



Home Theater Scaler Plus

USER MANUAL

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ASKING FOR ASSISTANCE

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INTRODUCTION

Thank you for purchasing the Home Theater Scaler.

The Home Theater Scaler Plus supports two component sources with analog audio and two HDMI sources with digital audio. The analog audio from the component input is digitized and outputted to the HDMI connection as well as the digital audio outs. The HDMI inputs also have separate digital audio inputs, so you can use DVI sources and separate digital audio. The Home Theater Scaler will embed the digital audio into the HDMI output as well as the digital audio outs.

The Gefen Home Theater Scaler Plus allows you to upscale and switch your standard definition or high definition component sources to resolutions up to 1080p. Anything from set-top boxes, DVD players to the next generation of gaming consoles including the Xbox 360 and PS3 can be plugged into the HD Mate Scaler.

Note: The switching is done by using the RMT-SR-IR remote control. Any HDTV with DVI inputs can be connected to the HDMI output of the Home Theater Scaler by using a HDMI to DVI adapter, if the cable being used is DVI.

OPERATION NOTES

READ THESE NOTES BEFORE INSTALLING OR OPERATING THE HOME THEATER SCALER PLUS

- When powering the sources, the display needs to point to the source input.
- The Home Theater Scaler PLUS works with all DVI and HDMI displays.
- The Home Theater Scaler PLUS is fully HDCP compliant.
- The Home Theater Scaler PLUS has a 15-foot limit on how far it can transmit the HDCP (copyright protection) codes out of the HDMI output jack to the display. Connections to displays at distances longer than 15 feet should use a true HDCP-boosting (repeating) solution such as our CAT5-based HDMI signal extender devices (Gefen part number EXT-HDMI-CAT5X). A simple add-on booster attached to the HDMI output cable will not prevent signal loss.

FEATURES

Features

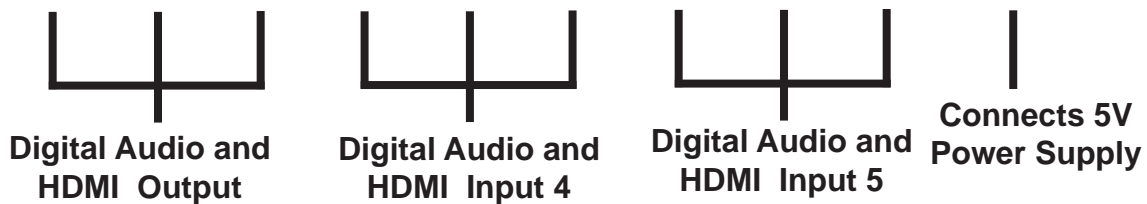
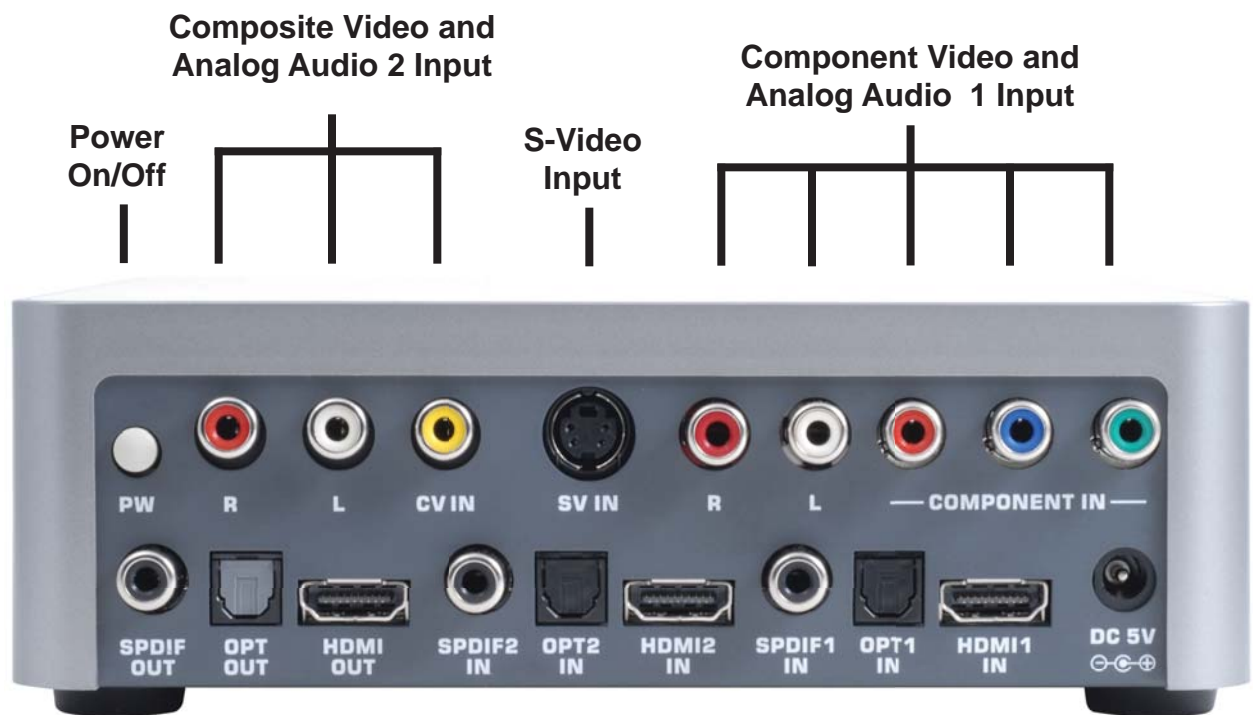
- Allows display to view any source at any time
- 3D noise reduction on analog inputs only.
- Supports digital HD output up to 1080p.
- Dual 3-D motion video adaptive de-interlacers with smooth low-angle edge.
- Option to select Audio input from HDMI or TOSlink/SPDIF audio source.
- Supports HDCP compliant devices
- Integrated 8-bit triple-ADC/PLL.
- Operates through on-screen OSD menu control and remote control.
- The Proprietary Advanced Color Engine technology gives: Brilliant and fresh color, Intensified contrast and details, Vivid skin tone, Sharp edge, Accurate and independent color control

