



KRAMER ELECTRONICS LTD.

# USER MANUAL

MODEL:

**VP-771**

Presentation Switcher/Scaler

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P/N: 2900-300096 Rev 6



## VP-771 Quick Start Guide

This guide helps you install and use your product for the first time. For more detailed information, go to <http://bit.ly/k-prod-downloads> to download the latest manual or scan the QR code on the left.

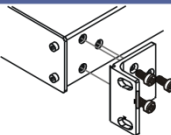
### Step 1: Check what's in the box

- ☒ The **VP-771** Presentation Switcher/Scaler
- ☒ 1 Power cord
- ☒ 1 Set of ear racks
- ☒ IR remote control transmitter with batteries
- ☒ 1 Quick start guide
- ☒ 4 Rubber feet

Save the original box and packaging materials in case you need to return your product for service.

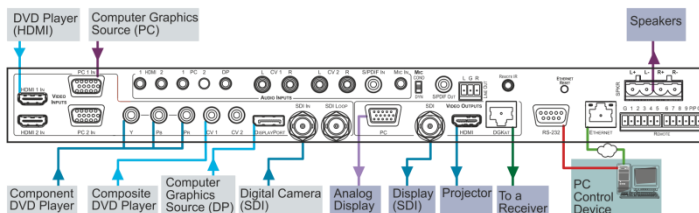
### Step 2: Install the VP-771

To rack mount the machine attach both ear brackets to the machine (by removing the three screws from each side of the machine and replacing those screws through the ear brackets) or place the machine on a table.



### Step 3: Connect inputs and outputs

Always switch OFF the power on each device before connecting it to your **VP-771**. For best results, we recommend that you always use Kramer high-performance cables to connect AV equipment to the **VP-771**.



#### RJ-45 Pinout

For the Ethernet and DGKat connectors, see the proper wiring diagram below



EIA / TIA 568B	
PIN	Wire Color
1	Orange / White
2	Orange
3	Green / White
4	Blue
5	Blue / White
6	Green
7	Brown / White
8	Brown

For optimum range and performance use Kramer's **524**, **BC-DGKat623** and **BC-DGKat7a23** cables. These specially built cables significantly outperform regular CAT 5, CAT 6, and CAT 7a cables.

#### Mic Pinout

This section defines the audio input 3.5mm jack:

The Mic can be set to a condenser or dynamic mic. When set to condenser, 48V of phantom power will be available.



#### Line Pinout

This section defines the audio input 3.5mm jack:



### Step 4: Connect the power

Connect AC power to the rear of the **VP-771**, switch on its power and then switch on the power on each device.



## Step 5: Set operation parameters via OSD menu

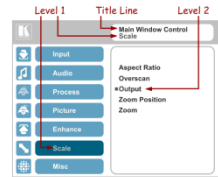
Enter the OSD menu via the MENU button on the front panel or the IR remote control transmitter. Select a menu item and set parameters as required.

Sub-menus include: **Input, Audio, Process, Picture, Enhance, Scale and Misc**

**Note:** By default the output resolution is set to Native, the **VP-771** is triggered to read the EDID of the main display and change the output resolution value according to the native resolution of the display.

If you cannot see any images, verify that the display, TV, or projector is in good working order and is connected to the **VP-771**. If you still don't see an image, press and hold the **RESET TO XGA/720P** button for 2 seconds to reset the output to XGA or 720p resolution.

Notable menu items include: Output Resolution, EDID Input Setting, HDCP Input Setting, Emergency Alert.



## Step 6: Operate via the front panel buttons and via the:

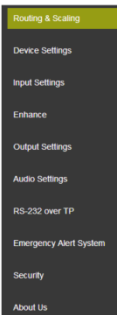
### IR Remote



### RS-232 and Ethernet

RS-232		
Protocol	3000 (Default)	Legacy
Baud Rate	115,200	9,600
Data Bits	8	8
Stop Bits	1	1
Parity	None	None
Command Format	ASCII	ASCII
Example (Set display mode to Picture in Picture):		
	#Y 0.110.1<CR>	>Y 0.110.1<CR>
Ethernet		
To reset the IP settings to the factory reset values, power cycle the device while holding in the Ethernet Reset button, located on the rear panel of the unit.		
IP Address	192.168.1.39	
Subnet mask	255.255.0.0/0.0.0.0	
Default gateway	0.0.0.0/0.0.0.0	
TCP Port #	5050	
UDP Port #	5000	
Maximum UDP Ports	10	
Maximum TCP Ports	4	
Web page password	1234	
Full Factory Reset		
Front panel buttons	Turn power off. Turn power on again while holding the RESET TO XGA/720p front panel button. The LCD blink. Full factory reset is complete once the LCD ceases to blink and reset normally. Note that full factory reset includes Ethernet reset as well.	
OSD	Factory reset through the Menu menu item.	
Web pages	Factory reset via the Device Settings embedded Web page.	
Protocol 3000	Use "Factory" command or #Y 0.770.1<CR>	

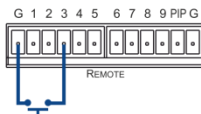
### Embedded Web Page



## Step 7: Select an input via the contact closure remote control pins

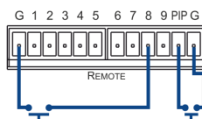
To select input 3, momentarily connect the 3 PIN to the G PIN

### REMOTE CONTROL



To select PIP input 8, connect the PIP PIN to the G PIN and, within 3 seconds, momentarily connect the 8 PIN to the other G PIN

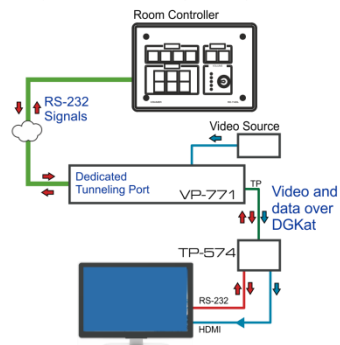
### REMOTE CONTROL



## Step 8: Control the display via HDKat:

### To activate port tunneling:

1. Set the dedicated port tunneling Ethernet connection port type and port number through which the **VP-771** will be passing RS-232 signals (**TCP** and **5050**, by default).
2. Use the UART command to set the communication parameters (**9600**, **8**, **N** and **1**, by default).



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# 1 Introduction

Welcome to Kramer Electronics! Since 1981, Kramer Electronics has been providing a world of unique, creative, and affordable solutions to the vast range of problems that confront video, audio, presentation, and broadcasting professionals on a daily basis. In recent years, we have redesigned and upgraded most of our line, making the best even better!

Our 1,000-plus different models now appear in 14 groups that are clearly defined by function: GROUP 1: Distribution Amplifiers; GROUP 2: Switchers and Routers; GROUP 3: Control Systems; GROUP 4: Format/Standards Converters; GROUP 5: Range Extenders and Repeaters; GROUP 6: Specialty AV Products; GROUP 7: Scan Converters and Scalers; GROUP 8: Cables and Connectors; GROUP 9: Room Connectivity; GROUP 10: Accessories and Rack Adapters; GROUP 11: Sierra Video Products; GROUP 12: Digital Signage; GROUP 13: Audio; and GROUP 14: Collaboration.

Congratulations on purchasing your Kramer **VP-771** Presentation Switcher/Scaler. This product, which incorporates HDMI™ technology, is ideal for:

- Projection systems in conference rooms, boardrooms, auditoriums, hotels and churches, production studios, rental and staging
- Any application where high quality conversion and switching of multiple and different video signals to graphical data signals is required for projection purposes

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## 2 Getting Started

We recommend that you:

- Unpack the equipment carefully and save the original box and packaging materials for possible future shipment
- Review the contents of this user manual



Go to [http://www.kramerelectronics.com/support/product\\_downloads.asp](http://www.kramerelectronics.com/support/product_downloads.asp) to check for up-to-date user manuals, application programs, and to check if firmware upgrades are available (where appropriate).

### 2.1 Achieving the Best Performance

To achieve the best performance:

- Use only good quality connection cables (we recommend Kramer high-performance, high-resolution cables) to avoid interference, deterioration in signal quality due to poor matching, and elevated noise levels (often associated with low quality cables)
- Do not secure the cables in tight bundles or roll the slack into tight coils
- Avoid interference from neighboring electrical appliances that may adversely influence signal quality
- Position your Kramer **VP-771** away from moisture, excessive sunlight and dust



This equipment is to be used only inside a building. It may only be connected to other equipment that is installed inside a building.

### 2.2 Safety Instructions



**Caution:** There are no operator serviceable parts inside the unit

**Warning:** You use only the power cord that is supplied with the unit.

**Warning:** Do not open the unit. High voltages can cause electrical shock! Servicing by qualified personnel only.

**Warning:** Disconnect the power and unplug the unit from the wall before installing



## 2.3 Recycling Kramer Products

The Waste Electrical and Electronic Equipment (WEEE) Directive 2002/96/EC aims to reduce the amount of WEEE sent for disposal to landfill or incineration by requiring it to be collected and recycled. To comply with the WEEE Directive, Kramer Electronics has made arrangements with the European Advanced Recycling Network (EARN) and will cover any costs of treatment, recycling and recovery of waste Kramer Electronics branded equipment on arrival at the EARN facility. For details of Kramer's recycling arrangements in your particular country go to our recycling pages at <http://www.kramerelectronics.com/support/recycling/>.

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## 3 Overview

The Kramer **VP-771** is a high quality presentation switcher and scaler. It accepts one of nine inputs: a component video on RCA connectors, a DisplayPort (DP) signal on a DisplayPort connector, an SDI signal on a BNC connector, two computer graphics signals on 15-pin HD connectors, two composite video signals on RCA connectors, and two HDMI signals on HDMI connectors. It scales the video, embeds the audio, and simultaneously outputs the signal as follows: to the HDMI output, to the computer graphics output, to the SDI output and to a DGKat TP output, together with a digital audio output and an unbalanced stereo audio output.

**COMPONENT VIDEO** is also known as Y, Pb, Pr, or Y, Cb, Cr or YUV; compatible with both SD and HD component

The **VP-771** Presentation Switcher / Scaler features:

- PixPerfect™ Scaling Technology – Kramer's precision pixel mapping and high quality scaling technology. High-quality 3:2 and 2:2 pull down de-interlacing and full up and down scaling of all video input signals
- State-of-the-art video processing technology, with the highest quality de-interlacing, noise reduction, and scaling performance for both standard-definition and high-definition signals
- K-IIT XL™ Picture-in-Picture Image Insertion Technology - Ultra stable picture-in-picture, picture-and-picture and split screen capability, or fully customizable windows' size and position control: any source can be inserted into or positioned next to any other source and resized as desired
- Ultra-Fast Fade-Thru-Black (FTB™) Switching - Video switching transitions are clean and ultra-fast. The video fades to black and the new input fades from black for smooth, glitch-free switching. The output signal provides constant sync so the display never glitches
- An emergency alert system that can have a national or campus-wide notification immediately displayed when an emergency situation develops, by means of automatic text overlaying, either via a crawler or a full screen cover up, as well as an optional audio alert
- Port tunneling, bidirectional RS-232 interface – simple control commands and data can flow in both directions from a controller to the **VP-771** via the Ethernet, allowing status requests and control of the destination unit

- Advanced deinterlacing functions - including 3D comb filtering, film mode, diagonal correction and motion detection
- Scaled Outputs - HDMI, computer graphics, SDI output and a DGMKAT TP output simultaneously
- Output Resolutions – HDTV and Computer Graphics up to 2K and 1080p/UXGA with selectable refresh rates
- Multiple Aspect Ratio Selections – Follow input, follow output, best fit, letterbox
- Multi-Standard SDI support - SDI (SMPTE 259M), HD-SDI (SMPTE 292M) and 3G HD-SDI (SMPTE 424M)
- Max. Data Rate - 3Gbps (3G HD-SDI).
- Looping 3G HD-SDI Input
- SDI channeling, letting you select one active audio signal and three bypassed signals from eight embedded stereo audio channels
- Multi-Standard Video support - NTSC (3.58/4.43), PAL (M/N/60) and SECAM
- Built-in Time Base Corrector - Stabilizes unstable video sources
- Built-in Proc-Amp with enhanced functions such as color correction, gamma and dither
- Input and output audio level adjustment
- Unbalanced microphone input (48V phantom power)
- Digital (S/PDIF) and unbalanced stereo audio inputs and outputs, with microphone talkover or microphone mix
- A built-in 2x10W power amplifier with speaker outputs on a 4-pin terminal block connector
- Automatic detection and selection of the HDMI and DP embedded audio. The **VP-771** automatically outputs the signal from the HDMI and DP embedded audio inputs or performs an analog takeover to output the respective analog audio input
- Selectable Power Save modes for energy efficient usage

- HDCP Compliant - The HDCP (High Definition Content Protection) license agreement allows copy-protected data on the HDMI input to pass only to the HDMI and DGKat outputs

In addition, the **VP-771** Presentation Switcher / Scaler:

- Includes luma keying via the PiP window
- Features advanced EDID management (native resolution and color depth) per input
- Analyzes the connected output's EDID for optimal scaling
- Auto-positions the input to fit the window perfectly
- Supports picture zooming both on main and PiP window from 100% to 1600%, including separate V and H sharpness control
- Provides input and output color space control
- Supports HDMI deep color for inputs and output
- Features vertical Keystone operation
- Features selectable test patterns
- Comes with an On-Screen Display (OSD) for easy setup and adjustment, accessible via the IR remote control and via the front-panel buttons
- Has a non-volatile memory that retains the last settings used for each input and window combination
- Supports firmware upgrade via RS-232 and Ethernet
- Is HDTV and computer graphics compatible and the resolution can be up- or down-scaled as required (see output resolutions in [Section 6.7](#))

Control your **VP-771**:

- Directly, via the front panel push buttons
- By RS-232 serial commands transmitted by a touch screen system, PC, or other serial controller
- Remotely, from the infrared remote control transmitter
- Via contact closure remote control switching
- Via the Ethernet (optionally via the Web pages)

The **VP-771** is housed in a 19" 1U rack mountable enclosure, with rack "ears" included, and is fed from a 100-240 VAC universal switching power supply.

### 3.1 HDCP Compliance



If an HDMI signal is HDCP protected, it can only appear on HDMI and DGKat outputs that are connected to HDCP compliant displays.

The **VP-771** will not output an HDCP protected source to a display that is not HDCP compliant. Instead it will show a black screen.

In the dual window display mode (see [Section 7.2](#)), even if only one of the inputs is HDCP protected, and is output to a non-compliant display, it will affect the entire screen and turn it black.

### 3.2 About the Power Connect™ Feature

The **VP-771** can power the receiver on the DGKat output when the devices are within 90m (270ft) of each other. The Power Connect™ feature applies as long as the cable can carry power and the distance does not exceed 90m on standard TP cable. For longer distances, heavy gauge cable should be used (TP cable is still suitable for the video/audio transmission, but not for feeding the power at these distances).

### 3.3 Using Twisted Pair Cable

Kramer engineers have developed special twisted pair cables to best match our digital twisted pair products; the Kramer: **BC-DGKat524** (CAT 5 24 AWG), the Kramer: **BC-DGKat623** (CAT 6 23 AWG cable), and the Kramer: **BC-DGKat7a23** (CAT 7a 23 AWG cable). These specially built cables significantly outperform regular CAT 5 / CAT 6 / CAT 7a cables.

### 3.4 Defining the VP-771 Presentation Switcher/Scaler

This section defines the **VP-771**.

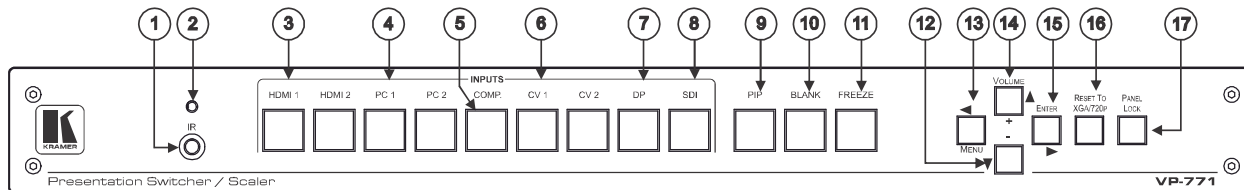


Figure 1: VP-771 Presentation Switcher/Scaler Front Panel

#	Feature		Function
1	IR Receiver		Accepts IR remote commands
2	IR LED		Lights red when the unit accepts IR remote commands
3	INPUT Selector Buttons	HDMI	Press to select the HDMI input (from 1 to 2)
4		PC	Press to select the computer graphics input (from 1 to 2)
5		COMP.	Press to select the component video input
6		CV	Press to select the composite video input (from 1 to 2)
7		DP	Press to select the Display Port input
8		SDI	Press to select the SDI input
9	PIP Button		Toggles the dual window mode (Picture-in-Picture) function (see <a href="#">Section 7.2</a> ) Note that while browsing the OSD menu in the dual window mode, a long press of the PIP button will instantly toggle the window control (between Main and PIP)
10	BLANK Button		Press to toggle between a blank screen (blue or black screen) and the display
11	FREEZE Button		Press to freeze/unfreeze the output video image
12	Navigation Buttons	▼/- Button	Press to move down the menu list (see <a href="#">Section 8.1.1</a> ) and to decrease numerical values. When not within the OSD menu mode, press to reduce the output volume
13		◀/MENU Button	Press to access the OSD menu, exit the OSD menu and, when in the OSD menu, move to the previous level in the OSD screen (see <a href="#">Section 8.1.1</a> )
14		▲/+ /VOLUME Button	Press to move up the menu list values (see <a href="#">Section 8.1.1</a> ) and to increase numerical values. When not within the OSD menu mode, press to increase the output volume
15		▶/ENTER Button	Press to access sub-menu items and select from several settings (see <a href="#">Section 8.1.1</a> )
16	RESET TO XGA/720P Button		Press to reset the video output resolution to XGA or 720p and change the deep color settings to Off on the output (see <a href="#">Section 6.7</a> ) Press and hold for about 3 seconds to toggle between reset to XGA and reset to 720p
17	PANEL LOCK Button		Press and hold for about 3 seconds to lock/unlock the front panel buttons

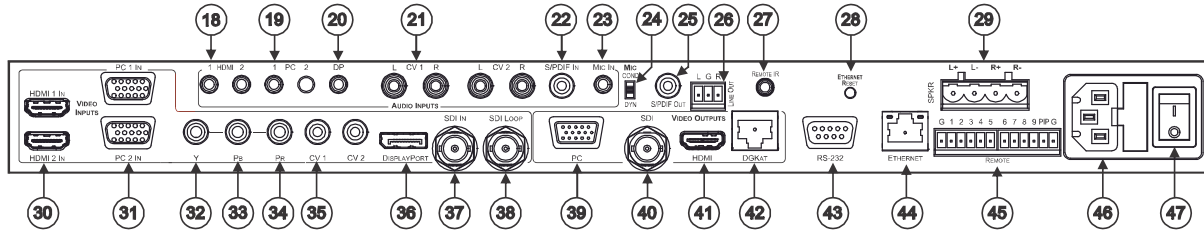


Figure 2: VP-771 Presentation Switcher/Scaler Rear Panel

#	Feature		Function
18	AUDIO IN Unbalanced Connectors	HDMI 3.5mm Mini Jack	Connect to an unbalanced audio source for audio takeover of the HDMI 1 and HDMI 2 embedded audio (see <a href="#">Section 6.3</a> ). The pinout is defined in <a href="#">Section 5.3</a>
19		PC 3.5mm Mini Jack	Connect to the unbalanced audio of the computer graphics source (from 1 to 2). The pinout is defined in <a href="#">Section 5.3</a>
20		DP 3.5mm Mini Jack	Connect to the unbalanced audio source for analog audio takeover of the DisplayPort embedded audio (see <a href="#">Section 6.3</a> ). The pinout is defined in <a href="#">Section 5.3</a>
21		CV (L, R) RCA	Connect to the unbalanced stereo audio of the composite video source (from 1 to 2)
22		S/PDIF IN RCA	Connect to the digital audio source of the component video (Y, Pb, Pr)
23		MIC IN 3.5mm Mini Jack	Connect to a microphone (see pinout in <a href="#">Section 5.2</a> )
24	COND/DYN MIC DIP-switch		Select between a condenser and a dynamic type microphone
25	S/PDIF OUT RCA Connector		Connect to a digital audio acceptor
26	LINE OUT (L, R) Terminal Block Connector		Connect to the L and R unbalanced stereo audio acceptor
27	REMOTE IR 3.5mm Mini Jack (opening) Covered by a cap. The 3.5mm connector at the end of the internal IR connection cable fits through this opening		Connects to an external IR receiver unit for controlling the machine via an IR remote controller (instead of using the front panel IR receiver) Optional. Can be used instead of the front panel (built-in) IR receiver to remotely control the machine (only if the internal IR connection cable has been installed), see <a href="#">Section 8.5.1</a>
28	ETHERNET RESET Button		Press while turning power off and then on, to reset the Ethernet settings to their factory default state (see also <a href="#">Section 12.1</a> )
29	SPKR Terminal Block Connector		Connect to a balanced stereo audio acceptor (speakers)
30	VIDEO INPUT Connectors	HDMI	Connect to the HDMI source (from 1 to 2)
31		PC 15-pin HD	Connect to the computer graphics source (from 1 to 2)
32		Y RCA	Connect all three connectors to the component video source
33		Pb RCA	
34		Pr RCA	

#		Feature	Function
35		CV RCA	Connect to the composite video source (from 1 to 2)
36		DISPLAYPORT	Connect to the DisplayPort source
37		SDI IN	Connect to the SDI source
38		SDI LOOP	Connect to a local display
39	VIDEO OUTPUT Connectors	PC 15-pin HD	Connect to a computer graphics acceptor
40		SDI BNC	Connect to an SDI acceptor
41		HDMI	Connect to an HDMI acceptor
42		DGKAT RJ-45	Connect to a DGKat receiver (for example, Kramer <b>PT-572+</b> )
43	RS-232 9-pin D-sub Port		Connect to the PC or other serial controller
44	ETHERNET Connector		Connects to the PC or other Controller through computer networking
45	REMOTE Terminal Block Connectors		For remotely switching the inputs and PIP input via contact closure switches
46	Power Connector with Fuse		AC connector, enabling power supply to the unit
47	POWER Switch		Switch for turning the unit ON or OFF



## 4 Installing in a Rack

This section provides instructions for rack mounting the unit.

**Before installing in a rack**, be sure that the environment is within the recommended range:

OPERATING TEMPERATURE:	0° to +40°C (32° to 104°F)
STORAGE TEMPERATURE:	-40° to +70°C (-40° to 158°F)
HUMIDITY:	10% to 90%, RHL non-condensing



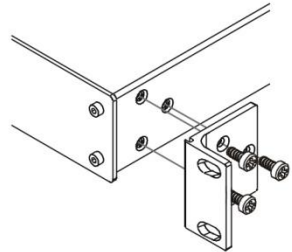
### CAUTION!

When installing on a 19" rack, avoid hazards by taking care that:

1. It is located within the recommended environmental conditions, as the operating ambient temperature of a closed or multi unit rack assembly may exceed the room ambient temperature.
2. Once rack mounted, enough air will still flow around the machine.
3. The machine is placed straight in the correct horizontal position.
4. You do not overload the circuit(s). When connecting the machine to the supply circuit, overloading the circuits might have a detrimental effect on overcurrent protection and supply wiring. Refer to the appropriate nameplate ratings for information. For example, for fuse replacement, see the value printed on the product label.
5. The machine is earthed (grounded) in a reliable way and is connected only to an electricity socket with grounding. Pay particular attention to situations where electricity is supplied indirectly (when the power cord is not plugged directly into the socket in the wall), for example, when using an extension cable or a power strip, and that you use only the power cord that is supplied with the machine.

### To rack-mount a machine:

1. Attach both ear brackets to the machine. To do so, remove the screws from each side of the machine (3 on each side), and replace those screws through the ear brackets.



2. Place the ears of the machine against the rack rails, and insert the proper screws (not provided) through each of the four holes in the rack ears.

#### Note:

- In some models, the front panel may feature built-in rack ears
- Detachable rack ears can be removed for desktop use
- Always mount the machine in the rack before you attach any cables or connect the machine to the power
- If you are using a Kramer rack adapter kit (for a machine that is not 19"), see the Rack Adapters user manual for installation instructions available from our Web site

## 5 Connecting the VP-771



Always switch off the power to each device before connecting it to your **VP-771**. After connecting your **VP-771**, connect its power and then switch on the power to each device.



You do not have to connect all the inputs and outputs, connect only those that are required.

To connect the **VP-771**, as illustrated in the example in [Figure 4](#), do the following:

1. Connect an HDMI source (for example, a DVD player) to the HDMI 1 IN VIDEO INPUT connector.

Alternatively, you can connect the DVI connector on the DVD player to the HDMI connector on the **VP-771** via a DVI-HDMI adapter. You can connect the audio signal via the AUDIO IN HDMI 3.5mm mini jack, or use the embedded audio

2. Connect a computer graphics source to the PC 1 IN VIDEO INPUT 15-pin HD connector.

Alternatively, you can connect a component (YPbPr) or RGBHV source via the 15-pin HD connector (available for PC1 IN only), see [Figure 3](#)

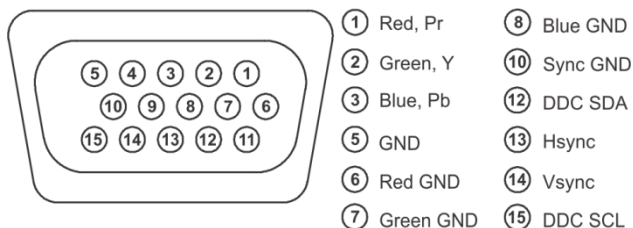


Figure 3: 15-pin HD Connector Pinout

3. Connect a component video source (for example, a component DVD player) to the COMP PR, PB and Y, VIDEO INPUT RCA connectors.
4. Connect a composite video source (for example, a composite video player) to the CV VIDEO INPUT RCA connector.
5. Connect a DisplayPort video source (for example, a computer graphics source) to the DISPLAYPORT connector.

