

## Ashly LX-308B Mixer 8 Input Stereo Line/1U

The LX-308B is a true stereo 8-channel line level mixer (it may also be used as a sixteen channel mono mixing unit). The LX-308B can be used on its own any time stereo line level sources need to be combined together. Some typical applications for the LX-308B would include boardroom sound systems, multimedia sound distribution, broadcast studios, mobile broadcast units, satellite downlink distribution, and live sound reinforcement or studio sessions. Each input of the LX-308B has a pair of balanced 1/4" TRS line input jacks, with level and pan controls on the front panel. All inputs may be used either balanced or unbalanced. Channels one and two are switchable for mic or line level to allow the use of dynamic microphones directly into those inputs without the need for separate preamplification. An input on/off switch with LED status indicator provides for convenient channel muting when needed. Two, five-segment LED meters indicate Left and Right stereo output. Separate Left and Right clip indicators monitor all important signal points to warn of any possible overload distortion. The LX-308B has both Left and Right outputs on 1/4" TRS phone jacks (all outputs may be used either balanced or unbalanced). Left and Right level controls, variable panning and stereo mute switch are found on the front panel, as in an independent Mono output. Stereo headphones may be conveniently connected to the front of the mixer, and this output has its own level control. A 3.5mm stereo line in jack on the front panel offers a convenient input alternative for MP3 players and smartphones via channel 8. Pre-Master sub inputs and outputs may be used for linking the LX-308B to other mixers, such as the Ashly MM-508 eight-input stereo microphone model. The LX-308B provides precise line-level mixing control in a single space rack-mountable package. Rugged, versatile, and backed by Ashly's exclusive Five Year Worry-Free Warranty, the LX-308B will provide years of reliable performance in applications demanding the very finest in professional audio quality.

### Features

- True, stereo 8-channel line level mixer, doubles as a 16-channel mono mixing unit
- Convenient, 3.5mm stereo line in jack on front panel for MP3 players and smartphones
- Use alone or as an expander or sub mixer for larger consoles
- All balanced inputs
- Front panel level, pan controls and individual channel muting switches w/LED status indicators
- Channels 1 and 2 are switchable for either mic or line level input
- Safety/Compliance: cTUVus, CE, FCC, RoHS