (source type) – 1=output

P2 (source ID) - 0=HDMI1; 1=HDBT1; 2=HDMI2

P3 (destination type) – 0=input

P4 (bitmap representing destination IDs) – 0=HDMI1; 1=HDMI2; 2=HDMI3; 3=HDBT1; 4=HDBT2;

5=HDBT3

Format: XXXX...X, where X is hex digit. The binary form of every hex digit represents corresponding destinations. Setting '1' says that EDID data has to be copied to this destination

Response Triggers

Response is sent to the com port from which the Set was received (before execution)

Notes

Destination bitmap size depends on device properties (for 64 inputs it is a 64-bit word)

Example: bitmap 0x0013 means inputs 1,2 and 5 are loaded with the new EDID

Command - LDEDID		Command Type - EDID Handling	
Command Name		Permission	Transparency
Set:	LDEDID	End User	Public
Get:	-	-	-
Description		Syntax	
Set:	Write EDID data from external application to device	Multi-step syntax (see following steps)	
Get:	None	None	
Communication Steps (Command and Response)			

Step 1: #LDEDID sp dst_type, dest_bitmask, size, safe_mode_cr

Response 1: ~nn@LDEDID sp dst_type, dest_bitmask, size, safe_modesp READY cr LF or ~nn@LDEDID SP ERRnn CR LF

Step 2: If ready was received, send EDID_DATA

Response 2: ~nn@LDEDID sp dst_type, dest_bitmask, size, safe_mode sp OK cr LF or ~nn@LDEDID SP ERRnn CR LF

Parameters

dst_type - EDID destination type - input=0

dest_bitmask - (see table below) bitmap representing destination IDs. The binary presentation of this number is a bit mask for destinations. Setting '1' means EDID data has to be copied to this destination size - EDID data size (see table below)

safe_mode - 0 - Device accepts the EDID as is without trying to adjust

EDID_DATA - data in protocol packets (see Section 9.3.5)

dest_bitmask	size	dest_bitmask	size
0x01=HDMI1	256	0x10=HDBT2	256
0x02=HDMI2	256	0x20=HDBT3	256
0x04=HDMI3	256	0x01=PC1	128
0x08=HDBT1	256	0x02=PC2	128

Response Triggers

Response is sent to the com port from which the **Set** (before execution)

Notes

When the unit receives the LDEDID command it replies with READY and enters the special EDID packet wait mode. In this mode the unit can receive only packets and not regular protocol commands. If the unit does not receive correct packets for 30 seconds or is interrupted for more than 30 seconds before receiving all packets, it sends timeout error ~nn@LDEDID sr ERR01 cr and returns to the regular protocol mode. If the unit received data that is not a correct packet, it sends the corresponding error and returns to the regular protocol mode.

Command - GEDID		Command Type - System	
Command Name		Permission	Transparency
Set:	GEDID	Administrator	Public
Get:	GEDID?	End User	Public
Description	on	Syntax	
Set:	Set EDID data from device	#GEDID _{SP} P1, P2 CR	
Get:	Get EDID support on certain input/output	# GEDID? SP P1, P2 CR	

Response

Set:

Multi-line response:

~nn@GEDIDspP1,P2,sizecr LF

EDID_data CR LF

~nn@GEDIDspP1,P2spOKcrlf

Get:

~nn@GEDIDspP1,|P2,sizecrlf

Parameters

P1 (stage) - 0=input; 1=output

P2 (stage_id) - (Input/Output number valid according to the selected Input/Output according to P1) – video inputs=(0-7); Video outputs =(0,1,2) (see Section 9.3.1)

Size - EDID data size. For Set, size of data to be sent from device, for Get, 0 means no EDID support

Response Triggers

Response is sent to the com port from which the Set (before execution) / Get command was received

Notes

For Get, size=0 means EDID is not supported

For old devices that do not support this command, ~nn@ ERR 002 CR LF is received

Comma	and – ROUTE	Command Type –	
Comma	and Name	Permission	Transparency
Set:	ROUTE	End User	-
Get:	ROUTE?	End User	-
Descrip	otion	Syntax	
Set:	Set layer routing	# ROUTE P1,P2,P3 CR	
Get:	Get layer routing	# ROUTE ? 5P P1,P2 CR	