Includes:

- (1) Home Theater Scaler PLUS
- (1) 6 ft HDMI cable (M-M)
- (1) 5V Power Supply
- (1) IR Remote control
- (1) User's Manual



PANEL LAYOUT



OPERATION CONTROLS AND FUNCTIONS

The Home Theater Scaler Plus accepts S-video, composite, component, PC and HDMI inputs with audio on each. The formats supported by these inputs are as follows:

| | | |
|-----------|-------|--|
| COMPONENT | YPbPr | 480p @ 50/60Hz 576i @ 50Hz 720p @ 50/60Hz 1080i @ 50/60Hz 1080p @ 50//60Hz |
| | YCbCr | 480i @ 60Hz 576i @ 50Hz |
| Composite | YUV | 480i |
| S-Video | Y/C | 480i |

| | | |
|-------------|---------|--|
| HDMI INPUT: | Digital | VGA @ (60/72/75/85)/SVGA @ (56/60/72/75/85)/ XGA @ (60/70/75/85)/SXGA @ (60/75/85)/UXGA @ 60/ WXGA @ (1280x800)/WSXGA @ 60(1680x1050)/ WUXGA @ 60(1920x1200)/1360x768 |
|-------------|---------|--|

When connecting to a component source (either SD or HD resolution) use a 3RCA to 3RCA cable to connect the YPbPr or YCbCr output of a DVD or Set Top Box to the y-Cb/Pb-Cr/Pr input connector of the Home Theater Scaler PLUS.

When connecting to an DVI source, use an DVI to HDMI cable (or adaptor) to connect the DVI output of a STB or DVD to the HDMI input connector of the Home Theater Scaler PLUS.

