

Ashly MX-406 Mixer 6 Input Mic/Line with EQ/2U

The MX-406 is a rack-mountable six-input, stereo mic/line mixer designed to be used in fixed or portable installations. Each input will accept either microphone or line-level signals. If microphones are used, a -20dB pad switch is available. The microphone input has an ultra low-noise studio-grade mic preamp with up to 60dB of mic preamp gain. A three-position switch allowing you to set input gain for -20, -40 and -60dB is located on the front panel. Each input has bass and treble shelving filters with individual control of each filter. An Aux Send on each input can be internally assigned pre or post level/EQ. Level and pan controls complete each input. Additional front panel controls include: Aux Master Output, Left/Right Stereo Output, On/Off Power switch and 3.5mm stereo line in jack on the front panel offers a convenient input alternative for MP3 players and smartphones. A Mono/Phones output control allows you to adjust the mono output and stereo headphone output. The Stereo headphone output jack is located on the front panel. Front panel LED indicators include channel clip, Phantom power, AC power and an 11-step LED output level meter. Connections on the rear panel include 1/4" TRS and XLR jacks for each input, and an XLR transformer balanced mono output. The balanced stereo output jacks are 1/4" TRS. Channel inserts are 1/4" TRS. Left and Right Stereo Line Inputs (return) and Stereo Line Out use RCA jacks. A switch turns +48V Phantom Power on or off. Designed and built in the USA, the MX-406 has an all-steel chassis, contains high-quality components and has a five-year warranty

Features

- High-gain mic preamps (60dB)
- Convenient, 3.5mm stereo line in jack on front panel for MP3 players and smartphones
- 2-band EQ on each input
- 6-channel inserts
- 20dB input pad switch
- +48V phantom power
- Universal power supply
- AUX send and return
- Stereo line in/out
- Input level and pan controls on each input
- Safety/Compliance: cTUVus, CE, FCC, RoHS