6. Connect the audio input signals to the AUDIO IN connectors (3.5mm mini jack and RCA connectors), as required (not shown in [Figure 4](#)).
7. Connect an SDI source (for example, an SDI digital camera) to the SDI IN BNC connector.
8. Connect the SDI LOOP BNC connector to an SDI monitor (for example, an SDI display).
9. Connect the PC VIDEO OUTPUT 15-pin HD connector to a VGA acceptor (for example, an analog display).
10. Connect the SDI VIDEO OUTPUT BNC connector to an SDI acceptor (for example, an SDI display with speakers).
11. Connect the HDMI VIDEO OUTPUT connector to an HDMI acceptor (for example, an LCD display).
12. Connect the DGKAT RJ-45 connector to a receiver (for example, the Kramer **PT-572+**).
13. Connect the SPKR block connector to a pair of loudspeakers, by connecting the left loudspeaker to the “L+” and the “L-” terminal block connectors, and the right loudspeaker to the “R+” and the “R-” terminal block connectors. **Do not Ground the loudspeakers** (not shown in [Figure 4](#)).
14. If required, you can connect a PC and/or controller to the:
  - RS-232 terminal block (see [Section 8.3.2](#))
  - Ethernet connector (see [Section 8.3.3](#))
15. Connect the power cord (not shown in [Figure 4](#)).

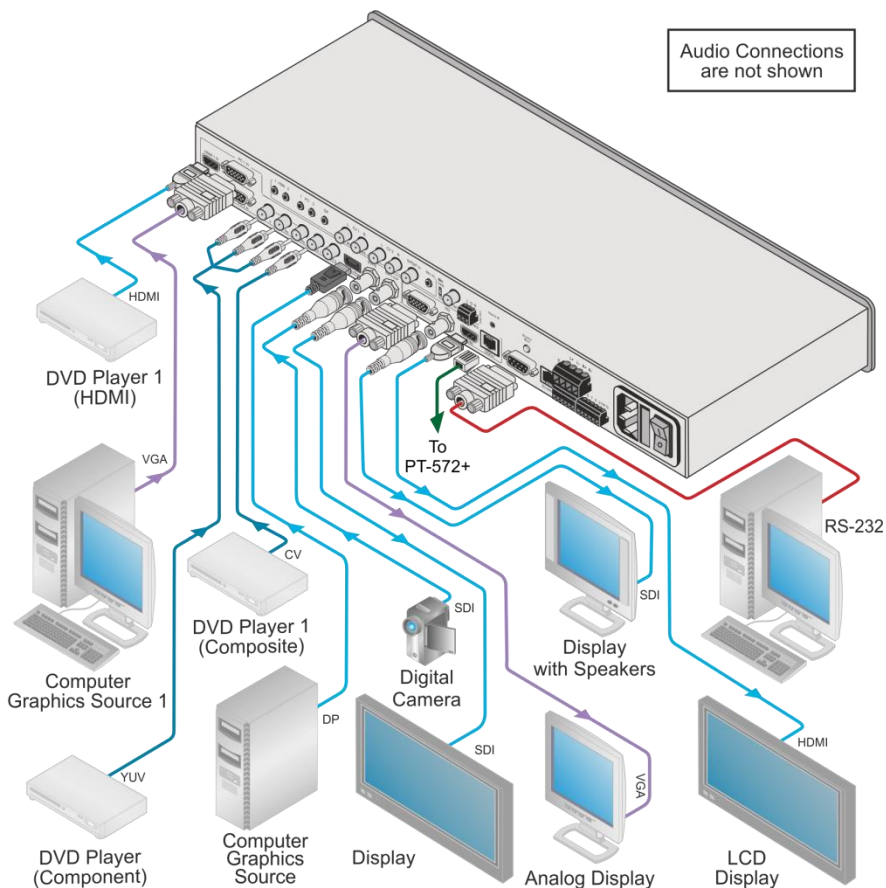


Figure 4: Connecting the VP-771 Presentation Switcher/Scaler

# 5.1 Wiring the TP LINE IN / LINE OUT RJ-45 Connectors

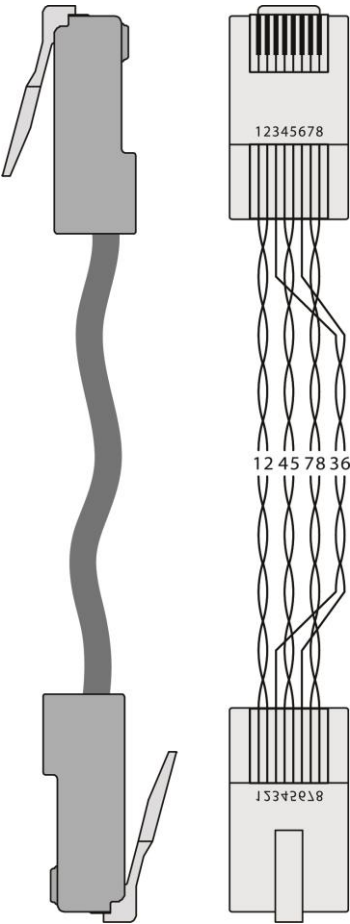
This section defines the TP pinout, using a **straight** pin-to-pin cable with RJ-45 connectors.



Note, that the cable Ground shielding must be connected / soldered to the connector shield.

EIA /TIA 568B	
PIN	Wire Color
1	Orange / White
2	Orange
3	Green / White
4	Blue
5	Blue / White
6	Green
7	Brown / White
8	Brown

Figure 5: TP PINOUT



## 5.2 Microphone Pinout

This section defines the microphone 3.5mm jack pinout.

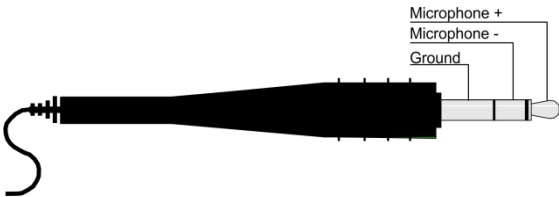


Figure 6: Microphone Pinout

## 5.3 Audio Input Pinout

This section defines the audio input 3.5mm jack pinout.

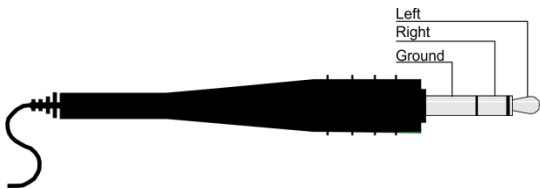


Figure 7: Audio Input Pinout

# 6 The OSD Menu

The **VP-771** OSD menu lets you set the operation parameters for the:

- Main Window Control
- PIP Window Control
- Entire System Control

The nature of the operation setup appears in the OSD title, as shown in the example in [Section 6.1](#):

- The title line shows the control mode (Main, PIP or Entire system)
- Level 1 lists the main menu items
- Level 2 includes the second hierarchy level, below level 1
- Level 3 includes the third hierarchy level, below level 2
- Function, is the selectable parameter or numerical value and can appear either under level 2 or 3

## 6.1 OSD Menu Operation Example

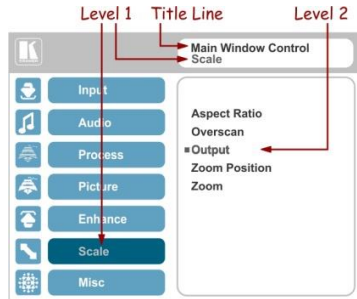
In the example illustrated below, the Master Connection is set to DGKat (see [Section 6.7](#)).

The table below shows function 632 (from the Protocol in [Section 13.2](#)):

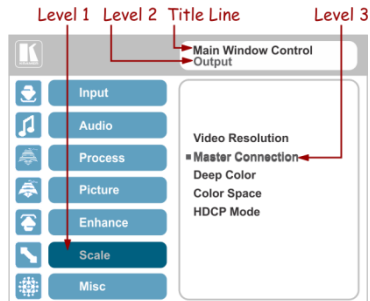
- 6 in the hundreds, represents “Scale” which is the 6<sup>th</sup> menu item in the main menu list
- 3 in the tens, represents “Output” which is 3<sup>rd</sup> in the Scale menu
- 2 in the units, represents “Master Connection” which is second in the Output menu

Level 1	Level 2	Level 3	Level 4 (Function)	Range	Function
Scale (6)	Output (3)	Master Connection (2)	HDMI	0	632
			DGKat	1	
			PC	2	
			SDI	3	

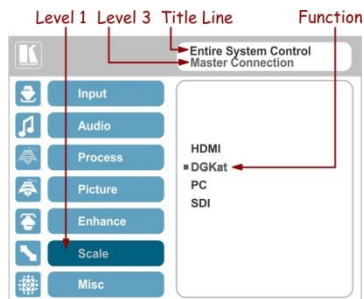
The subtitle, below the title line shows the current level accessed (Scale in this example)



After selecting Output (which is the second Level), it appears in the subtitle



Once Master Connection is selected, the Title changes to "Entire System Control" indicating that the selection will affect the entire system. The subtitle shows the current, Level 3, selection and the menu list shows the function (DGKat)



If the display layout includes a PiP window, you can set the OSD menu to control the main source window and the PiP window separately (by defining Window Control, see [Section 6.8](#)).

General characteristics which apply to the entire system (for example, setting the volume) are changed without needing to shift control (the title line will state: Entire System Control).



Note that:

- A selected parameter that turns gray becomes valid immediately. You can press Enter at this point to save these parameter changes to the memory immediately (the screen will display “Saving Data” for a split second).
- In any case, exiting the menu saves the parameter to the memory
- Data is saved per window and per input (to a dedicated input + window memory), as applicable

The control buttons let you control the **VP-771** via the OSD menu. Press the:

- MENU (or <) button to enter the menu, exit the menu, and when in the OSD menu, move to the previous level and change menu settings in the OSD screen.

Changes are immediate

The default timeout is set to 30 seconds and can be changed (see [Section 6.8](#))

- ENTER (or >) button to access sub-menu items
- Arrow buttons to move through the OSD menu
- Up or down arrows to change settings



Note that when exiting the menu, all the changes are automatically saved to the non-volatile memory.

The default OSD timeout for auto exit is set to 30 seconds and can be changed (see [Section 6.8](#)).

### 6.1.1 OSD Control Icons

The following three icons: **M**, **P**, and **E** are included to indicate when functionality applies to the Main window, the PiP Window or the entire system:

- **M** for Main Window Control
- **P** for PiP window Control
- **E** for Entire System Control

# 6.2 The Input Menu

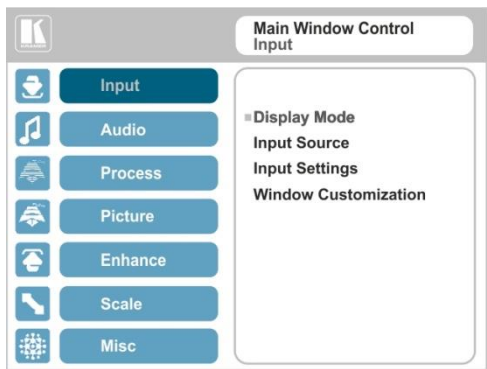








Figure 8: Input Menu

Setting	Function
Display Mode	<p>Select the display mode (see <a href="#">Figure 9</a>):</p> <p><b>Single Window</b> – single window mode operation with one channel displayed ⓘ</p> <p><b>Picture in Picture (PiP)</b> – dual window mode operation, a smaller window superimposed over a full screen image (see <a href="#">Section 7.2</a>) ⓘ</p> <p><b>Picture + Picture (PoP)</b> – dual window mode operation, both images appear side-by-side and the aspect ratios of both images are maintained (see <a href="#">Section 7.2</a>) ⓘ</p> <p><b>Split (SbS)</b> – dual window mode operation, both images are placed side-by-side with the same height (see <a href="#">Section 7.2</a>) ⓘ</p> <p>When selecting the dual window mode, set the Main window or the PiP window parameters via Misc -&gt; OSD -&gt; Window Control (see <a href="#">Section 6.8</a>)</p> <p>Note that while browsing the OSD menu in the dual window mode, pressing the PiP button will instantly toggle the window control (between Main and PiP)</p> <p><b>Customized</b> – customized image size ⓘ</p> <p> Note that any change in the output resolution may cause disproportion or even cancel the window customization.</p>
Input Source	<p>Select the input source: HDMI1, HDMI2, PC1, PC2, COMP, CV1, CV2, DisplayPort or SDI ⓘ</p> <p> Note that any change in the input source may cancel the freeze and blank settings.</p>
Input Settings	<p>Set the:</p> <p><b>H Image Shift</b> – to set the horizontal position of the image within the window ⓘ</p> <p>Volatile parameter</p> <p><b>V Image Shift</b> – to set the vertical position of the image within the window ⓘ</p> <p>Volatile parameter</p>

Setting	Function
Input Settings (continued)	<p><b>Auto Positioning</b> – to search the input image during the tuning process and automatically position it on the output window in a perfect fit.  Set to Off to disable auto positioning  Set to Normal Scan to perform a normal range image search  Set to Wide Scan to perform a wide range image search </p> <p>In the Normal/Wide Scan option, the machine automatically adjusts the PC (PC 1 and PC 2) and DP input video resolutions. For the other inputs, the machine automatically adjusts all the input video resolutions except for HD/SD (CEA 861 standard) video resolutions</p> <p><b>HDCP Mode</b> – to select the HDCP option for the HDMI input: either ON (the default) or OFF </p> <p>Setting HDCP mode to Off on the HDMI input allows the source to transmit a non-HDCP signal if required (for example, when working with a Mac computer)</p> <p><b>EDID Select</b> – to select the native resolution on each input (HDMI, DP and VGA inputs) to be read by the video source connected to that input:  1024x768@60, 1280x800@60, 1280x1024@60, 1366x768@60,  1440x900@60, 1400x1050@60, 1600x900@60, 1600x1200@60,  1680x1050@60, 1920x1200@60RB, 720p50, 720p60, 1080p50, 1080p60,  2k50 or 2k60 </p> <p>Note that for the HDMI and DP inputs, you can either select the color depth to be 8bpp or 12bpp after selecting the native resolution and after selecting the color depth you can select either single or multiple modeline.</p> <p>Native as Multiple Modelines – generating a group of resolutions in the detailed timing, including the native resolution), or</p> <p>Native as Single Modeline – generating only the native resolution in the detailed timing</p> <div data-bbox="360 798 425 861" data-label="Image"></div> <p>Note that when the EDID is set on the inputs, the changes are per input and immediate for PC 1, PC 2 and DP inputs.</p> <p>Setting the EDID on any one of the HDMI inputs affects that HDMI input immediately (the <b>VP-771</b> automatically issues a hot-plug) and will affect the other HDMI video source only after a hot-plug occurrence on that input.</p> <p>For example, if the EDID is selected for HDMI2 it will affect the HDMI2 input immediately; the HDMI1 EDID will take effect following a hot-plug.</p> <p><b>Color Space</b> – to select the color space for the PC and HDMI inputs: RGB, YPbPr or Follow Input</p> <p>Note that if the machine is set to the dual display mode, and both the Main and PiP windows display the same input, you need to set the same input color space value for both windows</p> <div data-bbox="360 1133 425 1197" data-label="Image"></div> <p>In case of digital video, Follow Input follows the actual color space; in case of analog video it follows only the input resolution: HD/SD resolutions are considered to be YUV color space and other resolutions will be considered as RGB color space.</p> <p><b>Image Shift Mode</b> – to get the best image positioning possible. Set to Auto to automatically get the best possible image positioning automatically; set to Semi-auto to store the best image possible until the video resolution of the selected input is changed (in which case the setting bounces to Auto); set to Customize to keep the settings even if the video resolution of the selected input is changed</p> <p>Note that a video resolution change, when in the Customized mode, may possibly result in an image positioning that is inaccurate with regards to the new video resolution and may need to be set once again</p>

Setting	Function
Window Customization	<p>Select the position and the size of the selected window: H Position, H Width, V Position and V Height (see <a href="#">Section 6.2.1.2</a> and <a href="#">Section 6.2.1.1</a>) <b>W/P</b></p> <p>The value range is dynamic. The FW prevents windows from exceeding the boundaries or over-sizing. The position and size of the windows are saved to the system.</p> <p>The size and position of the customized window (Main or PiP) remain valid even when toggling the PiP button (front panel, remote control transmitter or protocol command).</p> <p>The customized setup is cancelled only by explicitly selecting a preset Display Mode (see first item in this table) or if a new customized setup is created.</p> <p>Use the front panel + and – buttons, IR remote control transmitter or Web page to set the position and height of the Main and/or PiP windows</p> <p> The PiP window maximum horizontal active image area is 1600 pixels</p>

The display mode setup, shown in [Figure 9](#), is part of the entire system control and the selected Single Window also shows the current aspect ratio (Best Fit):



Figure 9: Select the Display Mode

### 6.2.1 Window Customization

Window customization lets you change the size and position of a selected window. Make sure that you have control over the window that requires customization (Main Window Control or PiP Window Control). If not, select it via the OSD item in the Miscellaneous menu, see [Section 6.8](#).

In the following examples, PiP Window Control is selected, but the same procedure applies to Main Window Control.



Note that you can also customize the window size and position via the “Y” commands (see [Section 13.2](#)) or protocol 3000 (see [Section 13.4](#)).

### 6.2.1.1 Changing the Size of the Main and/or PiP Window

Use the H Width and V Height to change the size of the window using the + and – buttons on the front panel or remote control transmitter (as illustrated in [Figure 10](#)).

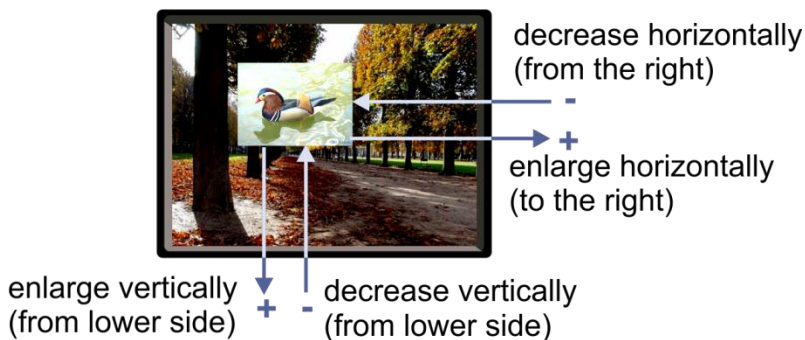


Figure 10: Changing the Size of the Window

To change the size of the window, do the following:

1. Check that window control is set as required (for example, PiP Window Control).
2. Select Window Customization (see [Figure 14](#)).
3. Select H width (an OSD slide bar appears) and press + to increase the width, or – to decrease the width, see [Figure 11](#).

The following example shows how to increase the width of the window

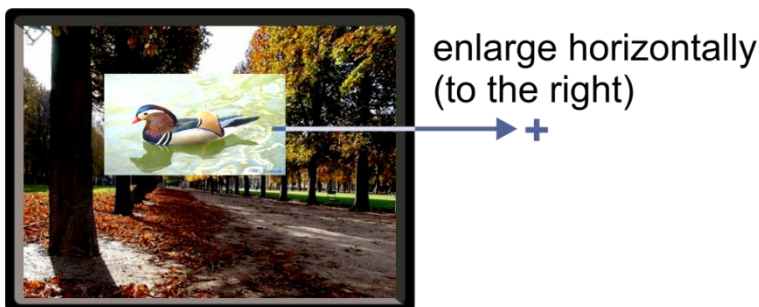


Figure 11: Increasing the Width

4. Select V Height (an OSD slide bar appears) and press + to increase the height, or – to decrease the height, see [Figure 12](#).

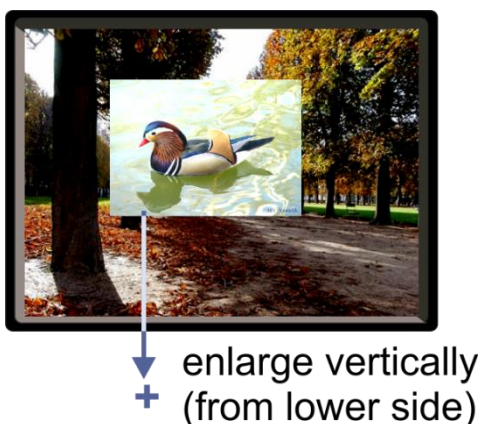


Figure 12: Increasing the Height

### 6.2.1.2 Moving the Position of the Main and/or PiP Window

Use the H Position and V Position items in the OSD to change the position of the window using the + and – buttons on the front panel or remote control transmitter (as illustrated in [Figure 13](#)).

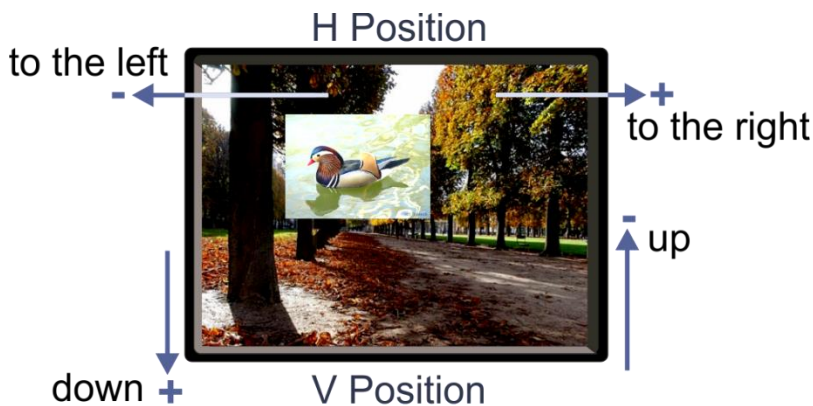


Figure 13: Positioning the Window

To move the position of the window, do the following:

1. Check that window control is set as required (for example, PiP Window Control).
2. Select Window Customization.

The following Window appears:

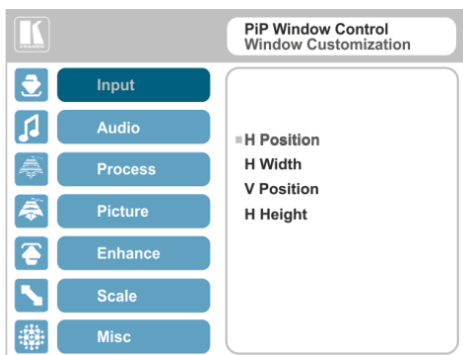


Figure 14: Window Customization

3. To move the picture to the right, select H Position.

An OSD slide bar appears:

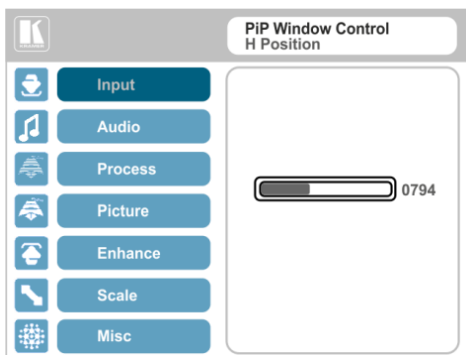


Figure 15: H-Position Slide Bar

4. Press the +/- buttons to move the PiP window horizontally.  
Use the V Position menu item in the same way to move the PiP vertically, see [Figure 16](#).

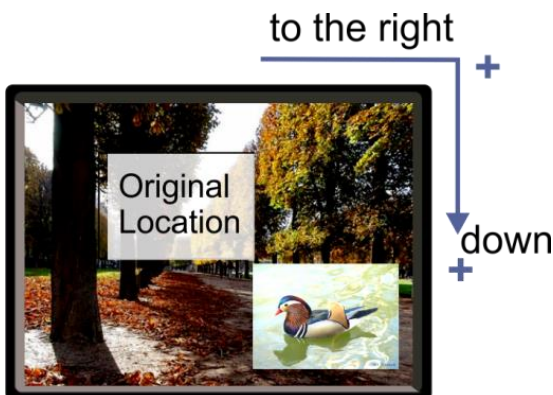


Figure 16: Moving the PiP Window



Note that the sequence in which you change the size and position of the window is insignificant, as long as you make sure that the resized image does not go beyond the window boundaries.



