Ashly digiMIX18 18-Channel Digital Mixer/2 x XLR Outputs/2 x 1/4 inch Outputs

The digiMIX18 is a digital mixing solution that maintains all key features of the digiMIX24 in a more compact, rack-mountable model. The digiMIX18 gives you 18 inputs and 12 output buses (18x12) and maintains the same powerful real-time live control that give users instant access to all major functions. You have the flexibility to accommodate instruments, voices and signals from various sources. Also equipped with Class-A mic pre's designed exclusively by Ashly, so you know great sound is always a standard feature!

With its traditional analog feel, the Live Control Surface allows optimum control with real knobs and a live fader when selecting important functions, while offering conveniences of a responsive touchscreen, USB interfacing, and companion Apple iPad® App. Together, it's the ideal mixing experience.

Modular expandability via optional Dante® and USB cards which provide 18 digital inputs and up to 30 digital outputs. Selectable Digital Audio Channel-Insert points allow you to record, process in native mode, and/or playback from your favorite DAW using our USB-3018 option card. Useful for capturing or enhancing your live performance.

Features:

- Precision Alps® motorized 100mm fader
- Responsive, 7" color LCD touchscreen for graphical viewing, assign, and setup
- FREE iPad® App for wireless remote control
- EZ-Mode for secure, simplified touchscreen or iPad® control with EZ-Mode mixer
- Ships as desktop console, rack rails included
- 16 low noise microphone preamps with dedicated trim controls, +48V phantom power, phase invert
- Gain-sharing automixer
- Assignable cross fader
- Stereo AUX sends for stereo monitors
- 2 dedicated line-level inputs
- TRS inserts on channels 1-8
- 8 AUX sends, 6 DCA for fader or mute groups
- 2 internal stereo FX with fully editable reverbs, delay with tap tempo, tremolo, flange, and chorus
- Pan control
- High resolution delay (0.2mS) on every input, AUX, or FX
- Expander/noise gate on every input and FX channel
- Comp/limiter on every input, output, and FX channel
- 4-band parametric/shelving EQ filters plus HPF/LPF on every input, output, and FX channel
- 31-band Graphic EQ on main and AUX outputs
- Stereo link for adjacent inputs and AUX outputs
- Solo/PFL on every input, output, AUX, or FX
- Stereo main outputs on XLR and phone jack with dedicated level control
- Headphone and control room outputs with dedicated level controls
- User presets for Scene, DSP channel, FX or GEQ settings, plus channel copy function
- 24-bit A/D and D/A converters, 32-bit DSP processing, 48kHz sampling rate
- Password security
- Software control using Windows®, Mac®, or iPad®
- Internal 100-240VAC universal power supply
- Dante® Network Audio Interface (optional)
- USB Multi-track Audio Interface (optional)
- Safety/compliance: cTUVus, FCC, RoHS