Response

~ nn@ ROUTE SP P1,P2,P3 CR LF

Parameters (see Section 9.3.3)

P1 (Layer number) – 1=Video; 2=Audio; 3=USB; 12=Video+Audio; 13=Video+USB; 123=Video+Audio+USB

P2 (Route to, 0-1-2 are valid according to the selected layer according to P1) - 0=Audio Out; 1=Scaler1; 2=Scaler2

P3 (Route from, valid values are in accordance to the selected layer and Route to selected according to P1 and P2) – video inputs= $(0\sim11)$; Audio inputs= $(0\sim12)$; USB hosts= $(0\sim3)$ – see Section 9.3.1

Notes

This command replaces all other routing commands.

Command – SIGNAL		Command Type - System	
Command Name		Permission	Transparency
Set:	-	-	-
Get	SIGNAL?	End User	Public
Description Syntax			
Set:	-	-	
Get:	Get input signal lock status	#SIGNAL? SPP1 CR	
Response			
~ nn@SIGNAL sp P1,P2 cr LF			
Parameters			
P1 (Input number)- 0: HDMI1; 1: HDMI2; 2: HDMI3; 3: HDBT1; 4: HDBT2; 5: HDBT3 P2 - 0=Off; 1=On			
Response triggers			
 After execution, response is sent to the com port from which the Get was received Response is sent after every change in input signal status ON to OFF, or OFF to ON 			

Command – DISPLAY?		Command Type - System	
Command Name		Permission	Transparency
Set :	-	-	-
Get	DISPLAY?	End User	Public
Description	n	Syntax	
Set:	-	-	
Get:	Get output HPD status	#DISPLAY? SPP1 CR	
Response			
~ nn@DISPLAY SP P1,P2 CR LF			
Parameters			

P1 (Output number) – 0=HDMI1; 1=HDBT1; 2=HDMI2

P2 - 0=Off; 1=On

Response triggers

- After execution, response is sent to the com port from which the Get was received
- Response is sent after every change in output HPD status ON to OFF
- Response is sent after every change in output HPD status OFF to ON and ALL parameters (new EDID, etc.) are stable and valid

Command – LOCK-FP		Command Type – System			
Command Name		Permission	Transparency		
Set:	LOCK-FP	End User	-		
Get:	LOCK-FP?	End User	-		
Description		Syntax			
Set:	Lock front panel	#LOCK-FPSPP1cR			
Get:	Get front panel lock state	#LOCK-FP? CR			
Response	Response				
nn@LOCK-FPspP1spOKcr LF					
Parameters					
P1 (Off/On)- 0=Off; 1=On					

Comma	Command – HDCP-MOD Command Type – System		
Command Name		Permission	Transparency
Set:	HDCP-MOD	Administrator	Public
Get:	HDCP-MOD?	End User	Public
Description Syntax			
Set:	Set HDCP mode	#HDCP-MOD SPP1,P2,P3 CR	
Get :	Get HDCP mode	#HDCP-MOD? SP P1,P2 CR	

Response

Set / Get : ~ nn@HDCP-MOD SPP1,P2,P3 CR LF

Parameters

P1 (Input/Output) – 0=Input; 1=Output P2 (Scaler number) – 1=Scaler1; 2=Scaler2

P3 (Status) - 0=Off; 1=On; 2=Follow In, 3=Follow Out

Response triggers

- Response is sent to the com port from which the Set (before execution) / Get command was received
- Response is sent to all com ports after execution if HDCP-MOD was set any other external control
 device (button press, device menu and similar) or genlock status changed

Notes

Set HDCP working mode on device input:

HDCP supported - HDCP_ON [default]

HDCP not supported - HDCP OFF

HDCP support changes following detected sink - MIRROR OUTPUT

Command – HDCP-STAT		Command Type - System	
Command Name		Permission	Transparency
Set:	-	-	-
Get	HDCP-STAT?	End User	Public
Description		Syntax	
Set:	None	-	
Get:	Get HDCP signal status	#HDCP-STAT? SPP1,P2 CR	