### 6.3 The Audio Menu

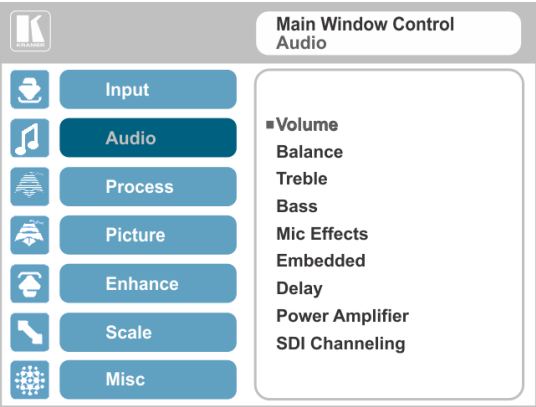













Figure 17: Audio Menu

Setting	Function
Volume	<p>Set the input/output volume level [dB], see <a href="#">Figure 18</a> . Set the:</p> <p><b>Input Volume [dB]</b> – to adjust the audio input level</p> <p><b>Output Volume [dB]</b> – to adjust the audio output level</p> <p>The maximum output volume can be pre-limited via the Web pages (see <a href="#">Section 9.6.2</a>). When setting the volume level, once the slider reaches the maximum defined by the pre-limiter, a “Volume is pre-limited” message appears on screen.</p> <p>The output audio level can also be set via the + and – buttons on the front panel buttons (when not in the OSD mode) and/or the IR remote control transmitter buttons (see <a href="#">Section 8.5</a>)</p> <p>Note that when set to MUTE (see <a href="#">Section 6.8</a>), changing the output level unmutes the audio signal.</p> <p><b>Mic Volume [dB]</b> – to adjust the Microphone audio level</p>
Balance	Set the balance [ratio] 
Treble	Set the treble [dB] 
Bass	Set the bass level [dB] 

Setting	Function
Mic Effects	<p>Set the:</p> <p><b>Mic Talkover Depth [%]</b> – to determine the decrease of the audio level during microphone takeover (press + to further decrease the talkover audio output level; press – to lessen the talkover output audio decrease level) </p> <p><b>Mic Talkover Trigger [dB]</b> – to determine the microphone threshold level that triggers the audio output-level decrease </p> <p><b>Mic Mix [dB]</b> – set to 1 to enable the Talkover mode or set to any other value to decrease the Mic volume without changing the Line out volume level.</p> <p>In the Mix mode, set the</p> <p><b>Line Mix [dB]</b> – to decrease of the line out volume level without changing the Mic volume level</p> <p>The microphone input can be output along with the audio output in the Talkover (default) mode or the Mix mode, separately or together.</p> <p>In the Talkover mode (Mic Mix is set to 1), the audio output volume level decreases when the microphone is used and it returns back to its original set level when the microphone input is inactive.</p> <p>In the Mix mode, the microphone input is mixed with the audio output at a set level. You can also set the Line Mix separately.</p>
Embedded	<p>Set:</p> <p><b>Pass-through</b> – to On to pass the digital audio input directly to the output without any processing or set to Off to process the digital audio input </p> <div data-bbox="372 663 437 727" data-label="Image"> </div> <p>Note that this feature is disabled for the non-embedded audio inputs (PC, CV, YUV).</p> <p>In case the audio signal is encrypted or compressed set the Pass-through to On. Note that in some cases there may not be sufficient capacity to accurately transmit the audio.</p> <p><b>Analog Takeover</b> – to On for the analog inputs of the HDMI and DP inputs to take over the embedded inputs; select Off to use the embedded inputs </p> <p>Analog takeover is available only if an unbalanced audio signal is connected (via 3.5mm connector). When set to On, the embedded audio is disabled as long as the 3.5mm cable is connected to the 3.5mm mini jack</p>
Delay	<p>Set:</p> <p><b>Lip Sync</b> delay value [msec] </p> <p><b>Mic Delay</b> value [msec] </p>
Power Amplifier	<p>Set the power amplifier (SPKR) level to Off or to levels 1 to 4 </p> <p>This submenu item is specific for the power amplifier, on top of the general volume level</p>
SDI Channeling	<p>Set the SDI channeling for groups A, B, C and D and connect the active and the bypassed channels (see <a href="#">Section 6.3.1</a>)</p> <p>By default, groups A and B are connected and groups C and D are disconnected</p> <p>Set the SDI channeling for groups A, B, C and D to Activate CH1, Activate CH2 or Bypass. If other groups are set to Activate or Bypass, the remaining groups are read as None</p>

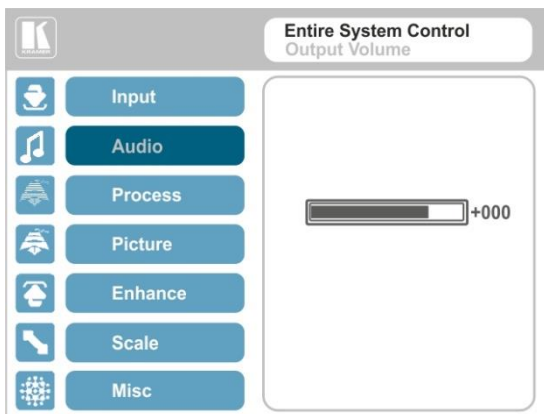


Figure 18: Set the Output Volume Level

### 6.3.1 SDI Channeling

SDI channeling includes four groups with two stereo channels each. Two of the groups are always connected and the other two disconnected. You can select (via the OSD) one of the eight SDI embedded stereo audio channels, together with three bypassed channels, to be routed to the input of a connected machine with SDI audio channels (for example, the Kramer **6810HDXL** SDI/HD-SDI/3G Audio Embedder/De-embedder, or the Kramer **6809HD** HD/SD-SDI AES Embedder).



Within the two connected groups, one channel can be activated and the remaining three channels are bypassed. The acceptor device will input the channels as follows: the active channel is input as Group A, CH1; the bypassed channel in the same group is input as Group A, CH2; the two remaining bypassed channels are input as Group B CH1 and CH2.

In the example illustrated in [Figure 19](#), channels C and D are disconnected and channels A and B are connected (CH1 and CH2 in group A are bypassed, CH1 in group B is bypassed and CH2 in group B is active).

These channels are input to the Kramer **6810HDXL**, processed and output to an audio acceptor:

- The group B active CH2 signal is input as Group A, CH1
- The group B bypassed CH1 signal is input as Group A CH2

- The group A bypassed CH1 signal is input as Group B CH1
- The Group A bypassed CH2 signal is input as Group B CH2

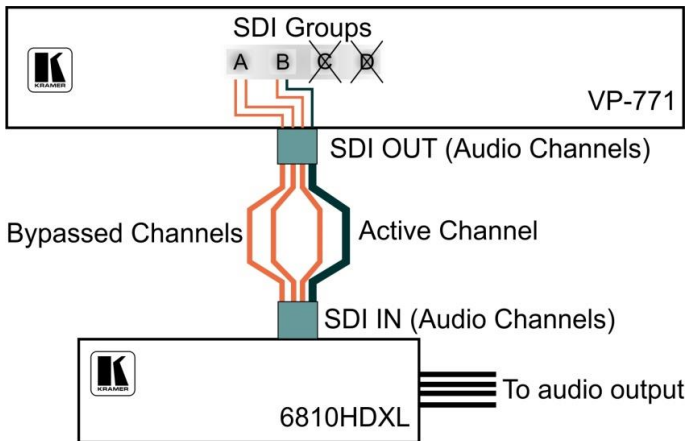


Figure 19: SDI Channeling Example

The active channel and bypassed channels are selected via the OSD menu.

[Figure 20](#) shows the SDI Channeling menu:

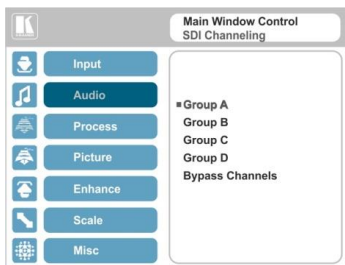


Figure 20: The SDI Channeling Menu

In the OSD setup that is illustrated in [Figure 21](#), CH 2 in group B (active), CH1 in group B as well as CH 1 and CH2 in group A (bypassed) are routed via the **VP-771** SDI output to the input of **6810HDXL**; groups C and D are disconnected and therefore read as None (see example in [Figure 19](#)).

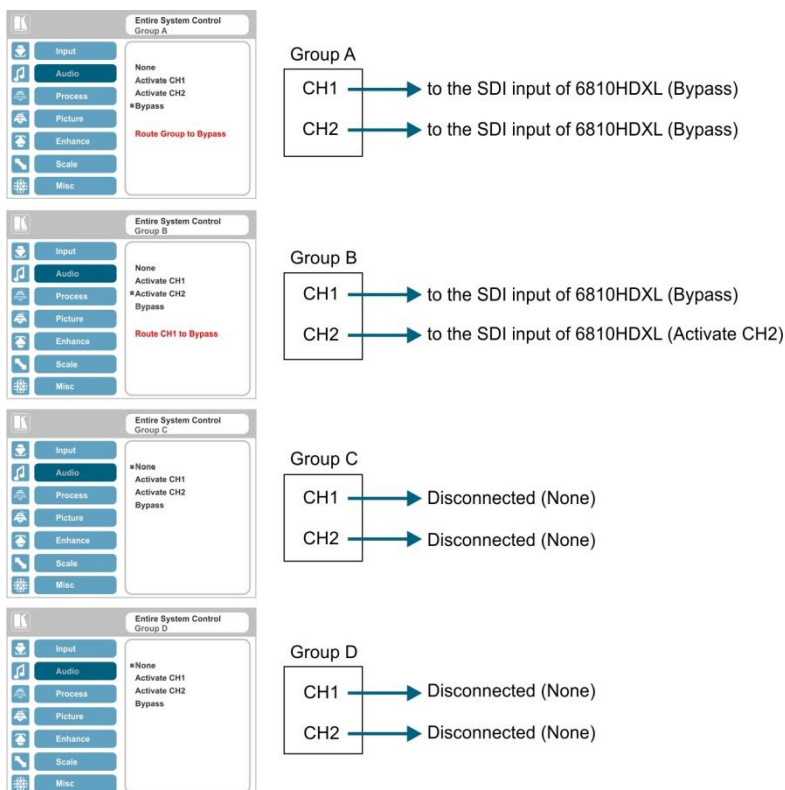


Figure 21: SDI Channeling Example

If a different channel within the connected groups is activated, the remaining three channels will be automatically routed to bypass.

If a channel in a disconnected group is activated, the system will automatically rearrange the groups and channel assignments to keep two groups connected and two others disconnected.

6.3.1.1 Bypassed Channels

Select Bypass channels to set the bypassed channels to mute to cutoff the bypassed audio channels or to Unmute to let them pass through:

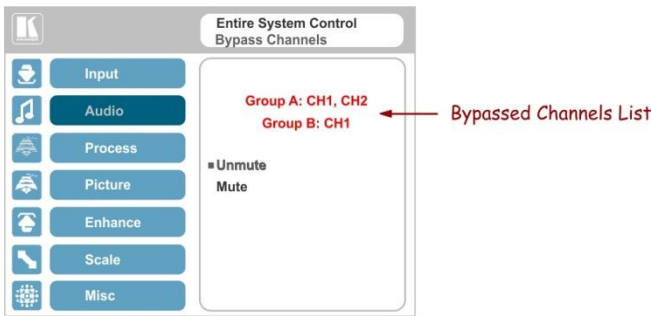


Figure 22: SDI bypassed Channels Menu

The Bypass Channels menu also lists the selected bypassed channels in the enabled groups.

# 6.4 The Process Menu



The Process menu functions are available for interlaced video processing only and not for progressive scan.

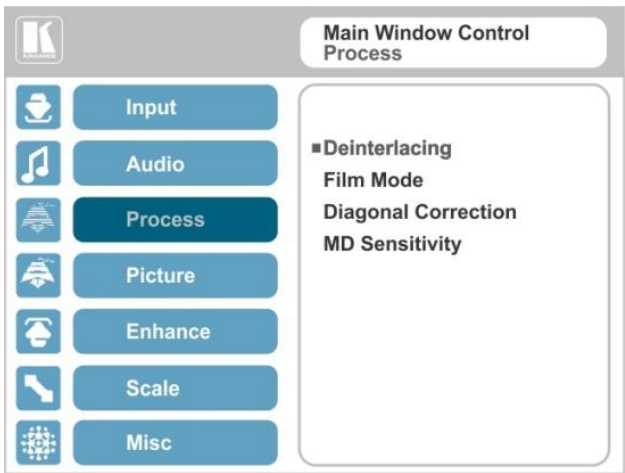


Figure 23: Process Menu

Setting	Function
Deinterlacing	<p>Set the deinterlacing method to:</p> <p><b>Line Doubler</b> – reduces the flicker and improves the quality of the image to some extent <a href="#">M/P</a></p> <p>Line doubler takes an interlaced scan, doubles the lines. The additional lines provide a better quality image and a brighter output</p> <p><b>Motion adaptive</b> – to produce a brighter smoother and higher resolution image <a href="#">M/P</a></p> <p>Set the deinterlacing (per window) sync to:</p> <p><b>Current Field</b> – for a long delay <a href="#">M/P</a></p> <p><b>Older Field</b> – for a short delay <a href="#">M/P</a></p> <p>When selecting Older Field, diagonal correction is disabled</p>
Film Mode	<p>Set to:</p> <p><b>Off</b> – for no pull-down <a href="#">M/P</a></p> <p><b>Follow Input</b> – to automatically identify the required pull-down (2:2 or 3:2 pull-down) <a href="#">M/P</a></p> <p><b>24PsF</b> – to force 24PsF pull-down <a href="#">M/P</a></p>
Diagonal Correction	<p>Set the level of diagonal interpolation from 0 to 3.</p> <p>When set to the lower level, the diagonal image does not appear smooth <a href="#">M/P</a></p>
MD Sensitivity	<p>Set (from Level 1 to Level 5) <a href="#">M/P</a></p> <p>Select the motion detection sensitivity for filtering of interlaced images. Set a high value for video where there is generally a large amount of motion, or a low value for little motion</p>

6.5 The Picture Menu

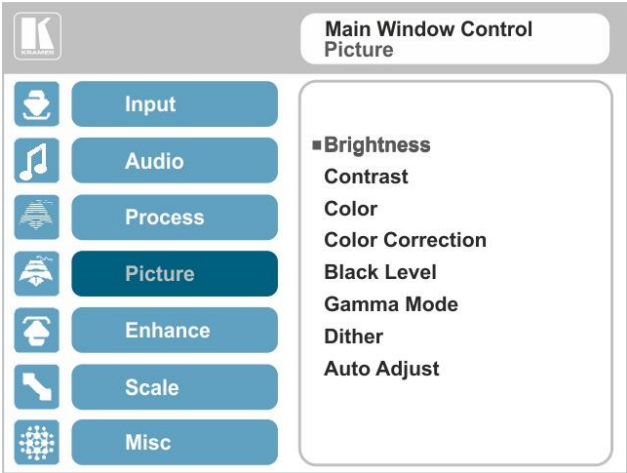


Figure 24: Picture Menu

Setting	Function
Brightness	Set the brightness level <a href="#">M/P</a>
Contrast	Set the contrast level <a href="#">M/P</a>
Color	Set the color level <a href="#">M/P</a>
Color Correction	Set the blue, green and flesh color levels from 0 to 4 <a href="#">M/P</a>
Black Level	Set the black level <a href="#">M/P</a>
Gamma Mode	Set the gamma correction factor to Off, 0.4, 0.8, 1.2, 1.6, 2.0, 2.4 or 2.8 <a href="#">E</a> The higher the value, the darker the image
Dither	Set the error diffusion <a href="#">E</a> : Mode0: Disable error diffusion Mode1: In-frame 8:6 conversion Mode2: Intra-frame 8:6 conversion Mode3: In-frame 10:8 conversion Mode4: Intra-frame 10:8 conversion Mode5: In-frame 12:10 conversion Mode6: Intra-frame 12:10 conversion
Auto Adjust	Set the image color (back to its default values) and position per window (centers it correctly on the screen) <a href="#">M/P</a> See Auto Positioning menu item in <a href="#">Section 6.2</a> Note that Auto Adjust is disabled when in the Freeze state



# 6.6 The Enhance Menu

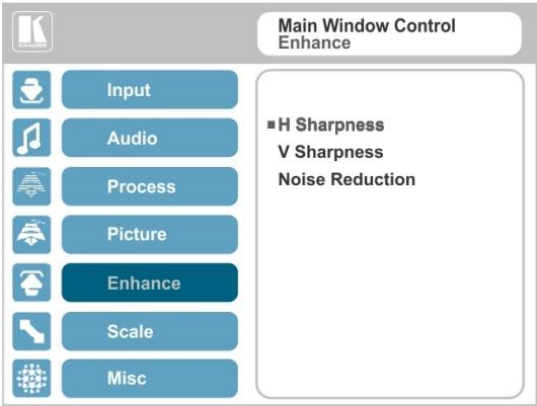



Figure 25: Enhance Menu

Setting	Function
H Sharpness	Select the horizontal sharpness level <b>M/P</b>
V Sharpness	Select the vertical sharpness level <b>M/P</b>
Noise Reduction	<p>Set the input noise reduction levels:</p> <p><b>Mosquito NR</b> – the higher the level, the stronger the filtering of the image <b>M/P</b></p> <p><b>Combing NR</b> – set to improve the quality of the subtitles <b>M/P</b></p> <p><b>Temporal NR</b> – the higher the level, the stronger the filtering of the image. Useful when the noise is visible to the eye <b>M/P</b></p> <p><b>Block NR</b> – as the level is set higher, the block noise disappears and the image appears softer <b>M/P</b></p> <p> Input noise reduction (except for Temporal NR) is enabled for interlaced video processing only and is inactive in the progressive scan.</p>

6.7 The Scale Menu

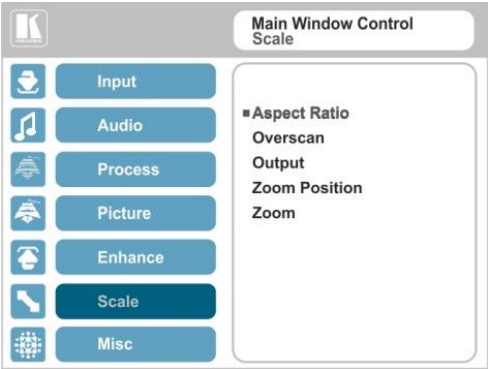







Figure 26: Scale Menu

Setting	Function
Aspect Ratio	<p>Set (see <a href="#">Section 6.7.1</a>) to:</p> <p><b>Follow Input</b> – If the input resolution ≤ output resolution, display with a blank border.</p> <p>input &gt; output is denied and the aspect ratio automatically changes to Follow Output <a href="#">M</a></p> <p><b>Follow Output</b> – If the input resolution ≤ output resolution, scale up the picture. If the input resolution ≥ output resolution, scale down the picture <a href="#">M</a></p> <p><b>Best Fit</b> – the best possible compromise between the input and the output aspect ratios <a href="#">M</a></p> <p><b>Letterbox</b> – to compress the top and bottom edges of the input signal, but fill the width of the screen <a href="#">M</a></p> <p><a href="#">Applies to the Single Window display mode only</a></p>
Overscan	<p>Set the overscan (per window) to Off, 5% or 10% <a href="#">M/P</a></p>
Output	<p>Set the:</p> <p><b>Output Resolution</b> – to Native, 640x480@60, 640x480@75, 800x600@50, 800x600@60, 800x600@75, 1024x768@50, 1024x768@60, 1024x768@75, 1280x768@50, 1280x768@60, 1280x800@60, 1280x1024@50, 1280x1024@60, 1280x1024@75, 1360x768@60, 1366x768@50, 1366x768@60, 1400x1050@50, 1400x1050@60, 1600x900@60, 1600x1200@50, 1600x1200@60, 1680x1050@60, 1920x1200@60, 480i60, 480p60, 576i50, 576p50, 720p50, 720p59.94, 720p60, 1080p23.976, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60, 2k50 or 2k60 <a href="#">E</a></p> <div><p>Note that any change in the output resolution will cancel the zoom setting and window customization</p></div> <p><b>Master Connection</b> – to HDMI, DGM, PC or SDI to determine the machine's behavior (see <a href="#">Section 6.7.2</a>) <a href="#">E</a></p> <p>If the native resolution is not supported by the selected Master Connection, the system searches for the best supported resolution. If the search fails (for example, if the master connection is disconnected or EDID is unreadable), the resolution will default to XGA.</p> <p><b>Deep Color</b> – to Off (the default) for 8bit color depth or to Follow Output for applying deep color automatically on the HDMI output if supported by the display</p>

Setting	Function
Output continued	<p>Note that Follow Output sets the Deep Color of the HDMI and the DGKat outputs independently, according to the screen connected to each output.</p>  <p>A change in the Deep Color setting will take effect after there is a hot plug on the HDMI/DGKat output or if the user selects a new output resolution.</p> <p><b>Color Space</b> – to RGB, YPbPr422 or YPbPr444 (does not apply to the SDI output)</p> <p><b>HDCP Mode:</b> Define the HDMI out HDCP activation policy. Set to:  <b>Follow Input</b> – to activate the HDCP on all HDMI outputs in the case that the video on the Main or PiP window is HDCP encrypted.  <b>Follow Output</b> (This option is recommended when the HDMI output is connected to a splitter/switcher) – to activate the HDCP per output according to the setting of the HDMI acceptor to which it is connected; that is, if the HDMI acceptor is not HDCP compliant, the <b>VP-771</b> always outputs without HDCP and vice versa.  Note that the <b>VP-771</b> will output a black screen if the output acceptor to which it is connected is not HDCP compliant, in the case that the video on the Main or PiP window is HDCP encrypted.</p>
Zoom Position	<p>Set H Position and V Position, the horizontal and vertical zoom positions respectively, to zoom into certain areas of the image   Lets you "move" the zoom area (same as scanning an area with a magnifying glass)</p>
Zoom	<p>Set the zoom   Zooms into the center of the display.  When zooming in the Freeze state, in case the input resolution is larger than the output resolution, the image may be cut-off or change its position. This can be fixed via Zoom Position (above).</p>
	<p>Note that any change in the output resolution will cancel the zoom setting.</p>

### 6.7.1 Selecting the Correct Aspect Ratio

You can configure the aspect ratio of any output image to fit your application. The **VP-771** offers four different aspect ratio settings: Follow Input, Follow Output, Best Fit and Letterbox. Here is how each of these settings works.

**FOLLOW INPUT** – The aspect ratio and resolution of the input video or graphics signal are both preserved (no scaling). For example, a composite video image with a 4:3 aspect ratio will appear with the same aspect ratio on a 1080p (16:9) output image, surrounded by black bars



**FOLLOW OUTPUT** – The aspect ratio and resolution of the input signal is re-sized to precisely match the aspect ratio and resolution of the **VP-771** output signal. This may result in some distortion to the input signal images



**BEST FIT** – This setting re-sizes the video or graphics input signal to “best fit” the output resolution while maintaining the aspect ratio of the input signal. For example, a composite video signal (4:3 aspect ratio) will “best fit” to the top and bottom of a widescreen output image, resulting in black pillars on either side.



**LETTERBOX** – This setting compresses the top and bottom edges of the input signal, but fills the width of the screen. For example, to preserve a widescreen film image on a 4:3 display. When not using a 4:3 monitor, this mode is identical to Best Fit



## 6.7.2 Master Connection Settings

The Master Connection (HDMI, DGKat, PC or SDI) is usually set to the main output display so that the optimal resolution for that display can be obtained. By setting the output resolution to Native, the **VP-771** is triggered to read the EDID of the main display and change the output resolution value according to the native resolution of the display.