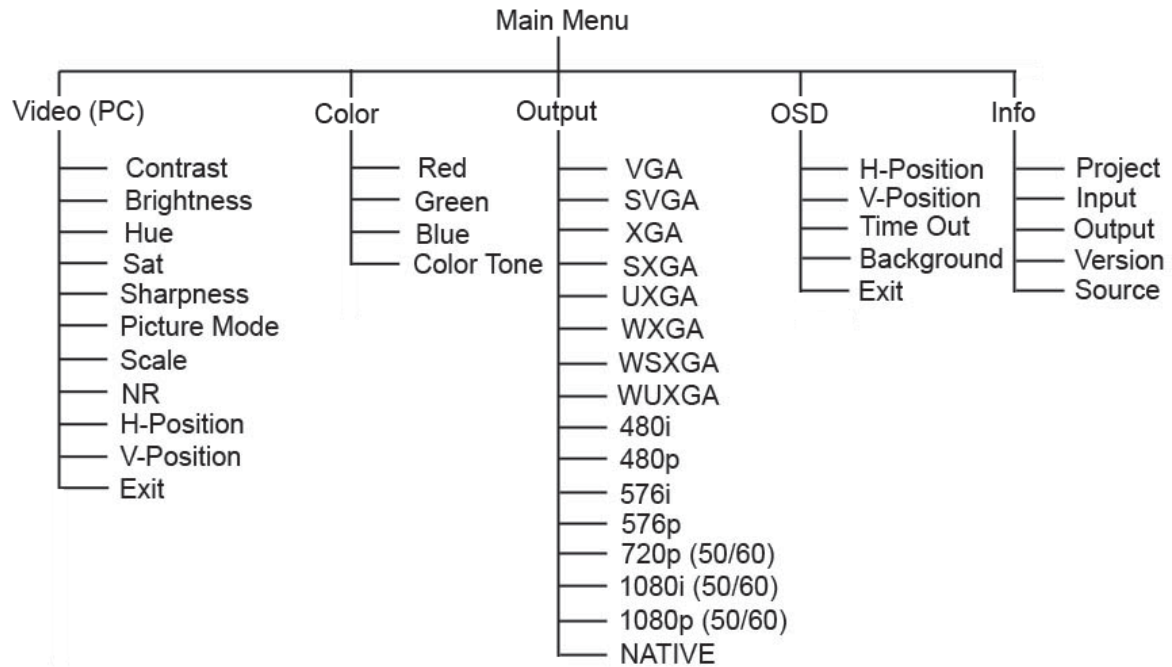
The Home Theater Scaler PLUS can automatically detect the input resolution of all three inputs.

When connecting to a HDMI source, use an HDMI cable to connect the HDMI output of a STB or DVD to the HDMI input connector of the Home Theater Scaler PLUS.

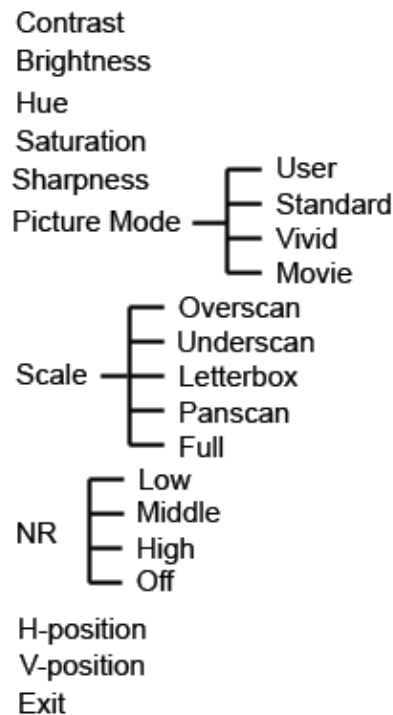
The Home Theater Scaler PLUS can automatically detect the input resolution of all five inputs.

OPERATION CONTROLS AND FUNCTIONS

After you power on the unit, press the menu button and it will bring up the main menu as follows:



Video (or PC): When Video is selected, a sub menu as shown below, will come up.



OPERATION CONTROLS AND FUNCTIONS

Picture mode: There are 4 picture modes for customer to choose from.

User: Select to adjust to your favorite setting and store it.

Standard: Standard factory default setting for optimal display in a normal environment.

Vivid: High saturation picture for optimal display in a bright room.

Movie: Picture for comfortable low brightness display in a dark room.

Scale: Select overscan when input source is SD or HD video to ensure no black band around screen border. Select underscan when input source is PC signal to ensure full picture content will fall within screen border.

Noise Reduction: This function only works when input is analog RGB or component, It will not work for HDMI input. There are four settings that will Noise Reduction-Off, Low, Middle, and High. The Noise Reduction will remove the noise that results from the analog to digital conversion and digital scaling process.

H & V position: To adjust for the best horizontal and vertical position of the picture in the screen.

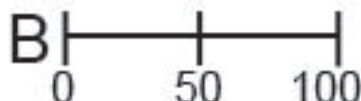
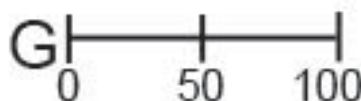
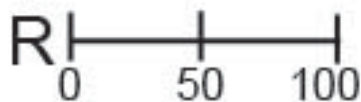
COLOR SETTINGS

User: Select to adjust to your favorite color temperature setting.

Normal: Normal color tone setting where white is pure white.

Warm: Warm color tone makes white a little reddish.

Cool: Cool color tone makes white a little bluish.