Response

Set / Get: ~ nn@HDCP-STAT SP P1,P2 CR LF

Parameters

P1 (Input/Output) - 0=Input; 1=Output

P2 -1=Scaler1, 2=Scaler2

Response triggers

Response is sent to the com port from which the Set (before execution) / Get command was received Response is sent to all comports after execution if HDCP-STAT was set by any other external control device (button press, device menu and similar) or HDCP mode changed

Notes

On output - sink status

On input - signal status

Command – VID-RES		Command Type - Video	
Command Name		Permission	Transparency
Set:	VID-RES	End User	Public
Get	VID-RES?	End User	Public
Description		Syntax	
Set:	Set video resolution	#VID-RES [SP]P1,P2,P3,P4 [CR]	
Get:	Get video resolution	#VID-RES? [SP] P1,P2,P3 [CR]	

Response

~ nn@**viD-RES** sp P1,P2,P3,P4 CR LF

Parameters

P1 – 0=Input; 1=Output

P2 - 1=Scaler1; 2=Scaler2

P3 - 0=Off; 1=On

P4 - video resolutions see Section 9.3.2

Response triggers

- After execution, response is sent to the com port from which the Set /Get was received
- After execution, response is sent to all com ports if VID-RES was set by any other external control
 device (button press, device menu and similar)

Notes

- 1. "Set" command is only applicable for stage=Output
- "Set" command with is_native=ON sets native resolution on selected output (resolution index sent = 0).
 Device sends as answer actual VIC ID of native resolution
- "Get" command with is_native=ON returns native resolution VIC, with is_native=OFF returns current resolution

Command – VMUTE		Command Type – Video		
Command Name		Permission	Transparency	
Set:	VMUTE	End User	-	
Get:	VMUTE?	End User	-	
Description		Syntax		
Set:	Set enable/ disable video on output	# VMUTE SP P1,P2 CR		
Get:	Get video on output status	# VMUTE? SP P1 CR		
Response				
Set / Get : ~	Set / Get : ~ nn @ VMUTE SP P1,P2 CR LF			
Parameters				
,	P1 (Scaler number) – 1=Scaler1; 2=Scaler2 P2 (Off/On) – 0=Off; 1=On			

Command – VFRZ		Command Type – Video	
Command Name		Permission	Transparency
Set:	VFRZ	End User	Public
Get:	VFRZ?	End User	Public
Description		Syntax	
Set:	Set freeze on selected output	#VFRZ _{SP} P1,P2 cR	
Get:	Get output freeze status	#VFRZ?SP P1 CR	
Response			
~ nn @VFR	~ nn @VFRZsp P1,P2 [R LF]		
Parameters			
,	P1 (Scaler number) – 1=Scaler1; 2=Scaler2 P2 (Off/On) – 0=Off; 1=On		

Command – AUD-LVL		Command Type – Audio			
Command Name		Permission	Transparency		
Set:	AUD-LVL	End User	-		
Get:	AUD-LVL?	End User	-		
Description		Syntax			
Set:	Set audio level in specific amplifier stage	#AUD-LVL _{SP} P1,P2,P3 CR			
Get:	Get audio level in specific amplifier stage	#AUD-LVL?SP P1,P2 CR			
Response					
~nn@AUD-LVLsp P1,P2 CR LF					
Parameters					
P2 (Input/O	P1 (Input/Output)— 0=Input; 1=Output P2 (Input/Output number valid according to the selected Input/Output according to P1) — video inputs=(0~11); Audio inputs=(0~12); Audio Outputs (— see Section 9.3.1)				

Command – MIX Comma		Command T	ype – Audio	
Command N	Name		Permission	Transparency
Set:	MIX		End User	-
Get:	MIX?		End User	-
Description			Syntax	
Set:	Set audio MIX		#MIX SP P1,P2 CR	
Get:	Get audio MIX		#MIX? SP P1 CR	
Response				
~nn@MIXsP channel, mix_mode call				
Parameters				
P1 (Output number) – 0=Audio out; 1=Scaler 1; 2=Scaler2 P2 (Off/On) – 0=Off; 1=On				