Note that when the output resolution is set to Native:

- Selecting SDI as the Master Connection results in an output resolution of 720p @60
- If SDI is selected as the Master Connection, hot plugging the HDMI/DGKat output will not change the output resolution
- If HDMI/DGKat is selected as the Master Connection, and a new display is connected to the Master Connection output (hot plug), the **VP-771** automatically reads the EDID of that display and updates the output resolution accordingly
- If it is not supported by the selected Master Connection, the system searches for the best supported resolution. If the search fails (for example, if the master connection is disconnected or EDID is unreadable), the resolution will default to XGA

# 6.8 The Miscellaneous Menu

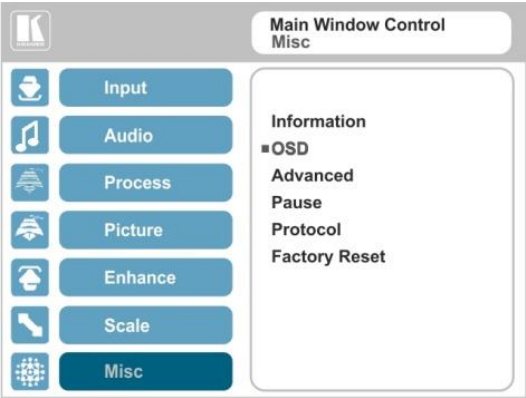

















Figure 27: Misc Menu

Setting	Function
Information	<p>Displays the selected input, input resolution and frequency, the output resolution and firmware versions and IP address <a href="#">M/P</a></p> <p>If the selected output is the native output resolution, it will be displayed under "Native Output" (the master connection will also appear, before "Native Output") ; in case of an explicit output resolution the title will be "Output:"</p> <p>If the input video is encrypted, an HDCP icon appears next to the input information</p>
OSD	<p>Set:</p> <p><b>Window Control</b> – to Main Window Control to set the OSD menu to control the Main window (letting you select the input and other parameters for the main window) or to PiP Window Control to control the PiP window (letting you select the input and other parameters for the PiP window) <a href="#">E</a></p> <p>While browsing the OSD menu in the dual window mode, the window control can be toggled instantly with a long press of the PIP button on the front panel and a short press of the PIP button on the IR remote controller.</p> <p>Note that you can select the window control only when in the dual window mode</p> <p><b>H Position</b> – to set the horizontal position of the OSD <a href="#">E</a></p> <p><b>V Position</b> – to set the vertical position of the OSD <a href="#">E</a></p> <p><b>Transparency</b> – to set the transparency to On or Off <a href="#">E</a></p> <p><b>Transparency Gain</b> – to set the transparency level (once set to transparent) <a href="#">E</a></p> <p><b>Transparency Bias</b> – to set the transparency level <a href="#">E</a></p> <p><b>Blink</b> – to On for the selected item in the OSD to blink, or Off <a href="#">E</a></p> <p><b>Blink Period</b> – to determine the blinking rate <a href="#">E</a></p> <p><b>Timeout</b> – to 30 seconds before OSD timeout, 60 seconds before OSD timeout or OFF (Off means that that the OSD appears continuously) <a href="#">E</a></p>

Setting	Function
Advanced	<p>Set:</p> <p><b>V Keystone</b> – to set the vertical keystone level </p> <p>Useful if the projector is located at an angle above or below the screen. In the OSD menu the value range shows -80 to 80. For interlaced inputs, this feature is disabled</p> <p><b>Auto Sync Off</b> – to turn the auto sync On/Off. When ON, 2 minutes after not detecting a valid video signal on the selected input (or both inputs in the dual window mode), the unit will disable the syncs and the audio on all the outputs, until a valid input is again detected or any keypad button is pressed to activate the machine (once restored, the buttons return to their normal function) </p> <p> When using the <b>VP-771</b> for audio only, we recommend that you turn this feature off</p> <p><b>Luma Keying</b> – To turn the keying on the PiP window ON or OFF (see <a href="#">Section 6.8.1</a>) </p> <p><b>Alert System</b> – to set the Alert system On or Off (see <a href="#">Section 6.8.2</a>) </p> <p><b>No Signal</b> – to set the color of the windows if no signal is detected. Select Gray, Blue or Black </p> <p>If gray or blue is selected, the Main window color is light while PiP has a darker shade. When black is selected, both windows appear black</p> <p><b>Auto Switching</b> – to set auto switching to Off, Scan mode or Last Connected mode separately for the Main window and the PiP window. Set to Scan to scan through the inputs in search of a valid input signal. Set to Last Connected to immediately switch to the latest valid input signal connected (for HDMI and DP inputs only). Note that in case the last connected valid input signal is disconnected, the <b>VP-771</b> will switch to the previous last-connected valid-input signal, and then to the input before that and so on until the last disconnected inputs, and then a “No Signal” screen will appear Set to Off to disable scanning </p> <p>Note that by default the highest priority input on the list is HDMI1 and the lowest is DP (according to the order of the input front panel buttons). In the scan mode you can select which of the inputs will be included in the scan and also change the order of the scanned inputs (the priority list), via the Web pages only, see <a href="#">Section 9.1.3</a></p>
Pause	<p>Set:</p> <p><b>Freeze</b> – to ON to freeze the window (freezing the main window will also mute the audio output) </p> <p><b>Blank</b> – to ON to display a blank window (blanking the main window will also mute the audio output) </p> <p> Note that any change in the input source may cancel the freeze and blank settings.</p> <p><b>Mute</b> – to ON to mute the audio output </p> <p>A mute/unmute icon appears on screen according to the state selected. Note that MUTE is disabled once changing the volume level</p> <p><b>Disable Outputs</b> – to turn the sync and audio On/Off. When ON, the unit will disable the syncs and mute the audio output until any keypad button is pressed </p> <p>Once Disable Outputs is selected, a countdown appears, letting you cancel the process and revert to the previous state</p>

Setting	Function
Protocol	Set the communication protocol to P3K or Legacy (see <a href="#">Section 13</a> )   When setting the Protocol to Legacy, some PC applications (for example, K-Upload) as well as the Web pages may not function properly.
Test Pattern	Set the Test pattern to Slide Bar (non-HDCP), Color Bar (HDCP) or Off. Each test pattern includes a sinusoid audio signal. We recommend that you set the Display Mode to Single Window (see <a href="#">Section 6.2</a> ) and set the Output Resolution to 1080p (see <a href="#">Section 6.7</a> ). Note that the Color Bar test pattern changes the OSD menu coloring and the following message appears on the display: "Ignore OSD Coloring"
Factory Reset	Reset to factory default values (see <a href="#">Section 12.1</a> )  Once Factory Reset is selected, a countdown appears, letting you cancel the process and revert to the previous state Note that full Factory Reset includes Ethernet reset as well

### 6.8.1 The Luma Keying Feature

The luma keying feature lets you display the PiP window (the key image) as semi-transparent over the main window. This feature can be used to have the PiP window display a static or dynamic logo, for example, which will appear on a transparent background.

To apply the luma keying feature, first set the PiP window to the desired size and location and then turn luma keying On. The PiP image will show without its background.

The lower the luminance in the PIP window, the more transparent it becomes, thus letting the main window image show. The higher the luminance, the less transparent it becomes, not letting the main window show through. To use this feature it is recommended to set the PIP image as follows: use low-luminance colors for the background (the key image portion) and high-luminance colors for the logo.



For certain displays, the screen may flicker once for about a second after activating or changing the luma keying setting.

We recommend that you activate luma keying after completing the setup.

When the luma keying feature is On, any change in the setup (either by the user or by resetting due to a setup change) may cause the screen to flicker once. The luma keying will recover automatically after resetting.

## 6.8.2 The Emergency Alert System

The Emergency Alert System (EAS) is a unique, versatile feature for immediate text overlaying, with flexible options such as the inclusion of an audio alert siren and the choice of displaying an emergency notification via either a text crawler or a text window.

The EAS provides the ability to have a site-wide notification immediately displayed when an emergency situation develops that could affect the health and welfare of the people attending the site, whether that site is an educational facility, a corporate site, a stadium or any other location where large groups of people come together. Messages can include specifics about weather (tornadoes, hurricanes, high winds, flooding, storms and so on), Amber and Silver alerts, safety and security, and also general advisories.

Emergency alert messages are composed and transmitted using the Common Alert Protocol (CAP). CAP is an XML-based application that allows a warning message to be consistently disseminated simultaneously over many warning systems to many proprietary applications and devices. By using XML, messages can be composed, transmitted, and received across a broad range of proprietary AV and other devices.

Generally, CAP format alerts can also trigger secondary functions, such as alert tones, horns, buzzers, and sirens. They can be used to switch on AV equipment to display alerts. The system also complies with the Emergency Alert System (EAS) standard, an official, national warning system in the United States, which works in coordination with the Federal Emergency Management Agency (FEMA) and a number of US national emergency agencies.



For more details on CAP, go to <https://www.oasis-open.org/committees/download.php/6334/oasis-200402-cap-core-1.0.pdf>.

The **VP-771** intercepts XML files over the Ethernet in the CAP format via the dedicated EAS port from the alert generator server (for example, a FEMA server or a proprietary CAP message generation application) for immediate alert message triggering.



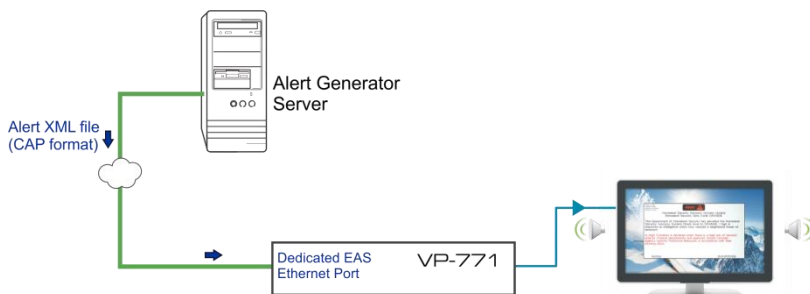


Figure 28: XML File Transfer

The position of the displayed CAP message depends on the severity of the alert. Noticeable messages with “Extreme” and “Severe” headers will appear on the screen and cover up any other content together with an audio alert siren (in case of an Extreme level alert). Messages with lower levels of severity will appear as text crawler along the bottom of the image. When an alert is activated, the system (via P3K) outputs messages according to the activation mode type (see [Section 13.4](#)).



Figure 29: Emergency Alert System Display

The Expiration Date field of the CAP XML file determines when the message will expire. Note that you can remove the message sooner by pressing/clicking any of the buttons on the **VP-771** (front panel or remote control buttons, as well as via the Web page or protocol commands).

To setup and activate the alert system on the **VP-771**:

1. Set the dedicated EAS Ethernet connection port type and port number through which the **VP-771** will be listening, as a client, to intercept alerts. By default, the dedicated EAS port settings are TCP, 5005. To change these setting see the “Emergency Alert Configuration” in the table in [Section 13.2](#).
2. Make sure that the **VP-771** is connected to Ethernet.
3. Make sure that Alert System in the Miscellaneous menu is set to On (see [Section 6.8](#)).

The **VP-771** is now ready to receive any alert and display it.

Note that you can use the Emergency Alert System Web page to connect to an EAS server and create a local message (see [Section 9.8](#)).

### 6.8.2.1 EAS Requirements

The following table specifies the EAS requirements:

Text Length Definitions	
Attribute Name	Max Size
Status	20
Certainty	20
Urgency	20
Severity	20
Event	45
Headline	45
Description	240
Instruction	240
Sender	30
Sent	30
Max 30 contiguous chars per word	
Output Resolution	
The output resolution needs to be at least 1280x768	

---

## 7 The Display Modes

The **VP-771** can function in the single window display mode (the factory default setup) or the dual window display mode.

### 7.1 The Single Window Display Mode

The single window mode shows one window on the screen. The window size can be customized, and its parameters modified via the OSD menu.

#### 7.1.1 Activating the Single Window Mode

Set the **VP-771** to the single window display mode in any of the following ways:

- Press and hold (for 3 seconds) the illuminated front panel PIP button until the button no longer illuminates
- Access the OSD menu, select INPUT>Display Mode, and then choose Single Window
- Access the Web pages (see [Section 8.3](#))
- Via the REMOTE CONTROL terminal block connectors (see [Section 8.4](#))
- Press the PIP window on the remote control transmitter (see [Section 8.5](#))

### 7.2 The Dual Window Display Mode

The **VP-771** dual window mode feature lets you show two images on one screen: the main window and the PiP window. For example, you can show a live video window on top of a graphic background, or show two images on screen of the same input channel. The PiP window appears even if no input signals are connected. In this case the PiP window appears in dark gray and the main window appears in light gray.

The dual window mode appears in the following preset PiP configurations:

**Picture-in-Picture**, with a smaller PiP window superimposed over a full main window image



**Picture + Picture**, where both images appear side-by-side and the aspect ratios of both images are maintained



**Split**, where both images are placed side-by-side with the same height



The window customization feature (see [Section 6.2](#)) lets you customize the dual window mode layout (main window and PiP window) to any size and position.



You can superimpose any input type over any or the same input.



If the HDMI signal is HDCP protected, it can appear on HDMI and DGKat outputs that are connected to supported HDCP compliant displays. However, it cannot appear on a display that is not HDCP compliant and the **VP-771** will not output a picture on the VGA and SDI outputs.

## 7.2.1 Activating the Dual Window Mode

You can activate the dual window mode (indicated by an illuminated PiP front panel button) in any of the following ways:

- Press and hold (for 3 seconds) the front panel PiP button  
The latest PiP configuration appears
- Press the PiP button on the IR remote control transmitter (see [Section 8.5](#))  
The latest PiP configuration appears
- Access the OSD menu, select INPUT>Display Mode, and then choose one of the preset PiP configurations (Picture in Picture, Picture + Picture or Split)
- Access the Web pages (see [Section 8.3](#))
- Via the REMOTE CONTROL terminal block connectors (see [Section 8.5](#))

## 7.2.2 Setting the OSD Menu to PiP Window Control

When the OSD menu is set to PiP Window Control, you can control the PiP window and change its parameters (for example, select the PiP input, size, position and so on). [Section 7.2.3.4](#) shows how to select the PiP source via the OSD menu.

To set the OSD menu to PiP control:

1. Press the MENU button to access the OSD menu.
2. Scroll down to the Misc menu and press ENTER.
3. Select the OSD submenu and press ENTER.
4. Select Window Control and choose PiP WINDOW.  
The OSD menu controls the PiP source
5. Press the MENU button to exit and accept changes.  
The OSD menu title will show PiP Window Control.
6. You can press the MENU button several times to exit the menu and save changes, or modify PiP window parameters via the other menu items.

To return to Main Window control, repeat the procedure above but select Main Window in the Window Control submenu.

### 7.2.3 Selecting the PiP Source

To select a PiP source you have to set the **VP-771** to any of the PiP display mode configurations and then select the desired input.

#### 7.2.3.1 Selecting the PiP Source via the Front Panel Buttons

Press and hold the PIP front panel button while pressing the input button of the required PiP source.

For example, to select CV 1 as the PiP source over DP as the main source, press the PIP front panel button while pressing the CV 1 front panel button (see [Figure 30](#)).

In this example, the DP button is illuminated and the CV 1 button blinks

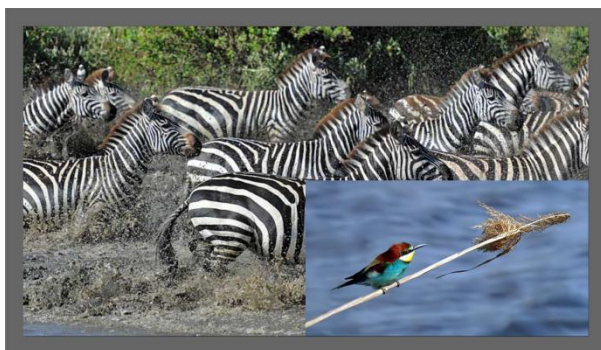


Figure 30: CV1 superimposed over DP

#### 7.2.3.2 Selecting the PiP Source via the IR Remote Control Transmitter

Press the PIP button on the IR transmitter (the PIP front panel button is illuminated). Press the desired PiP source button on the IR transmitter (see [Section 8.5](#)).

#### 7.2.3.3 Selecting the PiP Source via the REMOTE Terminal Block Connector

See [Section 8.4](#).

### 7.2.3.4 Selecting the PiP Source via the OSD Menu



You can select an input source only after you set the display mode to one of the PiP configurations (see [Section 7.2.1](#)).

To set the PiP source via the OSD menu, do the following:

1. Press the MENU button to access the OSD menu.
2. Scroll through the menu, and for window specific submenus check the menu title:
  - If PiP Window Control appears, continue to step 7
  - If not, continue to the next step
3. Press the ▼ button to move to the Misc menu and press ENTER.
4. Select the OSD submenu and press ENTER.
5. Select Window Control and choose PiP Window Control.  
*The OSD menu controls the PIP source*
6. Press the MENU button a number of times to return to the main OSD menu (and accept changes).
7. Scroll to the Input menu and press ENTER.
8. Select Input Source and press ENTER.
9. Choose the input for the PiP window.
10. Press the MENU a few times until you exit the OSD menu (changes are saved upon exit).

## 8 Controlling the VP-771

The **VP-771** can be controlled via:

- The front panel buttons (see [Section 8.1](#))
- The OSD menu (see [Section 8.2](#))
- The Web pages (see [Section 8.3](#))
- Remote control contact closure (see [Section 8.4](#))
- The infrared remote control transmitter (see [Section 8.5](#))

### 8.1 Controlling via the Front Panel Buttons

The **VP-771** includes the following front panel buttons:

- Input selector buttons for selecting the required input: HDMI (1 and 2), PC (1 and 2), COMP, CV (1 and 2), DP and SDI (see [Section 8.1.1](#))
- PIP, BLANK and FREEZE buttons (note, these buttons illuminate when selected)
- MENU (left arrow), ENTER (right arrow), and up, down, arrow buttons
- Output volume up and down buttons (when not in the OSD mode)
- RESET TO XGA/720p and PANEL LOCK buttons

#### 8.1.1 Using the INPUT Front Panel buttons

When selected, an INPUT front panel button behaves as follows:

Selecting the:	Causes the button to:
Main input button	Illuminate continuously
PiP input button	Blink (the light On period is shorter than the light Off period)
Same Main input button and PiP button	Blink (the light On period is longer than the light Off period)



If you want to adjust the image of a selected input in a window, press that input button again (up to 3 times) for fast tuning. Pressing that input button for the fourth time initiates full tuning of the window.



## 8.2 Controlling via the OSD Menu

The Web pages are described in detail in [Section 9](#). You can change PiP Window parameters, main window parameters and entire system parameters via the OSD menu, as described in [Section 6.8](#).

## 8.3 Controlling via the VP-771 Web Pages

You can remotely operate the **VP-771** using a Web browser via the Ethernet connection (see [Section 8.3.3](#)). To be able to do so, you must use a supported Web browser:

### For Windows 7 and higher:

- Chrome version 35
- Internet Explorer version 10
- Firefox version 30

### For Mac (PC):

- Chrome version 35
- Safari 7
- Firefox version 27

### For iOS:

- Chrome version 35
- Safari 7

### For Android OS:

- Chrome version 35
- Safari 7

### 8.3.1 Connecting to the VP-771 via your Browser



Note that if the Protocol is set to Legacy (via the Miscellaneous menu, see [Section 6.8](#)), the Web pages may not function properly.

Make sure that your PC is connected via a network to the **VP-771** and do the following:

1. Open your Internet browser.
2. Enter the unit's IP number or name in the Address bar of your browser.  
If you are using DHCP, you have to enter the name.

The default IP number is 192.168.1.39, and may be changed by the system integrator



Figure 31: Entering the IP Number in the Address Bar

You can now control the machine via the Web page.

### 8.3.2 Connecting to the VP-771 via RS-232

You can connect to the **VP-771** via an RS-232 connection using, for example, a PC. Note that a null-modem adapter/connection is not required.

To connect to the **VP-771** via RS-232, connect the RS-232 9-pin D-sub rear panel port on the **VP-771** unit via a 9-wire straight cable (only pin 2 to pin 2, pin 3 to pin 3, and pin 5 to pin 5 need to be connected) to the RS-232 9-pin D-sub port on your PC.

### 8.3.3 Connecting the VP-771 via the ETHERNET Port

You can connect to the **VP-771** via Ethernet using either of the following methods:

- Directly to the PC using a crossover cable (see [Section 8.3.3.1](#))
- Via a network hub, switch, or router, using a straight-through cable (see [Section 8.3.3.2](#))

**Note:** If you want to connect via a router and your IT system is based on IPv6, speak to your IT department for specific installation instructions.

#### 8.3.3.1 Connecting the Ethernet Port Directly to a PC

You can connect the Ethernet port of the **VP-771** directly to the Ethernet port on your PC using a crossover cable with RJ-45 connectors.



This type of connection is recommended for identifying the **VP-771** with the factory configured default IP address.

After connecting the **VP-771** to the Ethernet port, configure your PC as follows:

1. Click **Start > Control Panel > Network and Sharing Center**.
2. Click **Change Adapter Settings**.

3. Highlight the network adapter you want to use to connect to the device and click **Change settings of this connection**.

The Local Area Connection Properties window for the selected network adapter appears as shown in [Figure 32](#).

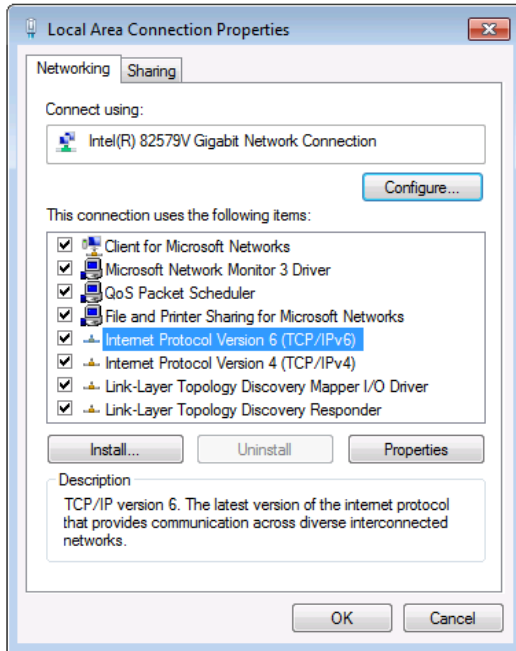


Figure 32: Local Area Connection Properties Window

4. Highlight either **Internet Protocol Version 6 (TCP/IPv6)** or **Internet Protocol Version 4 (TCP/IPv4)** depending on the requirements of your IT system.
5. Click **Properties**.

The Internet Protocol Properties window relevant to your IT system appears as shown in [Figure 33](#) or [Figure 34](#).

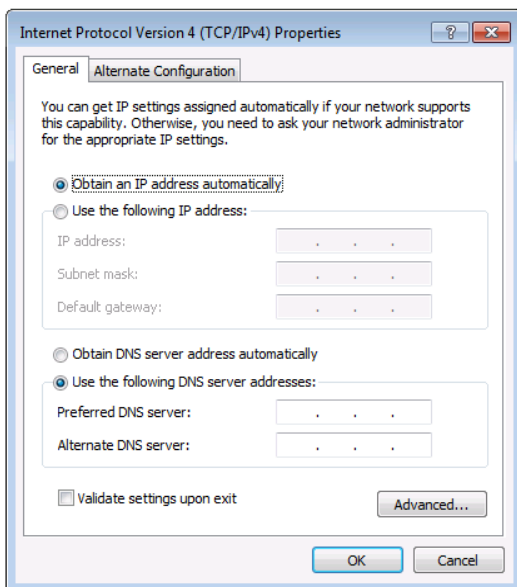


Figure 33: Internet Protocol Version 4 Properties Window

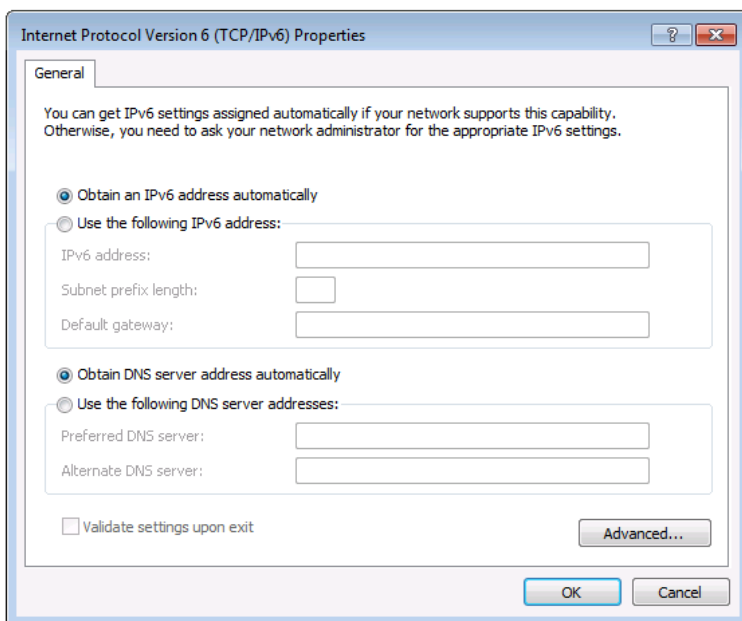


Figure 34: Internet Protocol Version 6 Properties Window

6. Select **Use the following IP Address** for static IP addressing and fill in the details as shown in [Figure 35](#).

For TCP/IPv4 you can use any IP address in the range 192.168.1.1 to 192.168.1.255 (excluding 192.168.1.39) that is provided by your IT department.

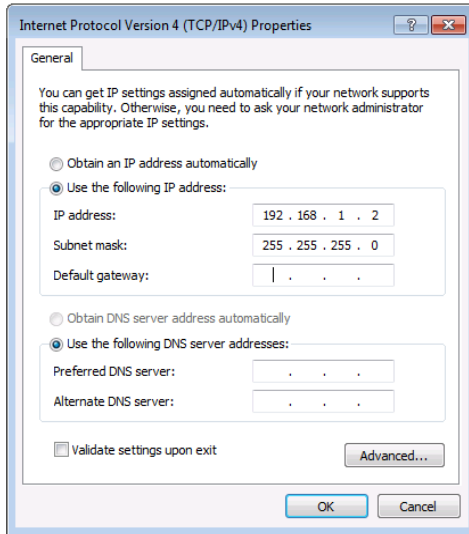


Figure 35: Internet Protocol Properties Window

7. Click **OK**.
8. Click **Close**.

### 8.3.3.2 Connecting the ETHERNET Port via a Network Hub

You can connect the Ethernet port of the **VP-771** to the Ethernet port on a network hub or network router, via a straight-through cable with RJ-45 connectors.

### 8.3.3.3 Ethernet Port Configuration and Control

Use the Kramer K-UPLOAD software to configure and control the **VP-771** via the Ethernet.



The latest version of K-UPLOAD and installation instructions can be downloaded from the Kramer Web site at

[http://www.kramerelectronics.com/support/product\\_downloads.asp](http://www.kramerelectronics.com/support/product_downloads.asp)

# 8.4 Controlling the VP-771 via the REMOTE Terminal Block Connector

The REMOTE terminal block connectors include:

- A PIP pin and a G pin which are used for toggling between the Single and Dual window modes, and for selecting a PIP input
- Nine input pins (defined in the table below) and a G pin for selecting an input

PIN#	Input Source	PIN#	Input Source	PIN#	Input Source
1	HDMI 1	4	PC 2	7	CV 2
2	HDMI 2	5	COMP.	8	DP
3	PC 1	6	CV 1	9	SDI

The contact closure remote control pins operate in a similar way to the INPUT buttons (see [Section 8.1](#)). Using the contact closure remote control (also known as push-to-make momentary contact) you can select any of the inputs. To do so, momentarily connect the required input pin (1 to 9) on the REMOTE terminal block connector to the G (Ground) pin of the REMOTE terminal block connector, as [Figure 36](#) illustrates.



