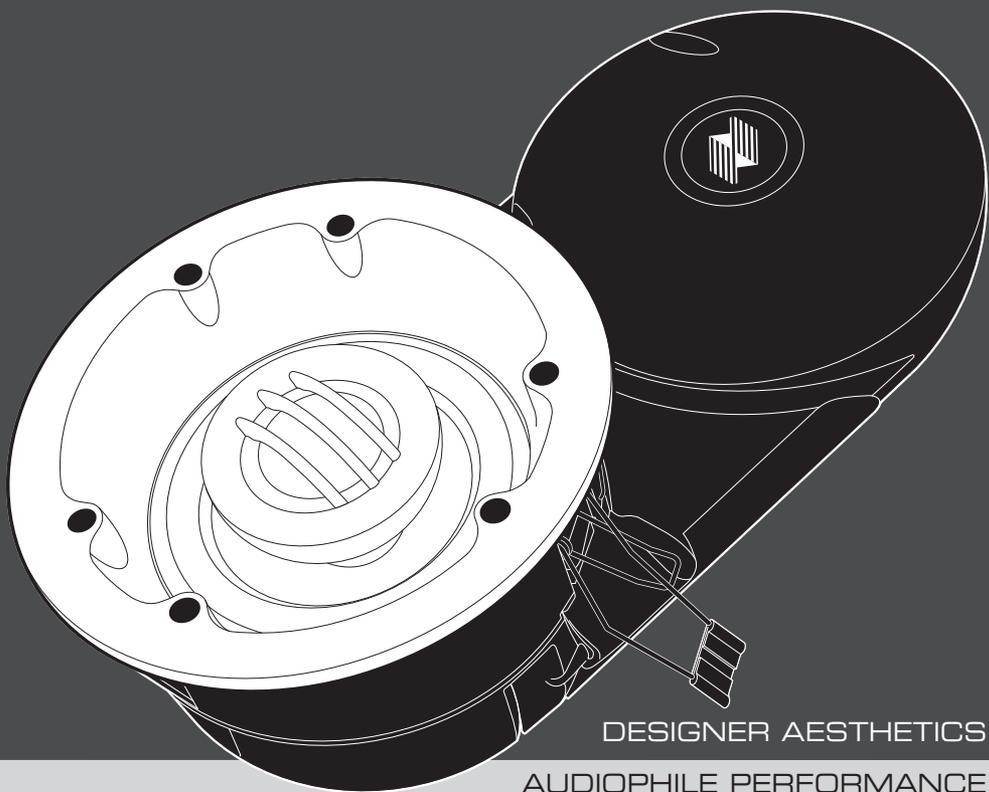


# CM

CEILING MOUNT

CM4PR INSTALLATION GUIDE



DESIGNER AESTHETICS

AUDIOPHILE PERFORMANCE



NILES®

BLENDING HIGH FIDELITY AND ARCHITECTURE®

## CONGRATULATIONS!

Thank you for choosing the Niles CM Series Loudspeakers. With proper installation, use, and care, your loudspeakers will deliver years of listening enjoyment. For information on the complete line of advanced Niles products, please visit us at: [www.nilesaudio.com](http://www.nilesaudio.com)

## TABLE OF CONTENTS

Introduction	3
Features and Benefits	3
Parts Guide	4
Installation Considerations	4
Installing the Loudspeaker	6
Painting the Grilles	8
Installing the Grilles	8
Loudspeaker Applications	8
Specifications	10

## INTRODUCTION

The designer aesthetics, superior sonic performance, and ease of installation of CM loudspeakers put them in a class above competitive products. The CM4PR loudspeaker features our advanced Rear Wave Control enclosure that is uniquely designed for retrofit installations and optimized for high quality, predictable sound performance and reduced sound bleed into adjacent rooms. The low profile, magnetically attached grilles blend into any room's decor.

## FEATURES AND BENEFITS

### DESIGNER AESTHETICS

Magnetically attached MicroThin™ round speaker grilles ensure a clean, unobtrusive designer appearance that blends with the room's aesthetics. Optional square grilles provide added design flexibility.

### GREAT SOUND - WHERE YOU WANT IT

The CM4PR Rear Wave Control enclosure is uniquely designed to fit through the loudspeaker's ceiling opening—ideal for retrofit installations. The enclosure is shaped and sized for high quality, predictable sound performance while significantly reducing unwanted sound from bleeding into adjacent rooms and spaces.

### INSTALLATION EASE

Three easy to use, spring tensioned mounting clips permit quick installation and compensate for uneven mounting surfaces. Weather-resistant construction enables installation in moist areas such as in bathrooms or outdoors under eaves.