Command – MIX-LVL		Command Type –[Audio]		
Command	l Name	Permission	Transparency	
Set:	MIX-LVL	End User	Public	
Get:	MIX-LVL?	End User	Public	
Descriptio	n	Syntax		
Set:	Set the mixing level of the selected output	# MIX-LVL SP P1,P2 CR		
Get:	Get the mixing level of the selected output	#MIX-LVL? SP P1 CR		
Response				
Set / Get :	~ nn@ MIX-LVL sp P1,P2 CR LF			
Parameters				
P1 (Output number)– 0=Audio out; 1=Scaler 1; 2=Scaler2 P2 (Level) – 0 to 100				

Response triggers

- · Response is sent to the com port from which the Set (before execution) / Get command was received
- After execution, response is sent to all com ports if CMD-NAME was set any other external control device (button press, device menu and similar) or genlock status was changed

Notes

Sets the mixing level between the audio of the selected video In and the selected AUX audio channel

Command – MUTE		Command Type – [Audio]	
Command Name		Permission	Transparency
Set:	MUTE	End User	Public
Get:	MUTE?	End User	Public
Description		Syntax	
Set:	Mute the selected output	# MUTE SP P1,P2 CR	
Get:	Mute the selected output	# MUTE? SP P1 CR	
Response			

Set / Get : ~ nn@ MUTE SP P1,P2. CR LF

Parameters

P1 - 0:0=Line out; 0:1=Monitor Out; 1=Scaler1; 2=Scaler2

P2 - 0=Off; 1=On

Response triggers

Response is sent to the com port from which the **Set** (before execution) **/ Get** command was received After execution, response is sent to all com ports if CMD-NAME was set any other external control device (button press, device menu and similar) or genlock status was changed

Notes

Mutes the selected audio output

Command – SCLR-AS		Command Type – [Au	Command Type – [Audio]		
Comman	nd Name	Permission	Transparency		
Set:	SCLR-AS	End User	Public		
Get:	SCLR-AS?	End User	Public		
Description		Syntax	Syntax		
Set:	Set the	# SCLR-AS SP P1,P2	# SCLR-AS SPP1,P2 CR		
Get:	Get the	# SCLR-AS? SP P1	# SCLR-AS? SP P1 CR		
Respons	se				
Set / Get : ~ nn@ SCLR-AS spP1,P2 CR LF					
Parameters					
P1 –(Scaler Number)1=Scaler 1; 2=Scaler2					

P2 (Off/On)- 0=Off; 1=On

Response triggers

Response is sent to the com port from which the **Set** (before execution) **/ Get** command was received After execution, response is sent to all com ports if CMD-NAME was set any other external control device (button press, device menu and similar) or genlock status was changed

Notes

Sets the Auto Sync features for the selected Scaler

Command – IMAGE-PROP		Command Type – [Video]		
Command Name		Permission	Transparency	
Set:	IMAGE-PROP	End User Public		
Get:	IMAGE-PROP?	End User Public		
Description	1	Syntax		
Set:	Set the image size	# IMAGE-PROP SP P1 CR		
Get :	Get the image size	# IMAGE-PROP? SPP1,,P6 CR		
Response				
Set / Get : ~ nn@ IMAGE-PROP SPP1,P2 CR LF				
Parameters				
P1 (Scaler number) -1=Scaler 1; 2=Scaler2 P2 (Status) - 0=Over Scan; 1=Full; 2=Best Fit; 3=PanScan; 3=Letter Box; 5=Under 2; 6=Under 1				
Response	triggers			
Response is sent to the com port from which the Set (before execution) / Get command was received After execution, response is sent to all com ports if CMD-NAME was set any other external control device (button press, device menu and similar) or genlock status was changed				
Notes				
Sets the im	age properties of the selected so	caler		