**Do not** connect more than one input PIN to the GND PIN at the same time.

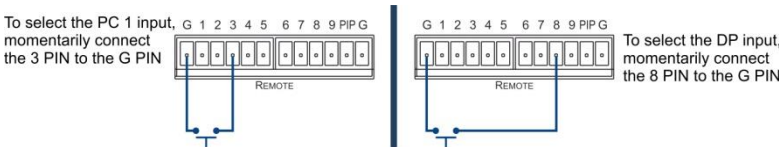
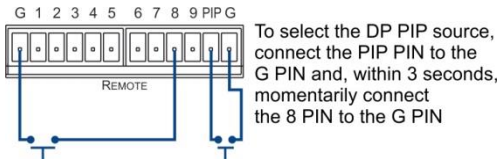


Figure 36: Connecting the Contact Closure Remote Control PINs

Use the PIP pin to:

- Toggle between the Single window display mode and the Dual window display mode, by connecting the PIP pin and the G pin for more than 3 seconds
- Select a PIP source

To select a PIP source, connect the PIP pin to the G pin and, within 3 seconds, momentarily connect an input pin to the G pin. For example, to select the DP PIP source, connect the PIP pin to the G pin and, within 3 seconds, the 5 pin to the G pin, as illustrated in [Figure 37](#).



To select the DP PIP source, connect the PIP PIN to the G PIN and, within 3 seconds, momentarily connect the 8 PIN to the G PIN

Figure 37: Connecting the PIP Contact Closure Remote Control PINs

# 8.5 Controlling via the Infrared Remote Control Transmitter

You can control the **VP-771** from the infrared remote control transmitter:

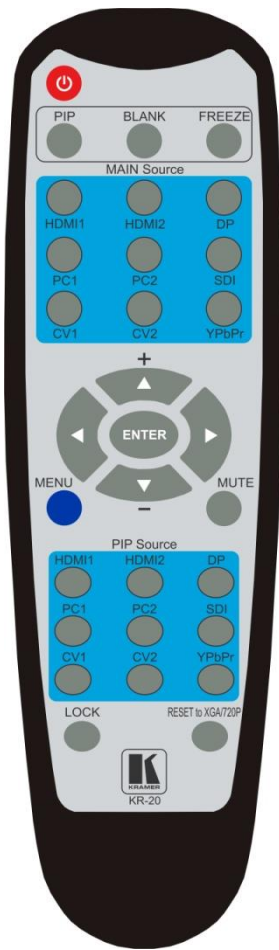


Figure 38: Infrared Remote Control Transmitter

Keys		Function
POWER		Toggle the power save mode ON or OFF
PIP		Enter the dual window mode (the latest setting), see <a href="#">Section 7.2</a> Note that while browsing the OSD menu in the dual window mode, a short press of the PIP button will instantly toggle the window control (between Main and PIP)
BLANK		Toggle between a blank screen black screen and the display (for both windows)
FREEZE		Freeze/unfreeze the output video image (for both windows)
MAIN Source Inputs	HDMI1	Select the HDMI 1 input
	HDMI2	Select the HDMI 2 input
	DP	Select the DisplayPort input
	PC1	Select the UXGA 1 input
	PC2	Select the UXGA 2 input
	SDI	Select the SDI input
	CV1	Select the composite video 1 input
	CV2	Select the composite video 2 input
	YPbPr	Select the component video input
		Press ENTER to access menu levels (when in the OSD) Use the up and down arrows to adjust numerical values and adjust the output volume level (when not within the OSD)
MENU		Enter/Exit the OSD menu and return to the previous menu level
MUTE		Toggle between muting (blocking out the sound) and enabling the audio output
PIP Source Inputs	HDMI1	Select the HDMI 1 input
	HDMI2	Select the HDMI 2 input
	DP	Select the DisplayPort input
	PC1	Select the UXGA 1 input
	PC2	Select the UXGA 2 input
	SDI	Select the SDI input
	CV1	Select the composite video 1 input
	CV2	Select the composite video 2 input
	YPbPr	Select the component video input
LOCK		Lock the front panel buttons
RESET to XGA/720P		Press and hold to reset to the default resolution (toggles between RESET TO XGA and 720p)



### 8.5.1 Using the IR Transmitter

You can use the IR transmitter to control the machine via the built-in IR receiver on the front panel or, instead, via an optional external IR receiver (Model: C-A35M/IRR-50). The external IR receiver can be located up to 15 meters away from the machine. This distance can be extended to up to 60 meters when used with three extension cables (Model: C-A35M/A35F-50).

Before using the external IR receiver, be sure to arrange for your Kramer dealer to insert the internal IR connection cable (P/N: 505-70434010-S) with the 3.5mm connector that fits into the REMOTE IR opening on the rear panel. Connect the external IR receiver to the REMOTE IR 3.5mm connector.

## 9 Using the Embedded Web Pages

The Web pages let you control the **VP-771** via the Ethernet. The Web pages include all the OSD items and more.

Each one of the three control methods (front panel/IR transmitter, OSD menu or Web pages) affects the other two control methods. For example, selecting an input via the front panel buttons will affect the Routing & Scaling page (see [Section 9.1](#)) and the Input OSD menu (see [Section 6.2](#)).

To browse the **VP-771** Web pages:

1. Open your Internet browser.
2. Type the IP number of the device in the Address bar of your browser. For example, the default IP number:



The Authentication window appears (if Security is activated, see [Section 9.9](#)):

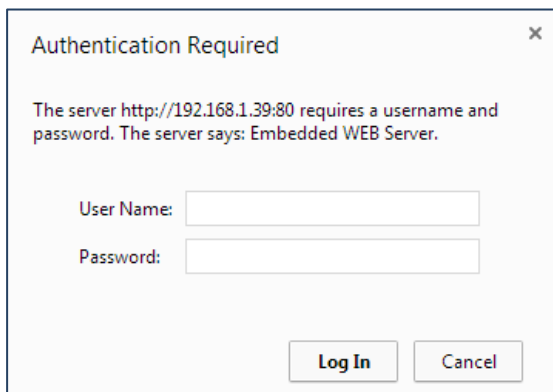


Figure 39: The Authentication Window

3. By default, the User Name is "admin" and the Password is "1234".  
You can change these settings via the Security page (see [Section 9.9](#)).

The Loading page appears:

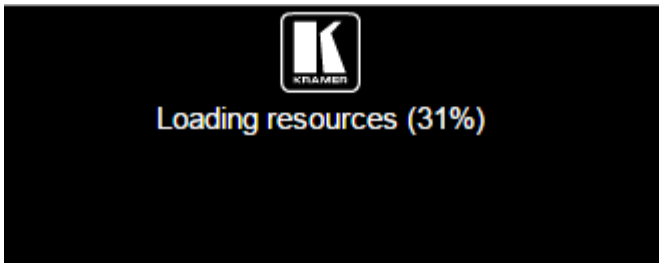


Figure 40: The Loading Page

There are 10 Web pages:

- The Routing & Scaling page (see [Section 9.1](#))
- The Device Settings page (see [Section 9.2](#))
- The Input Settings page (See [Section 9.3](#))
- The Enhance page (see [Section 9.4](#))
- The Output Settings page (see [Section 9.5](#))
- The Audio Settings page (see [Section 9.6](#))
- The RS-232 over TP page (see [Section 9.7](#))
- Emergency Alert System page(see [Section 9.8](#))
- The Security page (see [Section 9.9](#))
- The About Us page (see [Section 9.10](#))

[Section 9.11](#) describes how to save and upload a configuration.

# 9.1 The Routing and Scaling Page

Figure 41 shows the Routing & Scaling page that is also the first page that appears following the loading page. The column on the left shows the Routing & Scaling page selected and below a list of all the other available Web pages.

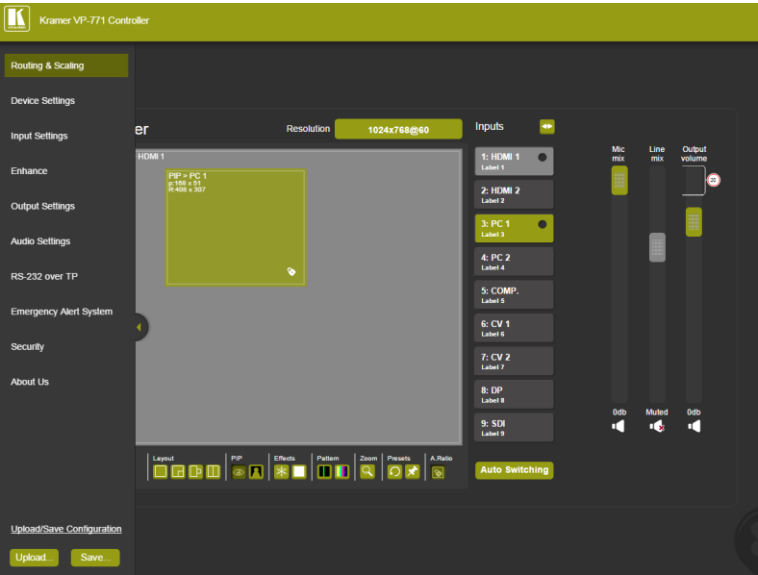


Figure 41: The Routing & Scaling Page with Web page list on the left

Click the arrow on the side of the menu list to hide the Web pages list:



Figure 42: The Routing & Scaling Page – Single Window

The PIP image can be moved in any direction by clicking and moving the mouse and sized by moving the left and bottom edges of the image.



Figure 43: The Routing & Scaling Page – Moving the PIP Window

Note that for each window the top left side area shows the selected input and when selected, also shows the location of the image on the screen and its size.

Click a window to select it. A selected window turns green. An unselected main window appears dark gray and an unselected PIP window appears light gray.

The list of available inputs appears on the right side of the main area. The selected input appears green when its image in the main area is selected. For example, in [Figure 44](#) the PIP window is selected and on the right the respective input (8: DP) turns green.

The Routing & Scaling main area shows a depiction of the display which can show a single window (shown in [Figure 42](#)) or some variation of a MAIN window and a PIP window (one image over another), as illustrated in [Figure 44](#).

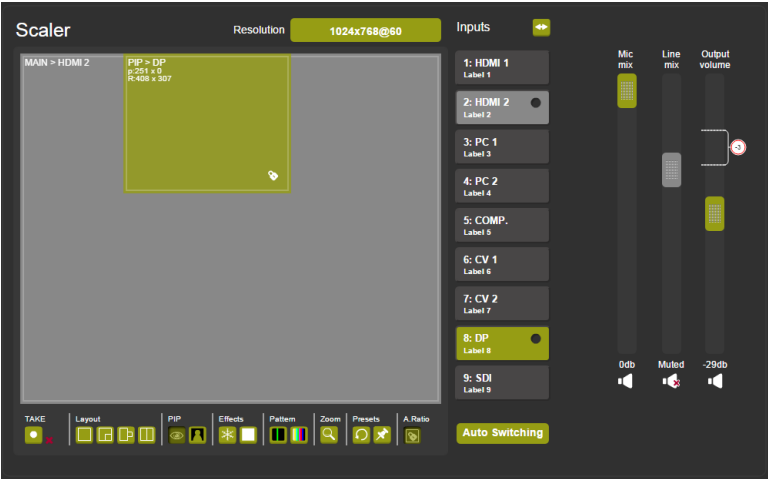


Figure 44: The Routing & Scaling Page – PIP Window

9.1.1    **Selecting the Resolution**

The Resolution selector above the main area lets you change the current resolution (for both images). Click the green button showing the current resolution (1024x768@60 in this example) to change it, see [Figure 45](#).



Figure 45: The Routing & Scaling Page – Changing the Resolution

9.1.2     **Swapping Inputs**

Press the Swap **Inputs** button to swap between MAIN and PIP inputs.



Figure 46: The Routing & Scaling Page – The Swap Inputs

For example, if the MAIN window displays input 3 (PC 1) and the PIP window displays input 1 (HDMI 1), these inputs swap places when clicking the Swap Inputs button, so the MAIN window will now show HDMI 1 and the PIP window will show PC 1:



Figure 47: The Routing & Scaling Page – Swapping the Inputs

9.1.3     **Auto Switching**

Click the Auto Switching button to open the Auto Switching window (see [Figure 48](#)). The Auto Switching window lets you set the Main and PiP scanning mode separately to:

- **Off** to disable scanning
- **Scan** mode to scan through the inputs in search of a valid input signal.  
In the scan mode you can select which of the inputs will be included in the scan (see [Figure 49](#)) and also change the order of the scanned inputs (see [Figure 50](#))
- **Last Connected** mode to immediately switch to the latest valid input signal connected (for HDMI and DP inputs only)  
Note that in case the last connected valid input signal is disconnected, the **VP-771** will switch to the previous last-connected valid-input signal, and then



to the input before that and so on until the last disconnected inputs, and then a “No Signal” screen will appear

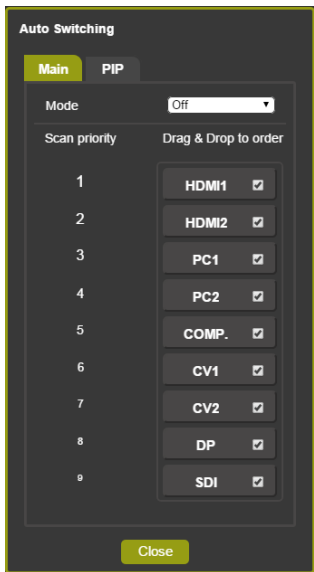


Figure 48: The Routing & Scaling Page – Auto Switching Window (Main Tab)

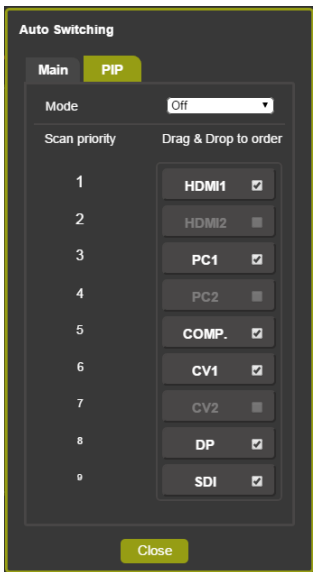


Figure 49: The Routing & Scaling Page – selecting the Inputs to Scan (PiP Tab)

When Scan mode is activated, the system scans the inputs from the highest to the lowest priority in search of a valid input signal for each the Main and PiP windows. The priority is ordered from the lowest input number (9) to the highest (1). For example, if PC 1 and HDMI 2 have a valid signal and auto switching is enabled, the **VP-771** will scan through the inputs and select the HDMI 2 which is higher in the priority list (see [Figure 48](#)). Once the signal is no longer valid on HDMI 2, the **VP-771** will scan for the next highest-priority valid signal.

Note that you can Check/uncheck the box next to an input to include/exclude it from the input scan list.

You can change the priority order as well by dragging an input button and dropping it in a new location, as illustrated in the example in [Figure 50](#). In this example, PC1 is moved up in the priority list to be scanned for a valid input after HDMI 1.

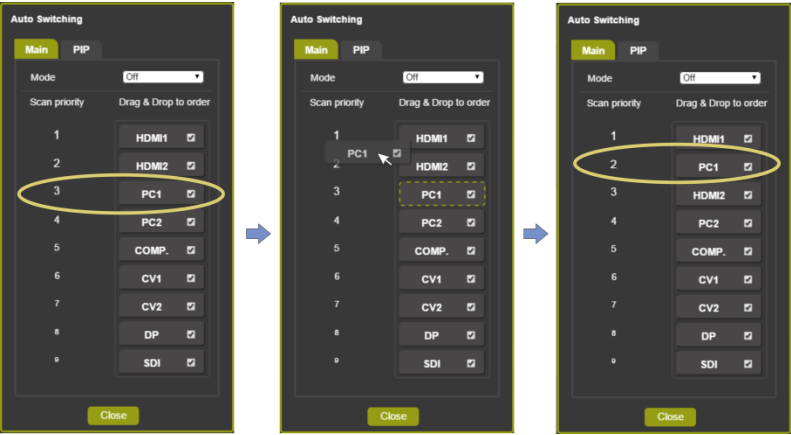


Figure 50: The Routing & Scaling Page – Auto Switching Window

9.1.4 The Lower Buttons Bar

The lower buttons bar lets you perform quick and easy setups:

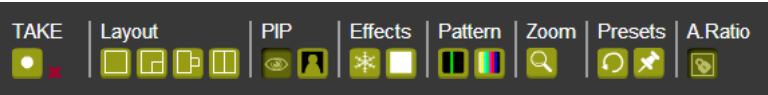


Figure 51: The Routing & Scaling Page – Lower Buttons Bar

Button	Function
<div><div>TAKE</div><div></div></div>	Click to apply changes or click <b>x</b> to cancel changes. TAKE applies to Win-cust (main and pip), Luma keying, Input source (main and pip), PiP status, freeze, blank and Zoom position/ zoom, see <a href="#">Section 9.1.4.1</a>
<div><div>Layout</div><div></div></div>	Select one of the four standard setups. You can customize the size of each window by using the arrows (vertical and horizontal or diagonal if aspect ratio is locked – see below).
<div><div>PIP</div><div></div></div>	Click to select PiP or single window
<div><div>Effects</div><div></div></div>	Select freeze and/or blank effects
<div><div>Pattern</div><div></div></div>	Select a pattern
<div><div>Zoom</div><div></div></div>	Zoom the selected window
<div><div>Presets</div><div></div></div>	Recall or save a preset (see below) Presets apply to: PiP status, Layout, Luma keying, Output volume, Mic mix, Line mix, Output volume mute, Output volume delimiter, Mic mix mute, Line mix mute, Win-cust (Main and PiP), Input source (Main and PiP), Output resolution, all auto switching functions and Zoom position/zoom
<div><div>A.Ratio</div><div></div></div>	Lock/unlock the aspect ratio

### Saving a Preset

To save a preset click the pin preset icon. Save Preset window appears. Click an empty (gray) preset (12 in this example).



Figure 52: The Routing & Scaling Page – Selecting a Preset

Preset 12 is being saved:

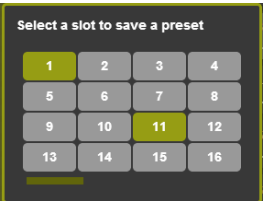


Figure 53: The Routing & Scaling Page – Saving the selected Preset

To recall a preset click the Preset recall icon:

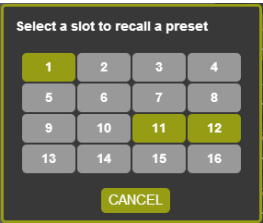


Figure 54: The Routing & Scaling Page – Recalling a Preset

#### 9.1.4.1 The TAKE Mode

Click the TAKE button to enter the TAKE (Confirm) mode. A fine red line encircles the functions that apply to the TAKE mode (for example, the inputs):

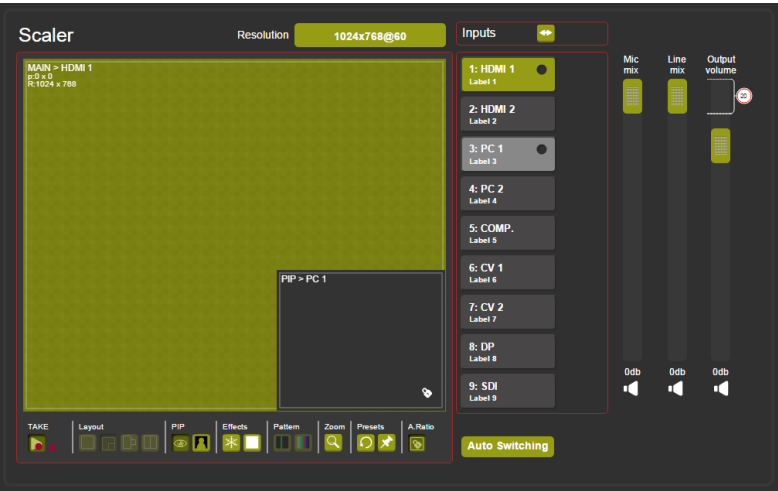


Figure 55: The Routing & Scaling Page – TAKE Mode

Set the changes (for example, the MAIN window input) and click the TAKE button once again. The changes are carried out and the red lines disappear.

Clicking the cancel button will cancel the changes (before pressing TAKE for the second time):

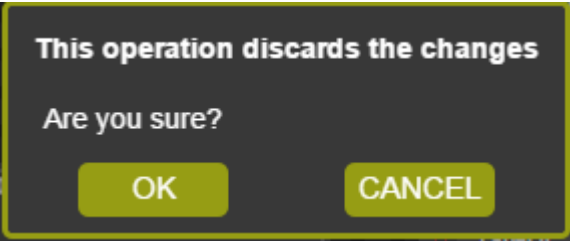


Figure 56: The Routing & Scaling Page – Cancel the Changes

9.1.5 Audio Level Sliders

The Mic/Line mix sliders are enabled via the Audio Settings page (see [Section 9.6](#))

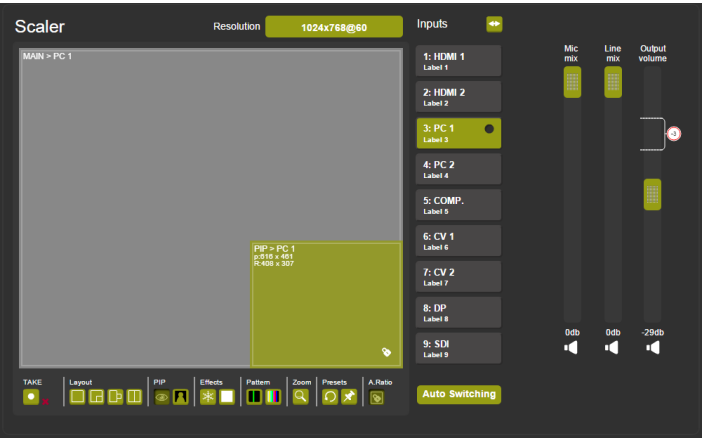


Figure 57: The Routing & Scaling Page – Audio Level Sliders

Audio levels can be set or muted via the speaker icon:



Figure 58: The Routing & Scaling Page – Muting the Audio Level

## 9.2 The Device Settings Page

The Device Settings window (in [Figure 59](#)) displays the device information, lets you upgrade the firmware, set the Ethernet parameters and reset the device to its default values and also reset the Web pages.

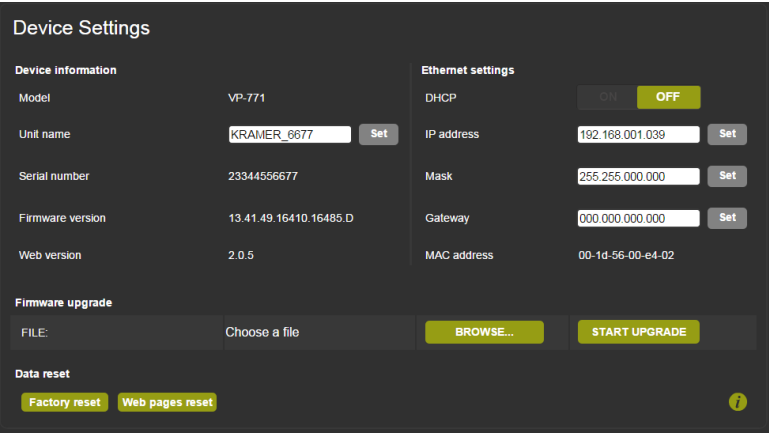


Figure 59: The Device Settings Page

Any change in the device settings requires confirmation, as illustrated in the example in [Figure 60](#).