### INSTALL WITH CONFIDENCE

The best-built loudspeakers deserve the best protection—the Niles Lifetime Limited Warranty.

## PARTS GUIDE

### PACKAGE CONTENTS - CM4PR

(1) CM4PR loudspeaker with Rear Wave Control enclosure, (1) Magnetically attached round grill, (1) Hole template with painting standoffs, (1) Owner's manual, (1) Warranty card

## INSTALLATION CONSIDERATIONS

Recommended tools for installation:

- Cordless screwdriver
- One inch #2 Phillips tip
- 1/8" Drill bit
- Drywall saw
- Laser plumb bob
- 12" -14" Coat hanger wire
- Measuring tape
- Stud finder
- Spackle
- Wire stripper
- Cable ties
- Pencil
- Painters tape
- Drop cloth
- Rubber gloves
- Optional - a 24" x 24" piece of R19 insulation

### CM4PR

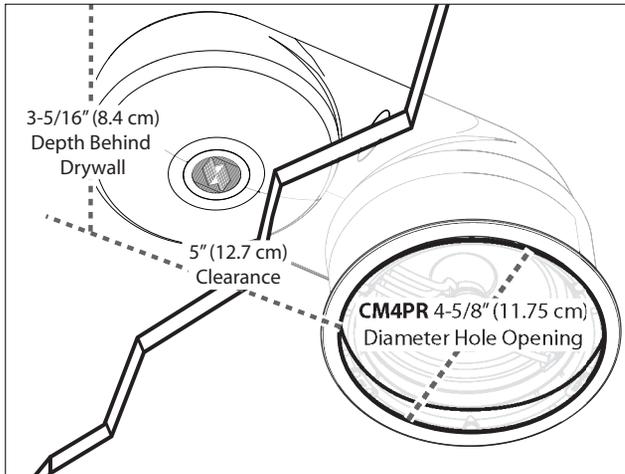


Figure 1. CM4PR loudspeaker installation dimensions

These require a 4-5/8" (11.75 cm) diameter hole opening with a minimum of 3-5/16" (8.42 cm) depth when measured from the interior face of the drywall, plus at least 5" (11.75 cm) clearance to one side of the loudspeaker opening for the Rear Wave Control enclosure. To the sides of the hole you will need 1" for the mounting tabs to clamp the speaker to the drywall.

## INSTALLATION CONSIDERATIONS CONTINUED

**NOTE: BE VERY CAREFUL WHEN LOCATING THE SPEAKERS. VERIFY ALL LOCATIONS ARE CLEAR OF OBSTRUCTIONS BEFORE CUTTING THE FIRST HOLE.**

Each speaker requires two-conductor wiring of sufficient gauge. The gauge depends on the length of the wire. For recommendations, please refer to **(Figure 2)**.

Length of wire from speaker to amplifier	Wire Gauge
Less than 80 feet	16
80 to 200 feet	14
More than 200 feet	12

Figure 2. Speaker Wire Gauge Guide

When running loudspeaker wire inside walls or ceilings, use special jacketed cable (CL-2 or CL-3 rating) to protect the wire and for fire prevention. In some municipalities, conduit is required. For a trouble-free installation, low voltage wire such as loudspeaker wire must be in accordance with the National Electrical Code and any applicable provisions of the local building code. If you are unsure of the correct installation techniques, wire jacket, or type of conduit to use, consult a professional audio/video installer, building contractor, or the local building and inspection department.

(CONTINUED ON NEXT PAGE)

## INSTALLING THE LOUDSPEAKERS

It is often easier to lay the speakers out on the floor and then transfer the locations to the ceiling with a laser plumb bob. If you are using new construction brackets, place string across the centers of the bracket to provide a way to align the bracket to the laser. Remember, you will need 1" to the sides of the mounting hole for the mounting clamps to secure the speaker to the drywall and you will need at least 5" of clearance to one side within the opening for the CM4PR's Rear Wave Enclosure.