Command – SCLR-PCAUTO		Command Type – [Video]		
Command Name		Permission	Transparency	
Set:	SCLR-PCAUTO	End User Public		
Get:		End User	Public	
Description	1	Syntax		
Set:	Set	# SCLR-PCAUTO SPP1,P2 CR		
Get :	Get:			
Response				
Set / Get : ~ nn@ SCLR-PCAUTO SPP1,P2 CR LF				
Parameters				
P1 (Scaler number) –1=Scaler 1; 2=Scaler2 P2 (Off/On) – 0=Off; 1=On				
Response triggers				
Response is sent to the com port from which the Set (before execution) / Get command was received After execution, response is sent to all com ports if CMD-NAME was set any other external control device (button press, device menu and similar) or genlock status was changed				
Notes				
Sets the PC Auto sync of the selected scaler				

Command – SCLR-AUDIO-DELAY		Command Type – [Audio]	
Command Name		Permission	Transparency
Set:	SCLR-AUDIO-DELAY	End User	Public
Get: SCLR-AUDIO-DELAY?		End User	Public
Description		Syntax	
Set:	Set the scaler audio delay	# SCLR-AUDIO-DELAY SPP1,P2 CR	
Get:	Get the scaler audio delay	# SCLR-AUDIO-DELAY? SP P1 CR	

Response

Set / Get : ~ nn @ SCLR-AUDIO-DELAY SP P1,P2 CR LF

Parameters

P1 (Audio output number) - 0=Audio out; 1=Scaler 1; 2=Scaler2

P2 (Level selection) – 0=Off; 1 to8=10ms to80ms in 10ms steps; 9=Auto

Response triggers

Response is sent to the com port from which the Set (before execution) / Get command was received After execution, response is sent to all comports if CMD-NAME was set any other external control device (button press, device menu and similar) or genlock status was changed

Sets the audio delay for the selected audio output

Command – EQ-LVL		Command Type – [Audio]	
Command Name		Permission	Transparency
Set:	EQ-LVL	End User	Public
Get: EQ-LVL?		End User Public	
Description		Syntax	
Set: Set the equalization level # EQ-LVL SP P1,P2,P3		# EQ-LVL SP P1,P2,P3 CR	
Get : Get the equalization level		# EQ-LVL? SP P1,P2 CR	
Response			

Set / Get : ~ nn@ EQ-LVL SP P1,P2,P3 CR LF

Parameters

P1 (Audio output number) – 0=Audio out; 1=Scaler 1; 2=Scaler2

P2 (frequency number) - 0=120; 1=200; 3=500; 4=1200; 5=3000; 6=7500; 8=12000

P3 (Level) - 0=-10dB 20=0dB; 40=10dB

Response triggers

Response is sent to the com port from which the Set (before execution) / Get command was received After execution, response is sent to all comports if CMD-NAME was set any other external control device (button press, device menu and similar) or genlock status was changed

Notes

Sets the EQ level for the selected frequency of the selected audio output

Command – SHOW-OSD		Command Type – [Video]			
Command Name		Permission	Transparency		
Set:	SHOW-OSD	End User Public			
Get:	SHOW-OSD?	End User Public			
Description	1	Syntax			
Set:	Set the OSD display	# SHOW-OSD SPP1 CR			
Get:	Get the OSD display	# SHOW-OSD? SP CR			
Response	Response				
Set / Get : ~	Set / Get : ~ nn@ SHOW-OSD sp P1 CR LF				
Parameters	Parameters				
P1 (Scaler r	number) – 0=Both Off; 1=1 On; 2	2=2 On; 99=Both On			
Response	Triggers				
Response is sent to the com port from which the Set (before execution) / Get command was received After execution, response is sent to all com ports if CMD-NAME was set any other external control device (button press, device menu and similar) or genlock status was changed					
Notes					
Displays the OSD of the selected Scaler					