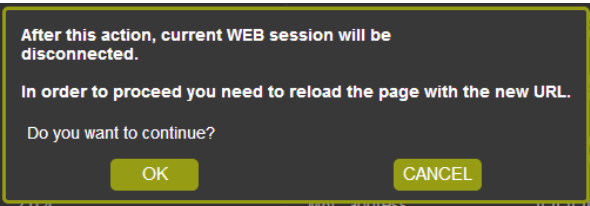


Figure 60: The Device Settings Page – Changing the IP number

### 9.2.1 Firmware Upgrade

You can upgrade the firmware via the Device Settings page. To do so:

1. Choose the firmware file by clicking the BROWSE button in the Firmware upgrade FILE line. The following window appears:

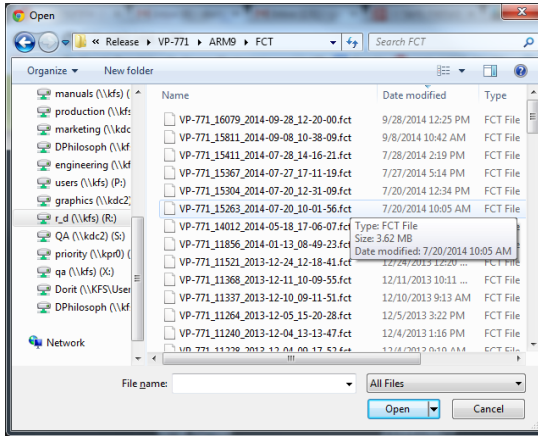


Figure 61: The Device Settings Page – Selecting the Firmware File

2. Select the firmware file and click open. The file name appears in the Device Settings Web page:

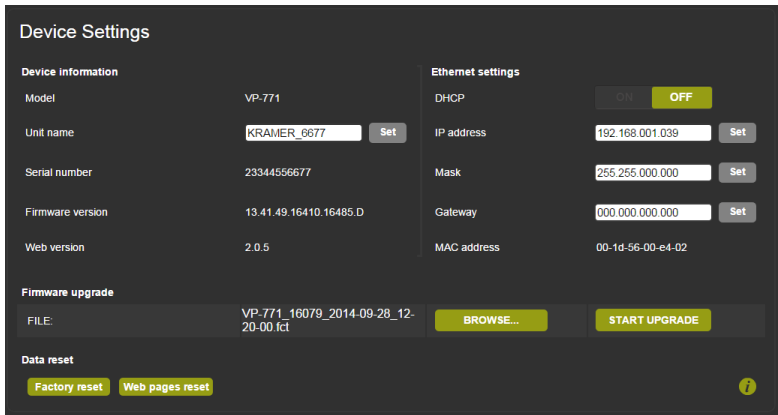


Figure 62: The Device Settings Page –the Firmware File Selected

3. Click the START UPGRADE button.  
The following message appears:



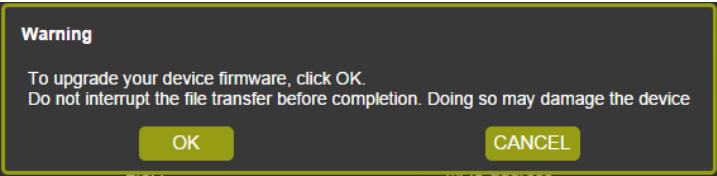


Figure 63: The Device Settings Page –Firmware Upgrade Warning

4. Click OK. The lower part of the screen displays the status of each upgrade process stage. The flash memory is erased and then the file is uploaded:

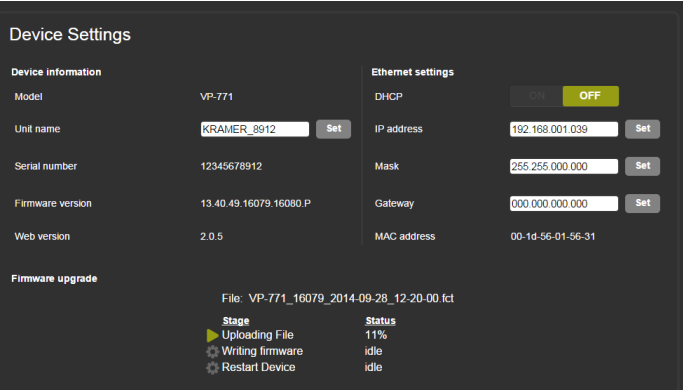


Figure 64: The Device Settings Page –Uploading the File

After the file is uploaded, the firmware is written (see [Figure 65](#)) and upon completion, the system automatically restarts (see [Figure 66](#)).

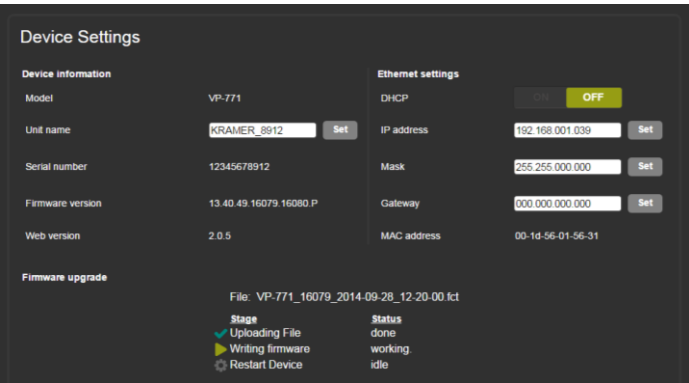


Figure 65: The Device Settings Page – Writing the Firmware

Device Settings

Device information

Model

VP-771

Unit name

KRAMER\_8912

Set

Serial number

12345678912

Firmware version

13.40.49.16079.16080.P

Web version

2.0.5

Ethernet settings

DHCP

ONOFF

IP address

192.168.001.039

Set

Mask

255.255.000.000

Set

Gateway

000.000.000.000

Set

MAC address

00-1d-56-01-56-31

Firmware upgrade

File: VP-771\_16079\_2014-09-28\_12-20-00.fct

Stage

Uploading File

Writing firmware

Restart Device

Status

done

done

47s

Figure 66: The Device Settings Page – Firmware Upgrade Waiting for Restart

Following reset, make sure that the updated firmware version appears in the Device Settings (Firmware version).

9.2.2 Factory Reset

You can reset the **VP-771** parameters to their default state with or without the Ethernet parameters (see [Section 9.2.2.1](#)), as well as reset the Web pages only (see [Section 9.2.2.2](#)).

9.2.2.1 Device Reset

Click the Device reset button to reset the **VP-771** to its default state. The following window appears:

After pressing the Factory Reset button, the factory default parameters are restored and the device resets.

☐ Including Ethernet

Do you want to continue?

OK

CANCEL

Figure 67: The Device Settings Page – The Reset Device Window

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Check the box next to “Including Ethernet” to reset Ethernet parameters as well. You will be asked to reload the page with the default parameter.

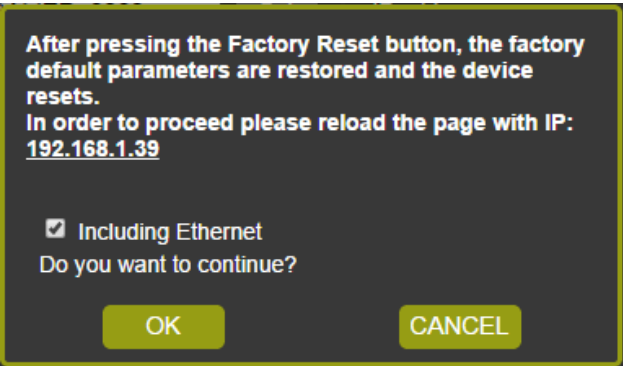
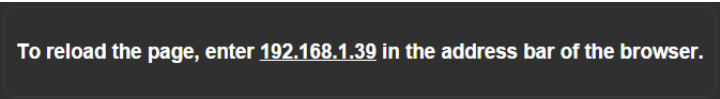


Figure 68: The Device Settings Page – The Reset Device Window Including Ethernet

Click OK. The following message appears:



You can also click the number in the message above to reload Web page.

**9.2.2.2 Web Page Reset**

To reset the Web page saved data (such as the label names, remote device commands, local messages and all other Web related changes that were made) click the Web-page reset button. The following window appears.

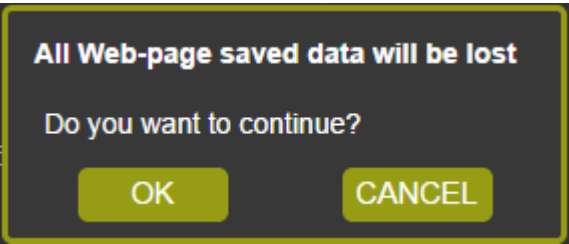
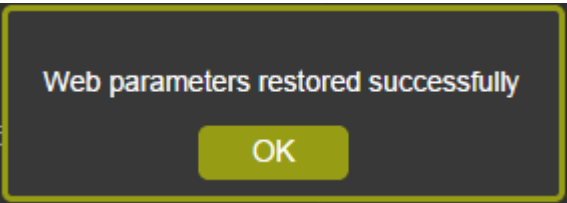



Figure 69: The Device Settings Page – Web Page Reset

Click OK if you want to continue.  
The Web page resets and the following message appears:



9.2.3 Information

To access the information window, click the  icon on the lower right side of the page.

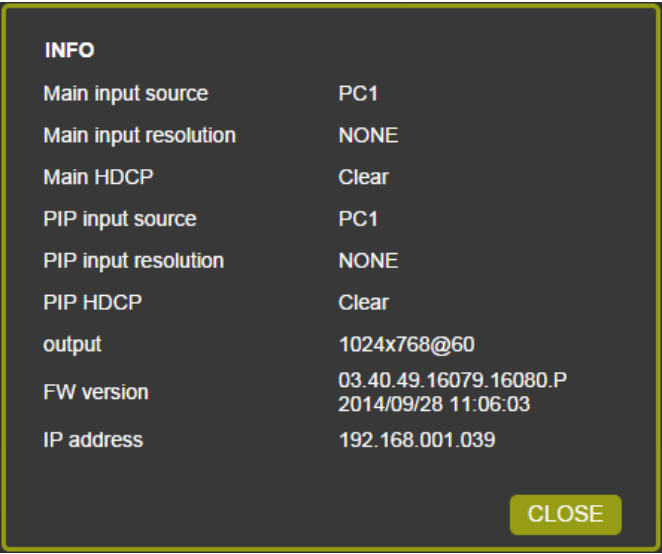


Figure 70: The Device Settings Page – The Information Window

### 9.3 The Input Settings Page

The Input Settings page (see [Figure 71](#)) lets you label the selected input on the main and PIP windows and save it, and define the input settings.

Input Settings

MAIN

DP - Label 8

Label

Label 8

Color space

RGB

Deinterlacing method

Line Doubler

Deinterlacing sync

Current Field

Film mode

Follow Input

Diagonal correction

2 -

+

Horizontal image shift

117 -

+

Vertical image shift

27 -

+

Image shift mode

Auto

MD sensitivity

LEVEL 3

Auto positioning

Off

Overscan

Off

HDCP mode

ON

OFF

Gamma mode

Off

Dither

MODE 0

PIP

PC1 - Label 5

Label

Label 5

Color space

Follow Input

Deinterlacing method

Line Doubler

Deinterlacing sync

Current Field

Film mode

Follow Input

Diagonal correction

2 -

+

Horizontal image shift

20 -

+

Vertical image shift

4 -

+

Image shift mode

Auto

MD sensitivity

LEVEL 3

Auto positioning

Off

Overscan

Off

HDCP mode

ON

OFF

Gamma mode

Off

Dither

MODE 0

EDID management

Native resolution

1080p60

Color depth

12bpp

EDID mode

Multiple Modelines

Figure 71: The Input Settings Page

Note that Color depth is available for HDMI and DP inputs only.

If the PIP window is not active, you can activate it by clicking the Activate PIP button (see [Figure 72](#)).

# Input Settings

MAIN

HDMI1 - Label 1

Label

Label 1

Color space

Follow Input

Deinterlacing method

Line Doubler

Deinterlacing sync

Current Field

Film mode

Follow Input

Diagonal correction

2 -

+

Horizontal image shift

20 -

+

Vertical image shift

4 -

+

Image shift mode

Auto

MD sensitivity

LEVEL 3

Auto positioning

Off

Overscan

Off

HDCP mode

ON

OFF

Gamma mode

Off

Dither

MODE 0

EDID management

Native resolution

1080p60

Color depth

12bpp

EDID mode

Multiple Modelines

PIP isn't available

Activate PIP

Figure 72: The Input Settings Page – PIP Window Inactive

The following table defines the Input Settings page items:

Button	Function
Label	Label the input
Color space	Select the color space for the PC and HDMI inputs
Deinterlacing method	Set the deinterlacing method (see <a href="#">Section 6.4</a> )
Deinterlacing sync	Set the deinterlacing sync (see <a href="#">Section 6.4</a> )
Film mode	Set the film mode (see <a href="#">Section 6.4</a> )
Diagonal correction	Set the level of diagonal interpolation (see <a href="#">Section 6.4</a> )
Horizontal image shift	Set the horizontal position of the image within the window (see <a href="#">Section 6.2</a> )
Vertical image shift	Set the horizontal position of the image within the window (see <a href="#">Section 6.2</a> )
Image shift mode	Set the image shift mode within the window (see <a href="#">Section 6.2</a> )
MD sensitivity	Set the MD sensitivity (see <a href="#">Section 6.4</a> )
Auto positioning	See <a href="#">Section 6.2</a>

Button	Function
HDCP mode	Select the HDCP option for each HDMI input (see <a href="#">Section 6.2</a> )
Gamma mode	Set the gamma correction factor (see <a href="#">Section 6.5</a> )
Dither	Set the error diffusion (see <a href="#">Section 6.5</a> )
EDID management	Set the native resolution for each input and then select the color depth (see EDID Select in <a href="#">Section 6.2</a> ). Select the EDID mode: Native as Multiple Modelines – generating a group of resolutions in the detailed timing, including the native resolution), or Native as Single Modeline – generating only the native resolution in the detailed timing

Note that if auto switching is enabled, the Input Setting Web page is disabled and the following message is displayed:

**Auto switching scan is in progress...**

# 9.4 The Enhance Page

The Enhance page lets you improve the appearance of the image:

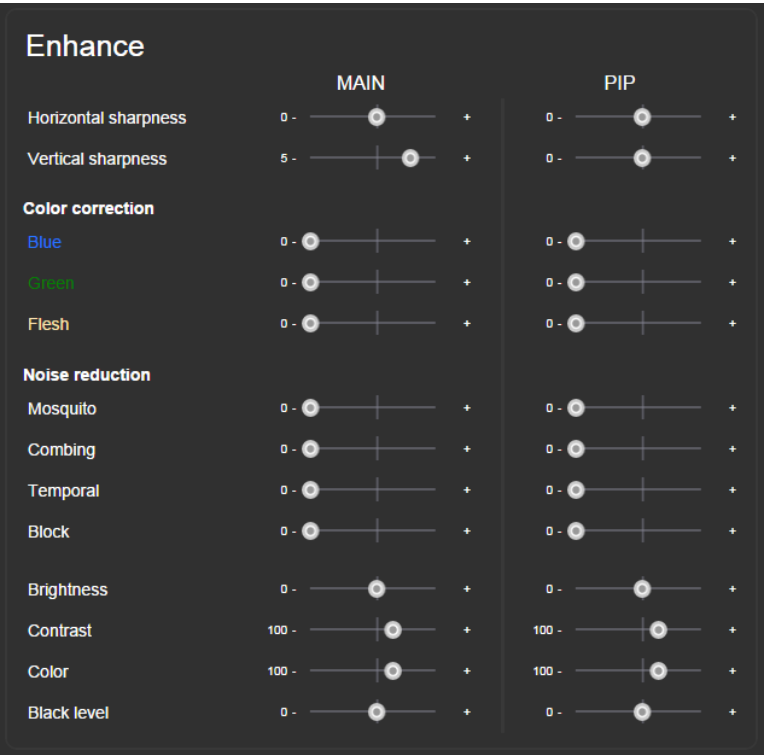


Figure 73: The Enhance Page

The following table defines the Enhance page items:

Button	Function
Horizontal sharpness	Select the horizontal sharpness level (see <a href="#">Section 6.6</a> )
Vertical sharpness	Select the vertical sharpness level (see <a href="#">Section 6.6</a> )
Color correction	Set the blue, green and flesh color levels (see <a href="#">Section 6.5</a> )
Noise reduction	Set the input noise reduction levels (see <a href="#">Section 6.6</a> )
Brightness	Set the brightness level (see <a href="#">Section 6.5</a> )
Contrast	Set the contrast level (see <a href="#">Section 6.5</a> )
Color	Set the color level (see <a href="#">Section 6.5</a> )
Black level	Set the black level (see <a href="#">Section 6.5</a> )



# 9.5 The Output Settings

The Output Settings page lets you define the output parameters:

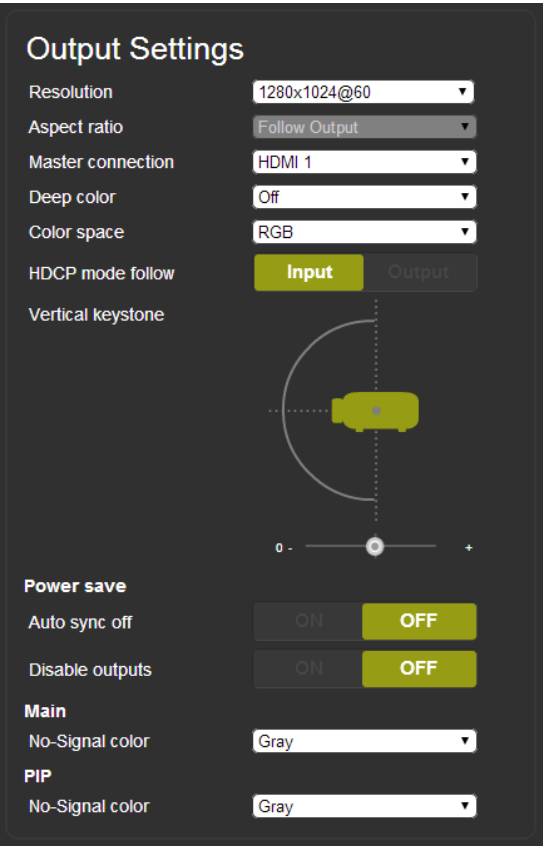


Figure 74: The Output Settings Page

Set the output resolution, the aspect ratio, the master connection, deep color and HDCP mode (see [Section 6.7](#)), as well as the vertical keystone, power-save settings and the color of the window if there is no signal on the input (see [Section 6.8](#)).

# 9.6 The Audio Settings Page

The audio settings page includes two tabs: the General tab (see [Section 9.6.1](#)) and the Microphone tab (see [Section 9.6.2](#)). The features described in both tabs are detailed in [Section 6.3](#).

## 9.6.1 The General Tab

The General tab (see [Figure 75](#)) lets you set the general audio parameters for the selected main window input and the outputs.

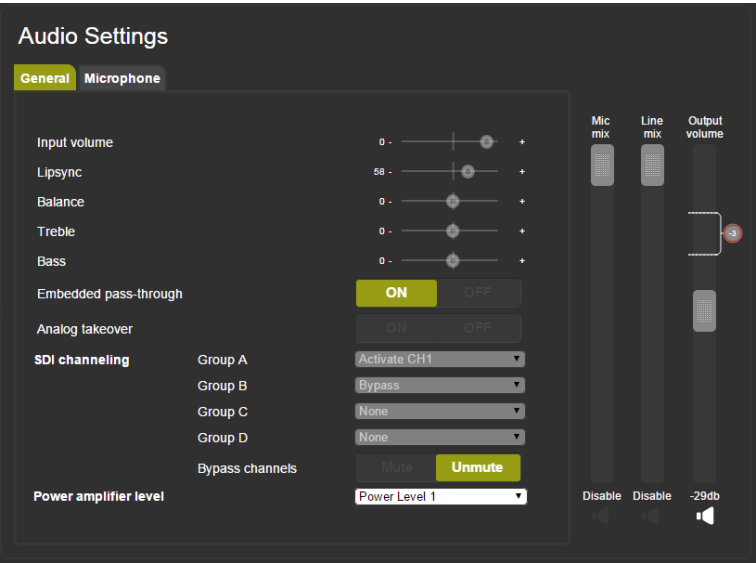


Figure 75: The Audio Settings Page – General Tab

Set the input volume, lipsync, balance, treble and bass. Set the embedded audio input to pass-through directly to the output; set analog takeover to have the analog input takeover the embedded input. Set the SDI channeling (see [Section 6.3.1](#)) and set the bypassed channels to Mute or Unmute, and set the power amplifier level to 1 of 4 levels.

Note that if the Embedded pass-through is set to ON, Analog takeover, as well as Mic and Line mix, and the output volume are disabled (see [Figure 76](#)):

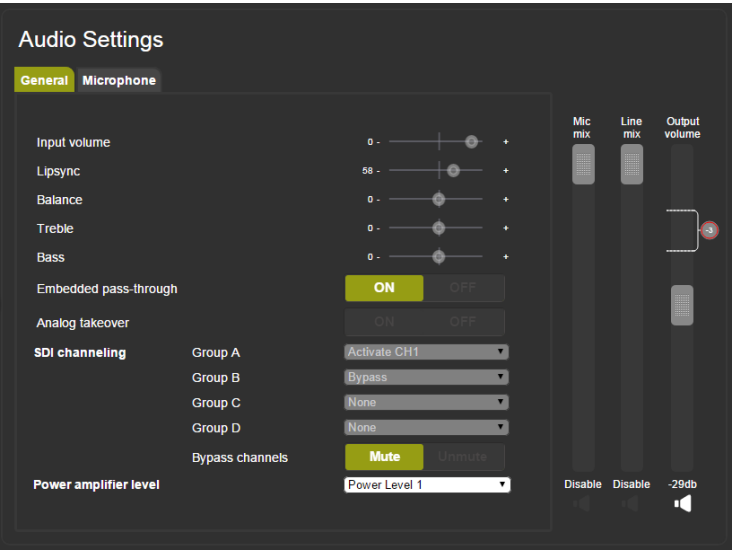


Figure 76: The Audio Settings Page – Embedded Audio Pass-Through

### 9.6.2 The Microphones Tab

The Microphones tab (see [Figure 77](#)) lets you setup the microphone parameters.

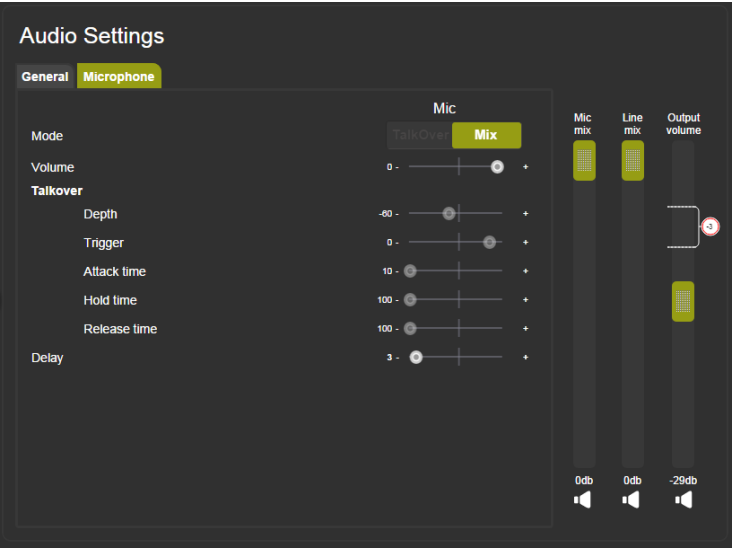


Figure 77: The Audio Settings Page – Microphones Tab

Set the microphone operation mode to Talkover or Mix. If Talkover is selected for both microphones, the Mic 1/Mic 2 sliders are disabled:

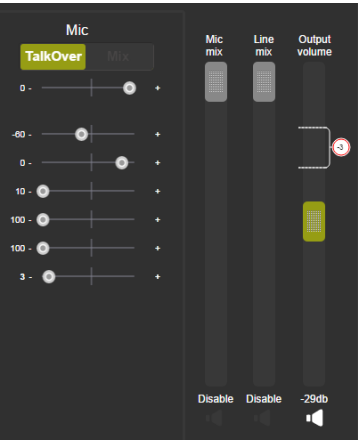


Figure 78: The Audio Settings Page – Microphones Tab

You can set the maximum value of the Output Volume by using the pre-limiter on the Output Volume slider. Slide the pre-limiter up or down to determine the maximum allowed volume. The value below shows the maximum allowed value selected:

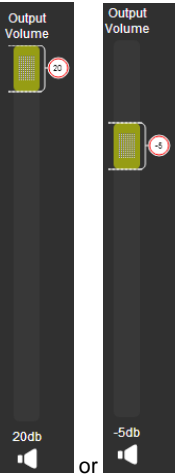


Figure 79: The Audio Settings Page – Output Volume Pre-limiter

In the Talkover mode you can set the:

- **Depth** to determine the decrease of the audio level during microphone takeover
- **Trigger** to determine the microphone 1 threshold level that triggers the audio level decrease
- **Attack time** to set the transition time of the audio level reduction after the signal rises above the threshold level
- **Hold time** to define the time period talkover remains active although the signal falls below the threshold level (for a short period of time)
- **Release time** to define the transition time for the audio level to return from its reduced level to its normal level after the Hold Time period

## 9.7 The RS-232 over TP Page

The RS-232 over TP page lets you configure the tunneling port and send various messages through this port (see [Section 10](#)).

RS-232 over TP

Port tunneling

Protocol type

UDP

TCP

Ethernet port

5050

Serial configurations

Parity

None

Data bits

8

Baud rate

9600

Stops bits

1

Apply

Remote device commands

	Description	Command	Trigger By		
▶	Desc1	0xFF,0xFF	Manual only	🔍	🗑️
▶	Desc2	0xFF,0xFF	Manual only	🔍	🗑️
▶	Desc3	0xFF,0xFF	Manual only	🔍	🗑️
▶	Desc4	0xFF,0xFF	Manual only	🔍	🗑️
▶	Desc5	0xFF,0xFF	Manual only	🔍	🗑️
▶	Desc6	0xFF,0xFF	Manual only	🔍	🗑️
▶	Desc7	0xFF,0xFF	Manual only	🔍	🗑️
▶	Desc8	0xFF,0xFF	Manual only	🔍	🗑️

Figure 80: The RS-232 over TP Page

Set the port tunneling protocol type and Ethernet port as well as the parity, Data bits, baud rate and stop bits.