1. Once you have determined a possible position for the hole cutout, drill a 1/8" pilot hole just barely through the ceiling (1/2" to 5/8" deep in most homes) in the center of your proposed loudspeaker location. **BE VERY CAREFUL NOT TO DRILL THROUGH EXISTING WIRES, PIPES, OR STRUCTURE. IF YOU FEEL ANY EXTRA RESISTANCE AS YOU ARE DRILLING, STOP.**
2. Cut a foot-long piece of coat hanger. Bend the wire (creating a right angle) leaving 3-5/16" at one end (this allows for the extra width of the Rear Wave Enclosure). Poke the "L-shaped" wire into the pilot hole and turn it in a complete circle and move it into the ceiling cavity to make sure you have approximately 3-5/16" of depth within the ceiling. If the wire's movement is obstructed by anything, fill the hole(s) with spackle and try another location (If there is any risk of uninsulated electrical connections within the ceiling area, use insulating gloves or other materials or consult with an installation professional before proceeding).
3. If the coat hanger moves freely in a complete circle and you have sufficient depth, tape the template to the ceiling and proceed to layout the other speakers. Once you are comfortable with all speaker locations, use a pencil to lightly outline the circular template.
4. Drill the starting point of your cut with a 1/4" bit.
5. If you are cutting drywall, use a sheetrock or keyhole saw. Cut the hole with the saw at a 45° angle. That way the drywall section can be replaced cleanly if there is an unseen obstruction behind the wall. **IMPORTANT: BE VERY CAREFUL NOT TO SAW THROUGH EXISTING WIRES, PIPES, OR STRUCTURE. IF YOU FEEL EXTRA RESISTANCE AS YOU ARE CUTTING, STOP.**

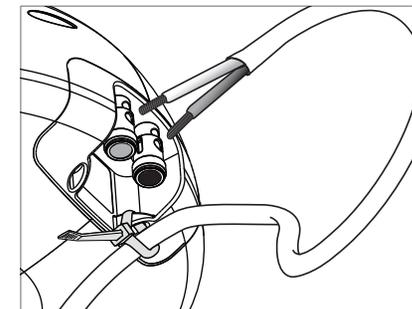
**NOTE: DO NOT INSTALL LOUDSPEAKERS BEFORE THE DRYWALL HAS BEEN COMPLETELY FINISHED AND PAINTED.**

6. Prep the speaker wire by stripping 1/4"-1/2" from each speaker lead. Twist the strands or tin the leads with solder to ensure there are no stray strands that could short and possibly harm the amplifier.

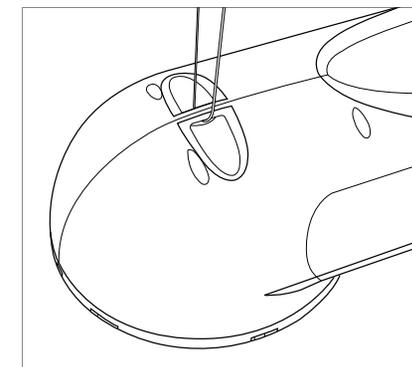
(CONTINUED ON NEXT PAGE)

7. The speaker has black and red spring-loaded connectors attached to the Rear Wave Control enclosure (**Figure 3**). Black is for the negative (-) wire and red for the positive (+). It is important to observe correct wiring polarity. If you have wire other than black and red, make sure you connect it the same on the amplifier end as the speaker end. Failure to do so will adversely affect the loudspeakers' performance. Supports are provided to secure the speaker wire with wire ties. (not included)
8. A safety wire anchor is provided on the Rear Wave Control enclosure should you be required to secure the loudspeaker assembly to a roof beam or rafter (**Figure 4**).
9. Once the speaker wires and safety wire are connected, raise the mounting clips to a vertical position as shown in Figure 5 and carefully slide the loudspeaker with attached Rear Wave Control enclosure into the opening hole (**Figure 5**). CM4PR loudspeakers feature spring loaded mounting clamps that allow the speaker to remain flush with the ceiling. To remove a CM4PR from the ceiling, simply grasp the bezel edge and pull on the speaker slowly. This will cause the mounting clamps to disengage and free the loudspeaker.

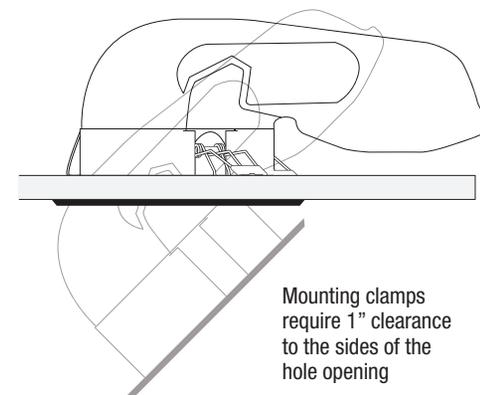
**NOTE: DO NOT CARRY THE SPEAKER BY THE TWEETER OR TWEETER POST. THIS MAY DAMAGE THE SPEAKER.**



**Figure 3.** Securing the speaker wire with a wire tie.



**Figure 4.** Attaching a safety wire.



**Figure 5.** Inserting the loudspeaker into the opening hole.

## PAINTING THE GRILLES

CM4PR loudspeaker grilles can be painted without priming, but the fabric scrim must first be removed. The installation template has die cut standoffs that can be used to position the grille off the ground while painting. Use several light coats sprayed from different sides and angles to cover all surfaces and not fill in any holes. If you do fill some holes, use compressed air to open them before the paint dries. It may be helpful to dilute the paint.