Command – MIC-GAIN		Command Type – [Audio]		
Command Name		Permission	Transparency	
Set:	MIC-GAIN	End User Public		
Get:	MIC-GAIN?	End User	Public	
Descripti	on	Syntax		
Set:	Set the microphone gain	# MIC-GAIN SP P1,P2	CR	
Get:	Get the microphone gain	# MIC-GAIN? SP P1 CR		
Response				
Set / Get : ~ nn@ MIC-GAIN SP P1,P2 CR LF				
Parameters				
P1 (Input number, for VP-553xl always 0) = 0 P2 (level) – 0 to 100				
Response Triggers				
Response is sent to the com port from which the Set (before execution) / Get command was received After execution, response is sent to all com ports if CMD-NAME was set any other external control device (button press, device menu and similar) or genlock status was changed				
Notes				
Sets the Microphone input audio gain				

Command – DIPSW-STATUS		Command Type – [Machine]		
Command Name		Permission	Transparency	
Set:		End User	Public	
Get:	DPSW-STATUS?	End User	Public	
Descriptio	n	Syntax		
Set:				
Get:	Get the DIP-switch status	# DPSW-STATUS? SPP1 CR		
Response	Response			
Get: ~ nn@ DPSW-STATUS SP P2 CR LF				
Parameters				
P1 -0=SW 0; 2=SW2 P2 (Off/On) - Off=0, On=1				
Response Triggers				
Response is sent to the com port from which the Set (before execution) / Get command was received After execution, response is sent to all com ports if CMD-NAME was set any other external control device (button press, device menu and similar) or genlock status was changed				
Notes				
Gets the DIP status for the selected DIP switch				

Command – ETH-PORT		Command Type - Communication		
Command Name		Permission	Transparency	
Set :	ETH-PORT	Administrator Public		
Get	ETH-PORT?	End User	Public	
Description		Syntax		
Set:	Set Ethernet port protocol	#ETH-PORTspportType, ETHPortcR		
Get:	Get Ethernet port protocol	#ETH-PORT?spportTypecr		
Response				
~nn@ ETH-	~nn@ ETH-PORTspportType, ETHPortcs LF			
Parameters				
portType - UDP ETHPort -UDP=50000-50999				

Command – STANDBY		Command Type - Audio		
Command Name		Permission	Transparency	
Set:	STANDBY	End User Public		
Get	STANDBY?	End User Public		
Description		Syntax		
Set:	Set Standby mode	# STANDBY SP On_oftce		
Get:	Get Standby mode status	#STANDBY?		
Response				
~nn@STANDBY sp value cr lf				
Parameters				
on_off - 0=Off; 1=On				

Command – VOLUME		Command Type - Audio		
Command Name		Permission	Transparency	
Set:	VOLUME	End User -		
Get			-	
Description		Syntax		
Set:	Set global output audio level	#VOLUME _{SP} P1 CR		
Get:				
Response	Response			
~~nn@ VO I	~~nn@volumesp P1 sp OK cr lf			
Parameters				
P1 (Input/O	P1 (Input/Output)-+ = increase current level; - = decrease current level			
Notes				
To set / get an "input" level or audio level in other amplifier stage, use command #AUD-LVL / #AUD-LVL? to set / get audio level in specific amplifier stage				

9.3.5 Packet Protocol Structure

The packet protocol is designed to transfer large amounts of data, such as files, IR commands, EDID data, etc.

9.3.5.1 Using the Packet Protocol

To use the packet protocol:

- 1. Send a command: LDRV, LOAD, IROUT, LDEDID
- 2. Receive Ready or ERR###

3. If Ready:

- Send a packet
- Receive OK on the last packet
- Receive OK for the command

4. Packet structure:

- Packet ID (1, 2, 3...) (2 bytes in length)
- Length (data length + 2 for CRC) (2 bytes in length)
- Data (data length -2 bytes)
- CRC 2 bytes

01	02	03	04	05	
Packet ID		Len	gth	Data	CRC

5. Response:

~NNNNSP**OK**CR LF

Where NNNN is the received packet ID in ASCII hex digits.

9.3.5.2 Calculating the CRC

The polynomial for the 16-bit CRC is:

CRC-CCITT: $0x1021 = x^{16} + x^{12} + x^5 + 1$

Initial value: 0000 Final XOR Value: 0

For a code example, see:

http://sanity-free.org/133/crc_16_ccitt_in_csharp.html

CRC example:

Data = "123456789"

Result => 0x31C3

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