The table in lower part of this window shows the list of commands:

Command description      The command      The command trigger      Delete the row  
Edit the command

Add a command

Send a command

	Description	Command	Trigger By		
▶	Desc1	0xFF,0xFF	Manual only	🔗	🗑️
▶	Desc2	0xFF,0xFF	Manual only	🔗	🗑️
▶	Desc3	0xFF,0xFF	Manual only	🔗	🗑️
▶	Desc4	0xFF,0xFF	Manual only	🔗	🗑️
▶	Desc5	0xFF,0xFF	Manual only	🔗	🗑️
▶	Desc6	0xFF,0xFF	Manual only	🔗	🗑️
▶	Desc7	0xFF,0xFF	Manual only	🔗	🗑️
▶	Desc8	0xFF,0xFF	Manual only	🔗	🗑️

Figure 81: The RS-232 over TP Page – the Remote Device Commands Table

To write or edit a command click the edit icon. The following window appears:

**Edit command #1**

Description

Command   
Command in "0xFF,0xFF ... 0xFF" format

Trigger by

Trigger delay (Sec)

Figure 82: The RS-232 over TP Page – the Edit Command Window

Fill in the details. For example, to power on a projector, fill in the details and select the trigger and the trigger delay time in seconds before the command is carried out (note that for Manual only, the trigger delay time is disabled):

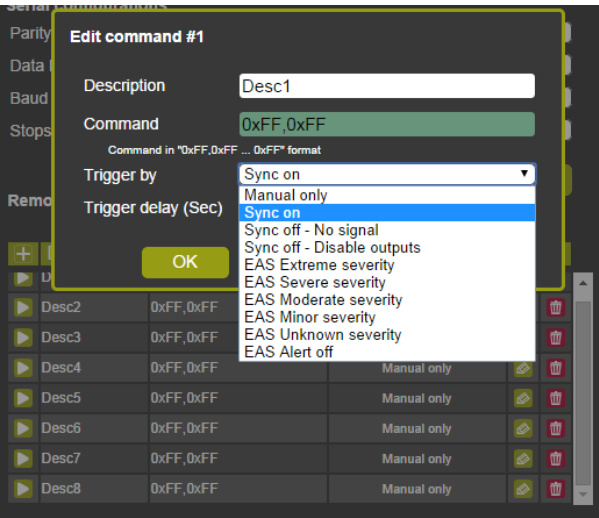


Figure 83: The RS-232 over TP Page – Setting the Trigger

In this example, Sync on triggers the power on command and the delay is set to 30 seconds.

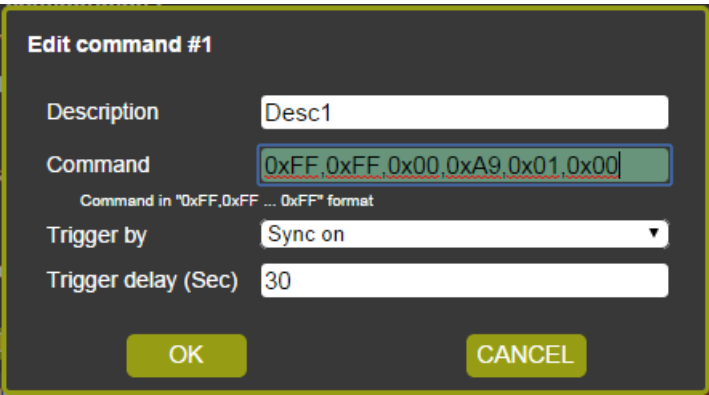


Figure 84: The RS-232 over TP Page – Setting the Sync on Trigger

Click OK to save the command to the list:

Remote device commands					
+	Description	Command	Trigger By		
▶	Desc1	0xFF,0xFF,0x00,0xA9,0x01, <div></div>	Sync on Triggers after 30 Sec		
▶	Desc2	0xFF,0xFF	Manual only		
▶	Desc3	0xFF,0xFF	Manual only		
▶	Desc4	0xFF,0xFF	Manual only		
▶	Desc5	0xFF,0xFF	Manual only		
▶	Desc6	0xFF,0xFF	Manual only		
▶	Desc7	0xFF,0xFF	Manual only		

Figure 85: The RS-232 over TP Page – the Power on Command

The system will send a Power on command to the projector connected to the output whenever a signal is detected.



# 9.8 The Emergency Alert System Page

The emergency Alert System lets you setup the emergency system on your VP-771 (for further details, see [Section 6.8.2](#)).

## Emergency Alert System

**Connect to EAS server**

Protocol type

UDP

TCP

Ethernet port

5005

Apply

☒ Local message

Severity

Extreme

Severe

Moderate

Minor

Unknown

Big Alert & Siren

Big Alert

Alert Crawler

Big Message

Message Crawler

Status

Actual

Scope

Public

Message type

Alert

Category

Geo

Urgency

Immediate

Certainty

Very Likely

Sender

KRAMER\_0p00@

Expiration date

22/9/2014

Expiration time

14 : 31

☒ Auto expiration

2 minutes from now

Event

Headline

Description

Instructions

CAP file

Import

Export

Send

Figure 86: The Emergency Alert System Page

The top part lets you set the means to connect to the EAS server (UDP or TCP) and set the Ethernet port. Click Apply to apply changes.

Check the box next to Local message to create a local message that will be seen on the display. To create the local message, fill in the following details:

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Item	Function
Severity	Click on an icon to set the severity level to Extreme (a big alert and a siren), Severe (a big alert) or Moderate (an alert crawler) alert layouts as well as Minor (a big message) or Unknown (a message crawler) message layouts
Status	Set the status to Actual, Exercise, System or Test
Scope	Set the scope to Public, Restricted or Private
Message type	Set the message type to Alert, Update, Cancel, Acknowledgement or Error
Category	Set the category to Geophysical (for example landslide), Meteorological (for example, a flood), Safety, Security, Rescue, Fire, Health, Environmental (for example, pollution) Transport, Infra (for example, telecommunication), Other
Urgency	Set the urgency level to Immediate, Expected, Future, Past or Unknown
Certainty	Set the certainty to Very Likely, Likely, Possible, Unlikely or Unknown
Sender	Type in the details of the alarm sender (for example an email, name of the institute and so on)
Expiration date	Set the expiration date
Expiration time	Set the expiration time
Auto Expiration	Set the alarm to expire after a defined time period (disables expiration date and time)
Import	Click the Import button to load a CAP file (Common Alerting Protocol); select the file and click open – the alert will appear in the message text boxes
Export	Export the local alert to the Downloads folder
Send	Send the alert to the device

In the example shown in [Figure 87](#), an extreme weather condition alarm is created. You can export the alarm, and/or send it immediately:

Event

Weather Alert

Headline

Extreme heat

Description

Temperatures are expected to reach a high of 40 degrees Celsius

Instructions

Drink Plenty of water

CAP file

Import

Export

Send

Figure 87: The Emergency Alert System Page – Local Message Example

# 9.9 The Security Page

The Security page defines two security levels:

- No username or password required
- Access to all settings requires a valid username and password

When security is activated, you can change the password

By default, the Security page is deactivated and there is no need to enter a username and password to access the Web pages:

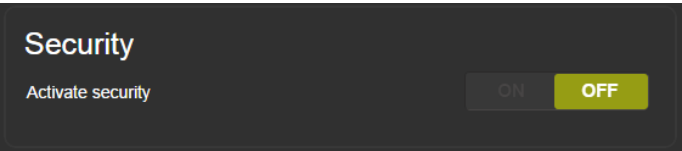


Figure 88: The Security Page – Security Deactivated

To activate security, press the ON button:

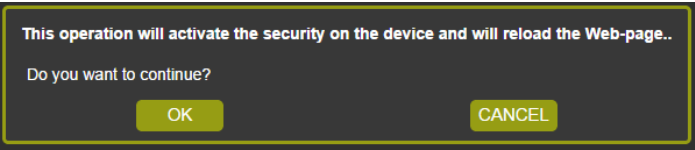


Figure 89: The Security Page – Activating the Security

Click OK.

The Web Page reloads and the following message appears for you to fill in:

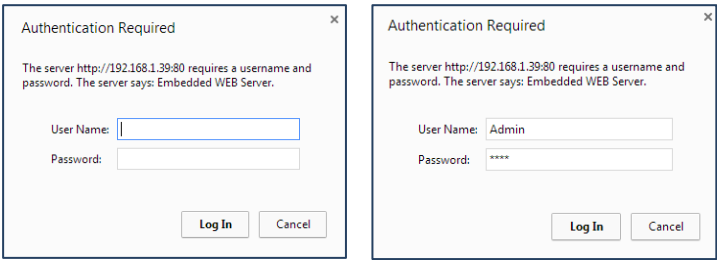
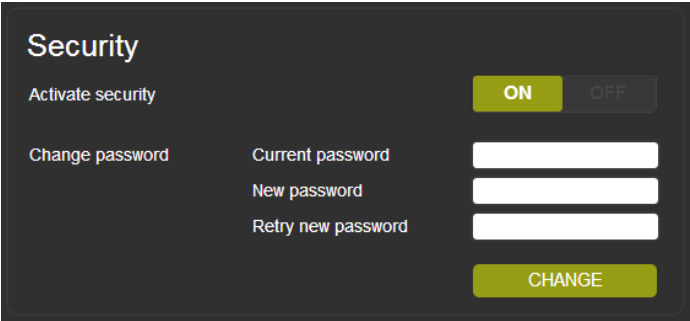


Figure 90: The Security Page – Authentication Required

The Security page (now activated) lets you change the user name and password:



The Security page interface is displayed on a dark background. At the top left, the word "Security" is written in a light blue font. Below it, the text "Activate security" is followed by a toggle switch that is currently in the "ON" position, indicated by a green bar. Further down, the text "Change password" is followed by three input fields labeled "Current password", "New password", and "Retry new password". A green "CHANGE" button is located at the bottom right of the form area.

Figure 91: The Security Page

## 9.10 The About Us Page

The **VP-771** About Us page lets you view the Web page version and Kramer Electronics Ltd details.



The About Us page interface is displayed on a dark background. On the left, there is a logo consisting of a stylized "K" inside a rounded square, with the word "KRAMER" below it. To the right of the logo, the text "WEB VERSION 2.0.5" is written in a green font. Below this, the text "Kramer Electronics Ltd." is followed by the address "3 Am VeOlamo St. Jerusalem, Israel, 95463". The contact information includes "Tel: +972 2 6544000", "Fax: +972 2 6535369", "Email: [info@kramerei.com](mailto:info@kramerei.com)", and "Web: <http://www.kramerelectronics.com>". At the bottom, the text "© 2014 - Kramer Electronics Ltd. all rights reserved." is displayed.

Figure 92: The About Us Page

# 9.11 Save or Upload a Configuration

The **VP-771** Web page lets you upload a saved configuration or save a configuration. To do so, click the Upload (see [Figure 93](#)) and Save (see [Figure 94](#)) buttons, respectively, which are located at the lower part of the menu list.



Note that the configuration is automatically saved to the Downloads folder and uploaded from it as well

When saving a configuration, the file automatically saves it to the Downloads

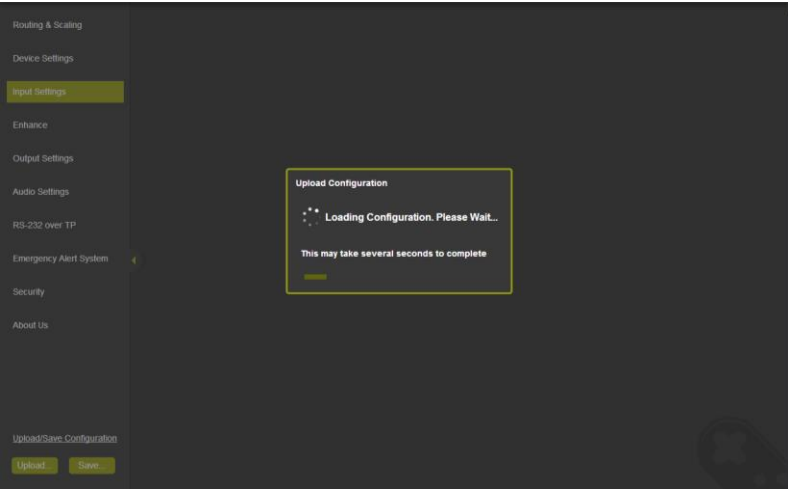


Figure 93: Loading a Configuration

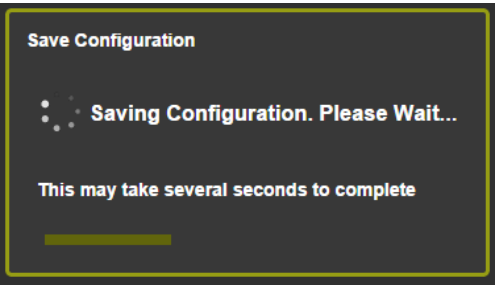


Figure 94: Saving a Configuration

# 10 Port Tunneling

The port tunneling feature lets you send and receive simple RS-232 signals between a controller and a serial device via the **VP-771** which is connected to the Ethernet and outputs via TP cable.

The example, illustrated in [Figure 95](#), shows a Kramer room controller that is connected to the **VP-771** via the Ethernet. The DGKAT OUT connector on the **VP-771** is connected via TP to a DGKat receiver. This DGKat receiver connects to a display via HDMI and RS-232.

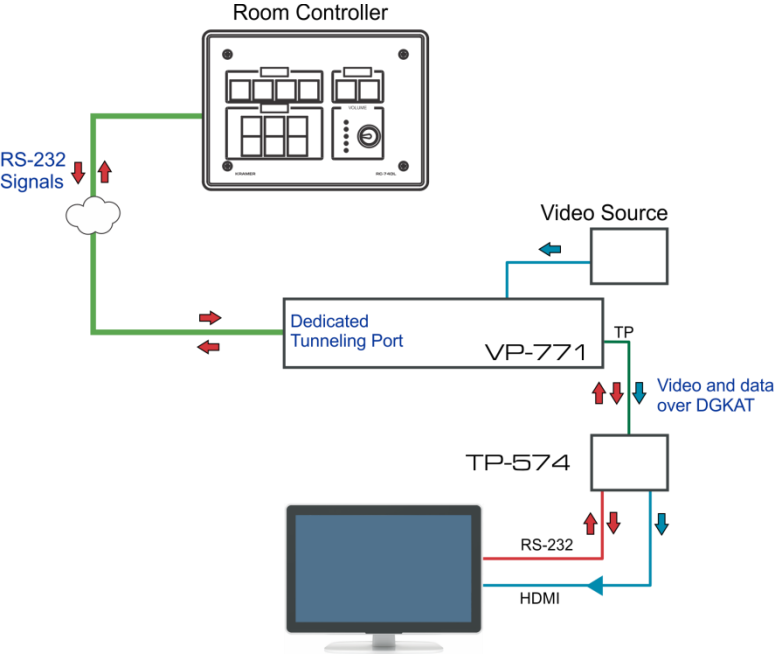


Figure 95: Port Tunneling

The room controller sends RS-232 signals over the Ethernet via a dedicated Tunneling port to the **VP-771**. The **VP-771** sends these signals via TP to a display that is connected to the receiver. This way, control data can flow between the room controller and the display device, tunneling through the **VP-771**.

To setup and activate port tunneling on the **VP-771**:

1. Set the dedicated port tunneling Ethernet connection port type and port number through which the **VP-771** will be passing RS-232 signals.  
By default, the dedicated port settings are TCP, 5050.  
To change these settings see the “Port Tunneling Configuration” in the table in [Section 13.2](#) or via the embedded Web pages (see [Section 9.7](#)).
2. Set the DGKat UART command (the table in [Section 13.2](#)).  
By default, the settings are 9600,8,N,1
3. Make sure that the **VP-771** is connected to Ethernet.

The **VP-771** is now ready to tunnel RS-232 signals via Ethernet port tunneling.

---

## 11 Flash Memory Upgrade

You can upgrade the **VP-771** via the Kramer K-UPLOAD software. Two types of upgrade files are available for upgrade: video core and audio/graphics (\*.fct) and peripherals (\*.kfw).



The latest firmware version, the Flash Memory Upgrade user guide, as well as the latest version of K-UPLOAD and installation instructions can be downloaded from the Kramer Web site at

<http://www.kramerelectronics.com/support/downloads.asp>

Note that if the Protocol is set to Legacy (via the Miscellaneous menu, see [Section 6.8](#)), Web pages may not function properly.



## 12 Technical Specifications

INPUTS:	2 HDMI (deep color) connectors 2 VGA on 15-pin HD connectors 1 component video on 3 RCA connectors 2 composite video on RCA connectors 1 DisplayPort connector 1 SDI on a BNC connector 1 SDI (looping) on BNC connectors 2 HDMI, 2 VGA, 1 DP, 2 CV unbalanced stereo audio on 3.5mm mini jack connectors 1 S/PDIF (for component video input) digital audio on an RCA connector 1 Mic on a 3.5mm mini jack connector with selectable 48V phantom voltage
OUTPUTS:	1 VGA on a 15-pin HD connector 1 SDI on a BNC connector 1 HDMI (deep color) connector 1 DGKat on an RJ-45 connector 1 S/PDIF digital audio on an RCA connector 1 unbalanced stereo audio on a 3-pin terminal block connector 1 2x10W into 8 $\Omega$ speaker amplifier balanced stereo audio on terminal block connectors
COMPLIANCE WITH HDMI STANDARD:	Supports HDMI (deep color) and HDCP Supports: DisplayPort 1.1a
OUTPUT RESOLUTIONS:	640x480@60, 640x480@75, 800x600@50, 800x600@60, 800x600@75, 1024x768@50, 1024x768@60, 1024x768@75, 1280x768@50, 1280x768@60, 1280x800@60, 1280x1024@50, 1280x1024@60, 1280x1024@75, 1360x768@60, 1366x768@50, 1366x768@60, 1400x1050@50, 1400x1050@60, 1600x900@60, 1600x1200@50, 1600x1200@60, 1680x1050@60, 1920x1200@60, 480i60, 480p60, 576i50, 576p50, 720p50, 720p59.94, 720p60, 1080p23.976, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60, 2048x1080@60Hz, 2048x1080@50Hz
CONTROLS:	Front panel buttons, OSD, IR remote control, RS-232 on a 9-pin D-sub connector, Ethernet, contact closure
OPERATING TEMPERATURE:	0° to +40°C (32° to 104°F)
STORAGE TEMPERATURE:	-40° to +70°C (-40° to 158°F)
HUMIDITY:	10% to 90%, RHL non-condensing
POWER SOURCE:	100-240V AC, 56VA max.
DIMENSIONS:	19" (W), 9.3" (D) 1U (H) rack mountable
WEIGHT:	2.5kg (5.5lbs) approx.
INCLUDED ACCESSORIES:	Power cord, rack "ears", IR remote control
OPTIONS:	<b>BC-DGKat524</b> (CAT 5 24 AWG), <b>BC-DGKat623</b> (CAT 6 23 AWG cable) or <b>BC-DGKat7a23</b> (CAT 7a 23 AWG cable).
Specifications are subject to change without notice For the most updated resolution list, go to our Web site at <a href="http://www.kramerelectronics.com">http://www.kramerelectronics.com</a>	

# 12.1 Default Communication Parameters

RS-232		
Protocol	3000 (Default)	Legacy
Baud Rate:	115,200	9,600
Data Bits:	8	8
Stop Bits:	1	1
Parity:	None	None
Command Format:	ASCII	ASCII
Example (Set display mode to Picture in Picture):	#Y 0,110,1<CR>	>Y 0 110 1<CR>
Ethernet		
To reset the IP settings to the factory reset values, power cycle the device while holding in the Ethernet Reset button, located on the rear panel of the unit		
IP Address:	192.168.1.39	
Subnet mask:	255.255.000.000	
Default gateway:	000.000.000.000	
TCP Port #:	5000	
UDP Port #:	50000	
Maximum UDP Ports:	10	
Maximum TCP Ports:	4	
Web page password	1234	
Full Factory Reset		
Front panel buttons	Turn power off. Turn power on again while holding the RESET TO XGA/720p front panel button. The LEDs blink. Full factory reset is complete once the LEDs cease to blink and react normally Note that full factory reset includes Ethernet reset as well.	
OSD	Factory Reset through the Misc menu item	
Web pages	Factory reset via the Device Settings embedded Web page	
Protocol 3000	Use "Factory" command or #Y 0,760,1<CR>	

# 12.2 Input Resolutions

This section defines the input resolutions for each input

## 12.2.1 SDI Input Resolutions

SDI Input Resolution			
NTSC	720_P60	1080_P24	1080_P50
PAL	1080_I50	1080_P25	1080_P60
720_P50	1080_I60	1080_P30	

12.2.2 PC Input Resolutions

PC Input Resolutions				
640X480_60	800x600_75	625_P50	1280x1024_60	1400x1050_75
640x480_72	800x600_85	525_P60	1280x1024_75	1600x900_60
640x480_75	1024x768_60	720_P50	1280x1024_85	1600x1200_60
640x480_85	1024x768_70	720_P60	1360x768_60	1680x1050_60
800x600_56	1024x768_75	1280x800_60	1366x768_60	1920x1200_60RB
800x600_60	1024x768_85	1280x960_85	1440x900_60	1080_P50
800x600_72	1152x864_75	1280x768_60	1400x1050_60	1080_P60

12.2.3 DP Input Resolutions

DP Input Resolutions				
640X480_60	800x600_85	1280x800_60	1366x768_60	1920x1200_60RB
640x480_75	848x480_60	1280x960_85	1440x900_60	720_P60
640x480_85	1024x768_60	1280x768_60	1400x1050_60	1080_P60
800x600_56	1024x768_70	1280x1024_60	1400x1050_75	2k50
800x600_60	1024x768_75	1280x1024_75	1600x900_60	2k60
800x600_72	1024x768_85	1280x1024_85	1600x1200_60	
800x600_75	1152x864_75	1360x768_60	1680x1050_60	

12.2.4 YUV Input Resolutions

YUV Input Resolution			
NTSC	720_P50	1080_P30	1080_P50
PAL	720_P60	1080_P23_976	1080_P60
525_P60	1080_I50	1080_P24	1080_P100
625_P50	1080_I60	1080_P25	

12.2.5 CV Input Resolutions

NTSC and PAL

12.2.6 HDMI Input Resolutions

HDMI Input Resolutions				
NTSC	1080_I60	640x480_72	1024x768_70	1360x768_60
PAL	1080_P23_976	640x480_75	1024x768_75	1366x768_60
525_P60	1080_P24	640x480_85	1024x768_85	1440x900_60
625_P50	1080_P25	800x600_56	1152x864_75	1400x1050_60
720_P24	1080_P30	800x600_60	1280x800_60	1400x1050_75
720_P25	1080_P50	800x600_72	1280x960_85	1600x900_60
720_P30	1080_P60	800x600_75	1280x768_60	1600x1200_60
720_P50	2k50	800x600_85	1280x1024_60	1680x1050_60
720_P60	2k60	848x480_60	1280x1024_75	1920x1200_60RB
1080_I50	640X480_60	1024x768_60	1280x1024_85	

## 12.3 Output Resolutions

This section defines the output resolutions

### 12.3.1 HDMI Output Resolutions

Technical Specifications of the HDMI Output Signal			
640x480@60	1280x1024@50	1680x1050@60	1080p25
640x480@75	1280x1024@60	1920x1200@60	1080p29.97
800x600@50	1280x1024@75	480i60	1080p30
800x600@60	1360x768@60	480p60	1080p50
800x600@75	1366x768@50	576i50	1080p59.94
1024x768@50	1366x768@60	576p50	1080p60
1024x768@60	1400x1050@50	720p50	2k50
1024x768@75	1400x1050@60	720p59.94	2k60
1280x768@50	1600x900@60	720p60	
1280x768@60	1600x1200@50	1080p23.976	
1280x800@60	1600x1200@60	1080p24	

### 12.3.2 PC Output Resolutions

Technical Specifications of the PC Output Signal			
640x480@60	1280x1024@75	480p60	1080p29.97
640x480@75	1360x768@60	576i50	1080p30
800x600@60	1366x768@60	576p50	1080p50
800x600@75	1400x1050@60	720p50	1080p59.94
1024x768@60	1600x900@60	720p59.94	1080p60
1024x768@75	1600x1200@60	720p60	2k50
1280x768@60	1680x1050@60	1080p23.976	2k60
1280x800@60	1920x1200@60	1080p24	
1280x1024@60	480i60	1080p25	

### 12.3.3 SDI Output Resolutions

Technical Specifications of the SDI Output Signal			
480i60	720p60	1080p25	1080p50
576i50	1080p23.976	1080p29.97	1080p59.94
720p50	1080p24	1080p30	1080p60
720p59.94			

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## 13 The VP-771 RS-232 Communication Protocol

The Kramer Protocol lets you control the **VP-771** from any standard terminal software (for example, the Windows® HyperTerminal Application).

### 13.1 Using the Communication Protocol

There are three different methods to control the **VP-771** via the RS-232 or the Ethernet:

- Protocol commands (via protocol 3000 or Legacy Protocol) mimicking the OSD, see [Section 13.2](#)
- The button functions mimicking the remote controller buttons (as well as the front panel buttons), see [Section 13.3](#)
- Protocol 3000 common commands, see [Section 13.4](#)



All three tables together include all the protocol commands, but they are not identical and do not always include the same information. Some of the data may appear in one or two of the tables but not in the third table and vice versa.