## INSTALLING THE GRILLES

The MicroThin™ speaker grille installs magnetically over the speaker. Carefully center the grill over the speaker and let the magnets do their work, verifying that the grill sets flush against the ceiling at all edges.

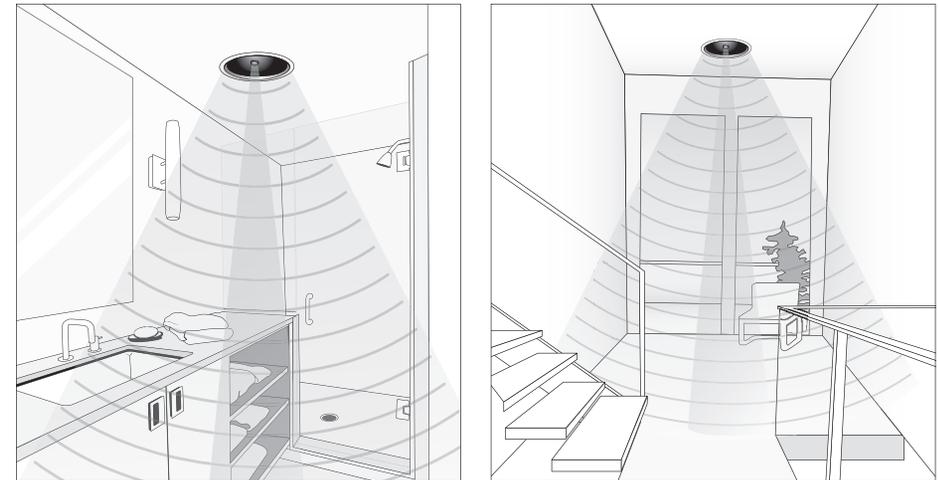
## LOUDSPEAKER APPLICATIONS

The CM4PR Loudspeakers are designed to be installed in any standard ceiling where larger, bulkier loudspeakers would not fit. Additionally, their Rear Wave Control enclosure will minimize sound bleeding through to adjacent rooms, permitting even greater installation possibilities. While sold individually, optimum sound coverage may be obtained by installing pairs of CM4PR loudspeakers. When choosing a location, thought should be given to the sound coverage of the loudspeaker, and ease of running the speaker wire.

## LOUDSPEAKER APPLICATIONS (CONTINUED)

### SINGLE SPEAKER APPLICATIONS

CM4PR loudspeakers are ideal for small rooms where positioning two larger loudspeakers is not practical. Examples would be a small kitchen, bathroom, hallway, or small bedroom. Locate the loudspeaker as close to the center of the room as possible for the most even distribution of sound (**Figure 9**). Avoid installing the loudspeaker near a corner to prevent a “boomy” or diffracted sound.



**Figure 9.** Single Loudspeaker Application

## SPECIFICATIONS

Model	Woofers	Tweeter / Midrange	Recommended Amplifier Power	Normal Impedance	Frame Dimensions with Grille	Hole Cut-Out Dimensions	Depth (5/8" Drywall Ceiling)
<b>CM4PR</b>	3.5" Mineral Filled Polypropylene	1" Teteron	25-100 watts	8 ohm nominal; 6 ohm minimum	5 - 1/2" (14.0 cm)	4 - 5/8" (11.75 cm)	3 - 5/16" (8.4 cm)

## NOTES

BY PHONE (IN USA)

**1-800-BUY-HIFI (289-4434)**

BY PHONE (OUTSIDE USA)

**1-760-710-0992**

CUSTOMER SERVICE HOURS

**8:00 AM to 5:30 PM PT**

TECHNICAL SUPPORT HOURS

**6:00 AM to 4:00 PM PT**

ON THE WEB

**www.nilesaudio.com**

EMAIL TECHNICAL SUPPORT

**techsupport@nilesaudio.com**

EMAIL FOR PRODUCT SUGGESTIONS

**productsuggestions@nilesaudio.com**



BLENDING HIGH FIDELITY AND ARCHITECTURE®

1969 Kellogg Avenue, Carlsbad, CA 92008  
1-760-710-0992

**1-800-BUY-HIFI - [www.nilesaudio.com](http://www.nilesaudio.com)**

©2011 The AVC Group, LLC. All rights reserved. Niles, the Niles logo and Blending High Fidelity and Architecture are registered trademarks of The AVC Group, LLC. MicroThin is a trademark of The AVC Group, LLC. All other trademarks are the property of their respective owners. We reserve the right to change specifications, descriptions and prices without notice. The technical and other information contained herein is not intended to set forth all technical and other specifications. Designed and engineered in the USA. 9901197 Rev A