The protocol 3000 communications protocol uses a data rate of 115200 baud, with no parity, 8 data bits, and 1 stop bit.

The Legacy communication protocol uses a data rate of 9600 baud, with no parity, 8 data bits and 1 stop bit. CTS mode and XON/XOFF are set to Off.



Note that if the Protocol is set to Legacy (via the Miscellaneous menu, see [Section 6.8](#)), some PC applications (for example, K-Upload), as well as the Web pages may not function properly.

### 13.2 Communication Protocol Mimicking OSD

The audio/video protocol commands defines all the function numbers, their valid parameters can be used with protocol 3000 or the Legacy protocol.

### 13.2.1 Using the Communication Protocol with Protocol 3000 (the “Y” Command)

#### Set Command:

Type in: “Y Control\_Type=0,Function,Param”

Reply: “~id=01Y Control\_Type=0,Function,Param OK”

Set command example, set window control (721) to PiP:

Send: “#y 0,721,1”

Reply: “~01@Y 0,721,1 OK”

#### Get Command:

Type in: “Y Control\_Type=1,Function”

Result: “~id=01Y Control\_Type=1,Function,Param”

Get command example: get window control setup (721):

Send: “#y 1,721”

Result: “~01@y 1,721,1”



You can add a **last parameter**, to be located fourth in SET or third in GET, to define a specific window.

For example:

Set H Sharpness value to 10 on the PiP window (1): “#y 0,510,10,**1**”

Get H sharpness of the Main window (0): “#y 1,510,**0**”

The “Y” command also supports the value increment/decrement of any command using the ‘+’ or ‘-’ signs as the third parameter of the “Y” command.

For example, move the PiP window one step to the left

Send: “#Y 0,141,-,1<CR>”

Reply: “~01@Y 0,141,-,1 OK”

For example, in order to increase zoom on the main window

Send: “#Y 0,650,+,0<CR>”

Reply: “~01@Y 0,650,+,0 OK”

13.2.2 Using the Communication Protocol with Legacy Protocol

Set Command:

Type in: Y■Control\_Type■Function■Param[CR]

Reply: Z■Control\_Type■Function■Param[CR][LF]

Get Command:

Type in: Y■Control\_Type■Function[CR]

Reply: Z■Control\_Type■Function■Param[CR][LF]

When sending a command, a blank character may precede [CR] if desired

Example:

Example 1: set brightness value as 32

Send: Y■0■410■32[CR]

Reply: Z■1■410■32[CR][LF]

Example 2: get current output resolution. (4 = SVGA)

Send: Y■1■631[CR]

Reply: Z■1■631■4[CR][LF]

Character Symbols Definitions	
Symbol	Meaning
■	Space
[CR]	Carriage Return, ASCII code 0x0D
[LF] or >	Line Feed, ASCII code 0x0A

13.2.3 Protocol Table: Mimicking OSD

You can associate a function number to its description and valid parameters intuitively by navigating the OSD menu according to the following logic:

A function number is directly related to its location in the OSD menu.

For example, the third menu on the OSD is Process (3 in the hundreds). The second menu item in Process is Film Mode (2 in the tens), therefore the function number for it will be 320 (3<sup>rd</sup> item on the Main Window Control and the 2<sup>nd</sup> item in the Process submenu (see also [Section 6.1](#)). When navigating in the OSD MENU you will be able to see the Film Mode valid parameters. The following table defines the protocol commands:

1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
Input	Display Mode	Single Window		0	110	Single window also displays the aspect ratio in the OSD MENU
		Picture in Picture		1		
		Picture + Picture		2		
		Split		3		
		Customized		4		
	Input Source	CV1		9	120	In case the window is inactive -1 will be returned
		CV2		10		
		PC1		11		
		PC2		12		
		HDMI1		13		
		HDMI2		14		
		COMP		15		
		DP		16		
		SDI		17		
	Input Settings	H Image Shift		20:790	131	Volatile Parameter
		V Image Shift		4:240	132	
		Auto Positioning	Off	0	133	Not applicable to HD/SD video types
			Normal Scan	1		
			Wide Scan	2		
		HDCP Mode	On	1	134	
			Off	0		
		EDID Select	1024x768@60	0	135	Applicable to input types with EDID only
			1280x800@60	1		
			1280x1024@60	2		
			1366x768@60	3		
			1440x900@60	4		
			1400x1050@60	5		
			1600x900@60	6		
			1600x1200@60	7		
			1680x1050@60	8		
			1920x1200@60RB	9		
			720p50	10		
			720p60	11		
			1080p50	12		
			1080p60	13		
			2k50	14		
		2k60	15			
	Note that the color depth bit is the MSB of PM.EDID_SEL (which represents the resolution). In case 8bpp is selected, set the color depth bit accordingly. For example, when selecting 1600x900@60 at <b>8bpp</b> , PM.EDID_SEL = 86h=134 dec; and when selecting it at <b>12bpp</b> , PM.EDID_SEL = 6h=6 dec					
Also note that the modeline bit is bit 6 of PM.EDID_SEL (which represents the resolution). In case single modeline is selected, set the modeline bit accordingly. For example, when selecting 1600x900@60 in <b>Single modeline</b> (12bpp), PM.EDID_SEL = 46h=70 dec; and when selecting it in <b>Multiple modelines</b> (12bpp), PM.EDID_SEL = 6h=6 dec						



1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
		Color Space	RGB	0	136	Applicable to PC and HDMI inputs only
			YPbPr	1		
			Follow Input	2		
		Auto Shift Mode	Auto	0	137	
			Semi Auto	1		
			Customized	2		
	Window Customization	H Position		0:2048	141	The value range is dynamic. The FW prevents window overlapping and exceeding of boundaries The PIP window horizontal value range is 0-1600
		H Width		0:2048	142	
		V Position		0:2048	143	
		V Height		0:2048	144	
Audio	Volume	Input Volume		-20:4 [dB]	211	Unavailable in audio pass-through
		Output Volume		-80:20 [dB]	212	
		Mic Volume		-100:12[dB]	213	
	Balance			-10:10 [Ratio]	220	
	Treble			-18:18 [dB]	230	
	Bass			-18:18 [dB]	240	Unavailable in audio pass-through. Line mix disables talkover
	Mic Effects	Mic Talkover Depth		0:-100 [%]	251	
		Mic Talkover Trigger		-100:23 [dB]	252	
		Mic Mix		-100:1 [dB]	253	
		Line Mix		-100:0 [dB]	254	
	Embedded	Pass-through	On	1	261	Unavailable for non-embedded audio
			Off	0		
		Analog Takeover	On	1	262	Unavailable in audio pass-through
			Off	0		
	Delay	Lip Sync		0:90 [ms]	271	
		Mic Delay		0:40 [ms]	272	
	Power Amplifier		Off	0	280	
			Power Level 1	1		
			Power Level 2	2		
			Power Level 3	3		
			Power Level 4	4		
	SDI Channeling	Group A	None	0 (read only)	291	
			Activate CH1	1		
			Activate CH2	2		
			Bypass	3		
		Group B	None	0 (read only)	292	
			Activate CH1	1		
			Activate CH2	2		
			Bypass	3		

1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
		Group C	None	0 (read only)	293	
			Activate CH1	1		
			Activate CH2	2		
			Bypass	3		
		Group D	None	0 (read only)	294	
			Activate CH1	1		
			Activate CH2	2		
			Bypass	3		
		Bypassed Group	Unmute	0	295	
			Mute	1		
Process	Deinterlacing	Method	Line Doubler	0	311	Volatile parameter unavailable in progressive scan
			Motion Adaptive	1		
		Sync	Current Field	0	312	Unavailable in progressive scan.
			Older Field	1		
	Film Mode	Off		0	320	Unavailable in progressive scan
		Follow Input		1		
		24PsF Mode		2		
	Diagonal Correction			0:3	330	Unavailable in progressive scan. Unavailable when deinterlacing sync is older field
	MD Sensitivity	LEVEL1		0	340	Unavailable in progressive scan
		LEVEL2		1		
		LEVEL3		2		
		LEVEL4		3		
		LEVEL5		4		
Picture	Brightness			-400:400	410	In the OSD menu the range appears as -80:80
	Contrast			0.1:1.6	420	
	Color			0.1:1.6	430	
	Color Correction	Blue		0:4	441	
		Green		0:4	442	
		Flesh		0:4	443	
	Black Level			-80:80	450	
	Gamma Mode	Gamma Off		0	460	
		Gamma 0.4		1		
		Gamma 0.8		2		
		Gamma 1.2		3		
		Gamma 1.6		4		
		Gamma 2.0		5		
		Gamma 2.4		6		
		Gamma 2.8		7		
	Dither	Mode0: Disable error diffusion		0	470	
		Mode1: In-frame 8:6 conversion		1		
		Mode2: Intra-frame 8:6 conversion		2		
		Mode3: In-frame 10:8 conversion		3		

1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
Enhance		Mode4: Intra-frame 10:8 conversion		4		
		Mode5: In-frame 12:10 conversion		5		
		Mode6: Intra-frame 12:10 conversion		6		
	Auto Adjust			0:1	480	Self-clearing
	H Sharpness			-10:10	510	
	V Sharpness			-10:10	520	
	Noise Reduction	Mosquito NR		0:3	531	unavailable in progressive scan
		Combing NR		0:3	532	
		Temporal NR		0:3	533	
		Block NR		0:3	534	unavailable in progressive scan
Scale	Aspect Ratio	Follow input		0	610	1. Single window only 2. Customization lost 3. In "Follow Input", output must be bigger than input
		Follow Output		1		
		Best Fit		2		
		Letterbox		3		
	Overscan	Off		0	620	
		5%		1		
		10%		2		
	Output	Video Resolution	Native	0	631	1. GET command in native mode returns the determined resolution of the master connection 2. Special OSD MENU screen, follow OSD instructions
			640x480@60	1		
			640x480@75	2		
			800x600@50	3		
			800x600@60	4		
			800x600@75	5		
			1024x768@50	6		
			1024x768@60	7		
			1024x768@75	8		
			1280x768@50	9		
			1280x768@60	10		
			1280x800@60	11		
			1280x1024@50	12		
			1280x1024@60	13		
			1280x1024@75	14		
			1360x768@60	15		
			1366x768@50	16		
			1366x768@60	17		
			1400x1050@50	18		
			1400x1050@60	19		
			1600x900@60	20		
			1600x1200@50	21		
			1600x1200@60	22		
			1680x1050@60	23		
			1920x1200@60	24		
			480i60	25		
			480p60	26		
			576i50	27		

1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
			576p50	28		
			720p50	29		
			720p59.94	30		
			720p60	31		
			1080p23.976	32		
			1080p24	33		
			1080p25	34		
			1080p29.97	35		
			1080p30	36		
			1080p50	37		
			1080p59.94	38		
			1080p60	39		
			2k50	40		
			2k60	41		
		Master Connection	HDMI	0	632	
			DGKat	1		
			PC	2		
			SDI	3		
		Deep Color	Off	0	633	
			Follow Output	1		
		Color Space	RGB	0	634	Not applicable to SDI output. Screen may flicker
			YPbPr422	1		Not applicable to PC output. Screen may flicker
			YPbPr444	2		Not applicable to SDI output. Screen may flicker
		HDCP Mode	Follow Output	0	635	
			Follow Input	1		
	Zoom Position	H Position		0:2047	641	Value range is dynamic, FW prevents zoom from exceeding the boundaries
		V Position		0:2047	642	
	Zoom			1.0:16.0	650	
Misc	Information	NTSC		0	710	<p>READ ONLY: In the OSD MENU - Input, Output video formats &amp; FW version.</p> <p>In the protocol – Get command returns the Input video format only</p>
		PALM		1		
		PAL60		2		
		N443		3		
		NTSC_4		4		
		SECAM		5		
		PAL		6		
		PALNC		7		
		NTSC_8		8		
		N/A		9		
		N/A		10		
		N/A		11		
		N/A		12		

1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
		N/A		13		
		525p60		14		
		625p50		15		
		720p60		16		
		720p50		17		
		720p24		18		
		720p25		19		
		720p30		20		
		1080i60		21		
		1080i50		22		
		N/A		23		
		1080i100		24		
		1080p60		25		
		1080p50		26		
		1080p30		27		
		1080p23_976		28		
		1080p24		29		
		1080p25		30		
		2k50		31		
		2k60		32		
		640x480@60		33		
		N/A		34		
		N/A		35		
		N/A		36		
		640x480@72		37		
		640x480@75		38		
		848x480@60		39		
		640x480@85		40		
		N/A		41		
		800x600@56		42		
		800x600@60		43		
		N/A		44		
		800x600@72		45		
		800x600@75		46		
		800x600@85		47		
		1024x768@60		48		
		1360x768@60		49		
		1280x768@60		50		
		1024x768@70		51		
		1024x768@75		52		
		1280x800@60		53		
		1024x768@85		54		
		1400x1050@60		55		
		1400x1050@75		56		
		1440x900@60		57		
		1152x864@75		58		

1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note	
		1600x900@60		59			
		1280x1024@60		60			
		1280x1024@75		61			
		1280x960@85		62			
		1920x1200@60RB		63			
		1280x1024@85		64			
		1600x1200@60		65			
		1680x1050@60		66			
		NONE		0XF5 or 0XFF			
	OSD	Window Control	Main Win	0	721	When in the single window mode, only Main Win is valid	
			PiP Win	1			
		H Position		0:2047	722	The value range is dynamic, FW prevents exceeding of boundaries	
		V Position		0:2047	723		
		Transparency	ON	1	724		
			OFF	0			
		Transparency Gain		0.1:1.6	725		
		Transparency Bias		-400:400	726		
		Blink	ON	1	727		
			OFF	0			
		Blink Period		0.1:1.6	728		
		Timeout	Off	0	729		
			30 Sec	1			
			60 Sec	2			
		Advanced	V Keystone		-400:400	731	In the OSD menu the value range shows -80:80. Unavailable for interlaced output
			Auto Sync Off	On	1	732	Two idle minutes are required to trigger screen shutdown
				Off	0		
	Luma Keying		On	1	733	Screen may flicker. Keying the PiP window	
			Off	0			
	Alert System		On	1	734		
			Off	0			
	No Signal		Gray	0	735		
			Blue	1			
			Black	2			
	Auto Switching		Off	0	736		
			Scan	1			
			Last Connected	2			
	Pause	Freeze	On	1	741		
			Off	0			
		Blank	On	1	742		
			Off	0			

1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
		Mute	On	1	743	In the PiP Mode, applies to main window only
			Off	0		
		Disable Outputs	On	1	744	
			Off	0		
	Protocol	P3K		0	750	
		Legacy		1		
	Test Pattern	Off		0	760	Non-HDCP content sinusoid sound
		Slide Bar		1		
		Color Bar		2		HDCP content sinusoid sound
	Factory Reset	Including ETH			770	
		Excluding ETH			771	

### 13.3 Protocol Table: Mimicking Remote and Front Panel Buttons

The keystroke codes operate in the following way:

SET command third param =0,

Syntax example: "#Y 0,10,0<CR>" => MENU keystroke

GET command for keystrokes will return ERR

The following table defines the keystroke function codes:

Button	Keystroke Code	Button	Keystroke Code	Button	Keystroke Code
MENU	10	CH1_VGA1	21	CH2_HDMI1	32
ENTER	11	CH1_VGA2	22	CH2_HDMI2	33
MINUS	12	CH1_HDMI1	23	CH2_YUV	34
PLUS	13	CH1_HDMI2	24	CH2_DP	35
RESET	14	CH1_YUV	25	CH2_SDI	36
PIP	15	CH1_DP	26	MUTE	37
BLANK	16	CH1_SDI	27	POWER	38
FREEZE	17	CH2_CV1	28	LEFT	39
LOCK	18	CH2_CV2	29	RIGHT	40
CH1_CV1	19	CH2_VGA1			
CH1_CV2	20	CH2_VGA2			

## 13.4 The Protocol 3000 Common Operation Commands

Operation commands		
Command	Syntax	Response
Lock front panel	LOCK-FP <u>LOCK-MODE</u>	LOCK-FP <u>LOCK-MODE</u> <u>RESULT</u>
Get front panel locking state	LOCK-FP?	LOCK-FP <u>LOCK-MODE</u>
Parameters Description: <u>LOCK-MODE</u> = Front panel locking state: "0" or "off" to unlock front panel buttons. "1" or "on" to lock front panel buttons.		
Power state	POWER <u>POWER-MODE</u>	POWER <u>POWER-MODE</u> <u>RESULT</u>
Get power state	POWER?	POWER <u>POWER-MODE</u>
Parameters Description: <u>POWER-MODE</u> = power state: "0" or "off" to enter standby mode. "1" or "on" to power up.		
Restart device	RESET	RESET OK
Peripheral firmware update execute*	UPGRADE	UPGRADE OK
Usually the firmware will upload to the device via a command such as LDFW A device reset may be needed to complete the process		
Video core Firmware update execute*	UPGRADES	UPGRADES OK
Reset configuration to factory default	FACTORY	FACTORY <u>RESULT</u>
Reset Ethernet configuration to factory default	ETH-FACTORY	ETH-FACTORY <u>RESULT</u>
SET dedicated EAS port settings	EAS-CFG <u>PORTTYPE</u> , <u>PORTNUM</u>	EAS-CFG <u>PORTTYPE</u> , <u>PORTNUM</u> <u>RESULT</u>
GET dedicated EAS port settings	EAS-CFG?	EAS-CFG <u>PORTTYPE</u> , <u>PORTNUM</u>
Parameters Description: <u>PORTTYPE</u> either "TCP" or "UDP" <u>PORTNUM</u> Ethernet port		
EAS Activation Mode notification messages	N/A	EAS-EXE <u>ACTIVATION-MODE</u> OK
Parameters Description: <u>ACTIVATION-MODE</u> = EAS notification: "1" to notify full screen + siren alert mode (Severity = Extreme) "2" to notify full screen alert mode (Severity = Severe) "3" To notify full screen alert mode (Severity = Moderate) "4" To notify message mode (Severity = Minor) "5" To notify message crawler mode (Severity = Unknown) "0" to notify that the alert went off either by timeout or by keystroke		



Operation commands		
Command	Syntax	Response
SET dedicated port tunneling settings	PTNL-CFG <u>PORTTYPE</u> , <u>PORTNUM</u>	PTNL-CFG CFG <u>PORTTYPE</u> , <u>PORTNUM</u> <u>RESULT</u>
GET dedicated port tunneling settings	PTNL-CFG?	PTNL-CFG <u>PORTTYPE</u> , <u>PORTNUM</u>
Parameters Description: <u>PORTTYPE</u> either "TCP" or "UDP" <u>PORTNUM</u> Ethernet port		
SET UART port tunneling settings	UART <u>BAUD</u> , <u>DATA_BITS</u> , <u>PARITY</u> , <u>STOPBITS</u>	UART <u>BAUD</u> , <u>DATA_BITS</u> , <u>PARITY</u> , <u>STOPBITS</u> <u>RESULT</u>
GET UART port tunneling settings	UART?	UART <u>BAUD</u> , <u>DATA_BITS</u> , <u>PARITY</u> , <u>STOPBITS</u>
Parameters Description: <u>BAUD</u> = 1200, 2400, 4800, 9600, 19200 <u>DATA_BITS</u> = 5 to 8 inclusive <u>PARITY</u> = "NONE", "ODD", "EVEN", "MARK", "SPACE" or the first letter of these words <u>STOPBITS</u> = 1 or 2		

Audio/video common commands		
Command	Syntax	Response
Output volume	VOLUME <u>VOLUME</u> , <u>PARAMETER</u>	VOLUME <u>VOLUME</u> , <u>PARAMETER</u> <u>RESULT</u>
Get output volume	VOLUME?	VOLUME <u>VOLUME-VALUE</u>
Parameters Description: <u>VOLUME-PARAMETER</u> = output volume parameters: [VALUE] either positive or negative digits (minus sign precedes negative values). "+" increase current value, "-" decrease current value		
Window customization	WIN-CUST <u>WINDOW</u> , <u>HPOS</u> , <u>HW</u> , <u>VPOS</u> , <u>VH</u>	WIN- CUST <u>WINDOW</u> , <u>HPOS</u> , <u>HW</u> , <u>VPOS</u> , <u>VH</u> <u>RESULT</u>
Parameters Description: fast window customization [WINDOW] "0" for main window; "1" for PiP window [HPOS] horizontal position value [HW] horizontal width value [VPOS] vertical position value [VH] vertical height value		
Set dual window state	PIP <u>PIP-MODE</u>	PIP <u>PIP-MODE</u> <u>RESULT</u>
Get dual window state	PIP?	PIP <u>PIP-MODE</u>
Parameters Description: <u>PIP-MODE</u> = Dual window state: "0" or "off" for single window. "1" or "on" for dual window.		

Identification commands		
Command	Syntax	Response
Protocol Handshaking	#CR	~OK CRLF
Read device model	MODEL?	MODEL MACHINE_MODEL
Read device serial number	SN?	SN SERIAL_NUMBER
Read device firmware version	VERSION?	VERSION MAJOR MINOR BUILD REVISION
Read device build date	BUILD-DATE?	BUILD-DATE YYYY/MM/DD HH:MM:SS
Read device protocol version	PROT-VER?	PROT-VER 3000 MAJOR MINOR

Command - NAME		Command Type - System (Ethernet)	
Command Name		Permission	Transparency
Set:	NAME	Administrator	Public
Get:	NAME?	End User	Public
Description		Syntax	
Set:	Set machine (DNS) name	#NAME <sub>SP</sub> machine_name <sub>CR</sub>	
Get:	Get machine (DNS) name	#NAME? <sub>CR</sub>	
Response			
Set:	~nn@NAME <sub>SP</sub> machine_name <sub>SP</sub> OK <sub>CR LF</sub>		
Get:	~nn@NAME? <sub>SP</sub> machine_name <sub>CR LF</sub>		
Parameters			
machine_name - String of up to 14 alpha-numeric chars (can include hyphen, not at the beginning or end)			
Notes			
The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on)			

Network settings commands		
Network settings commands require admin authorization		
Command	Syntax	Response
Set IP Address	NET-IP IP_ADDRESS NTIP	NET-IP IP_ADDRESS RESULT
Read IP Address	NET-IP? NTIP?	NET-IP IP_ADDRESS
Read MAC Address	NET-MAC? NTMC?	NET-MAC MAC_ADDRESS

Network settings commands		
Network settings commands require admin authorization		
Command	Syntax	Response
Set subnet mask	NET-MASK <u>SUBNET_MASK</u> NTMSK	NET-MASK <u>SUBNET_MASK</u> RESULT
Read subnet mask	NET-MASK? NTMSK?	NET-MASK <u>SUBNET_MASK</u>
Set gateway address	NET-GATE <u>GATEWAY_ADDRESS</u> NTGT	NET-GATE <u>GATEWAY_ADDRESS</u> RESULT
Read subnet mask	NET-GATE? NTGT?	NET-GATE <u>GATEWAY_ADDRESS</u>
Set DHCP mode	NET-DHCP <u>DHCP_MODE</u> NTDH	NET-DHCP <u>DHCP_MODE</u> RESULT
Read subnet mask	NET-DHCP? NTDH?	NET-DHCP <u>DHCP_MODE</u>
<u>DHCP_MODE</u> = 0 (factory default) – Don't use DHCP (Use IP set by factory or IP set command). 1 – Try to use DHCP, if unavailable use IP as above. 2– Try to use DHCP, if unavailable use AUTO-IP as described here: <a href="http://support.microsoft.com/kb/q307287/">http://support.microsoft.com/kb/q307287/</a> . After setting DHCP_MODE to 1 or 2 you need to reset the device		
Change protocol Ethernet port	ETH-PORT <u>PROTOCOL</u> , <u>PORT</u>	ETH-PORT <u>PROTOCOL</u> <u>PORT</u> RESULT
Read protocol Ethernet port	ETH-PORT? <u>PROTOCOL</u>	ETH-PORT <u>PROTOCOL</u> , <u>PORT</u>
<u>PROTOCOL</u> = TCP / UDP (transport layer protocol) <u>PORT</u> = Ethernet port to enter protocol 3000 commands. 1-65535 = User defined port 0 - reset port to factory default (50000 for UDP, 5000 for TCP)		
Load new peripheral firmware P	Step 1: LDFW <u>SIZE</u> Response 1: <b>READY</b> or LDFW <u>SIZE</u> <u>ERR###</u> Step 2: If <b>ready</b> was received, send <u>FIRMWARE_DATA</u> <sup>P</sup> Response 2: LDFW <u>SIZE</u> <u>RESULT</u>	
Load new video core firmware	Step 1: LDFWS <u>SIZE</u> Response 1: <b>READY</b> or LDFWS <u>SIZE</u> <u>ERR###</u> Step 2: If <b>ready</b> was received, send <u>FIRMWARE_DATA</u> <sup>P</sup> Response 2: LDFWS <u>SIZE</u> <u>RESULT</u>	
Load new audio/graphic memory file.	Step 1: LDMFS <u>SIZE</u> Response 1: <b>READY</b> or LDMFS <u>SIZE</u> <u>ERR###</u> Step 2: If <b>ready</b> was received, send <u>FIRMWARE_DATA</u> <sup>P</sup> Response 2: LDMFS <u>SIZE</u> <u>RESULT</u>	

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#### **SAFETY WARNING**

Disconnect the unit from the power supply before opening and servicing



P/N: 2900-300096



Rev: 6