Value of normal setting

OUTPUT SETTINGS

Output: The Home Theater Scaler Plus can output a wide variety of PC and HD resolutions as follows.

| DVI/HDMI (up to 165 MH) | Resolution | 1/p* | Format |
|-------------------------|------------|------|--------|
| 480i | 720x480 | i | RGBHV |
| 480p | 720x480 | p | RGBHV |
| 576i | 720x576 | i | RGBHV |
| 576p | 720x576 | p | RGBHV |
| 720p @ (50/60) | 1280x720 | p | RGBHV |
| 1080o @ (25/30) | 1920x1080 | i | RGBHV |
| 1080p @ (50/60) | 1920x1080 | p | RGBHV |
| VGA @ 60 | 640x480 | p | RGBHV |
| SVGA @ 60 | 800x600 | p | RGBHV |
| XGA @ 60 | 1024x768 | p | RGBHV |
| SXGA @ 60 | 1280x1024 | p | RGBHV |
| UXGA | 1600x1200 | p | RGBHV |
| WXGA @ 60 | 1280x800 | p | RGBHV |
| WSXGA @ 60 | 1680x1050 | p | RGBHV |
| WUXGA @ 60 | 1920x1200 | p | RGBHV |

* i: interlaced p; progressive

Native: When it is selected, the Home Theater Scaler PLUS will automatically adjust its output timing to match the native timing of the display.

OSD ADJUSTMENT

H. Position: Adjust the horizontal position of the OSD graphic.

V. Position: Adjust the vertical position of the OSD graphic.

Time out: Set a predetermined Time to turn off OSD menu on the screen.

Background: To select transparent or solid background of OSD graphic.

INFORMATION

Project: Show product model number.

Input: Show input resolution i.e. XGA.

Output: Show output resolution i.e. 720p.

Date: Show date of firmware version.

USING THE HOME THEATER SCALER PLUS

1. Connect all the sources to the HDMI, Composite, S-Video and/or Component Inputs to the Home Theater Scaler.
2. Connect the HDMI/DVI displays to the HDMI output, with the proper cable and/or adapter, on the Home Theater Scaler.
3. Connect the 5VDC power supply to the Home Theater Scaler PLUS.
4. Controlling the Home Theater Scaler using the RMT-SR-IR:

| By Pressing Buttons... | Does... |
|------------------------|---|
| input select | changes between sources |
| output select | changes between display outputs |
| power | power the scaler on/off |
| menu | bring up the on screen menu |
| exit | allows user to exit the on screen menu |
| up,down,left,right | allow user to navigate through menu |
| ok (enter) | allows user to confirm their selection |
| reset | press the button to reset the unit's firmware setting to the factory default value. |
| auto adjust | press the button to optimize the position of the picture (picture centering) on the screen. |

RMT8-IR INSTALLATION

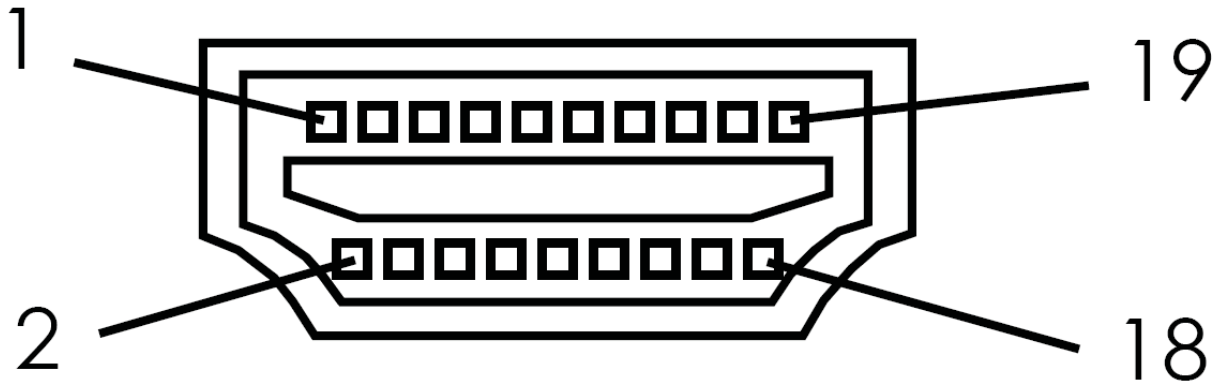
1. Remove battery cover from the back of the RMT-SR-IR remote.
2. Verify that dip switches 1 & 2 are in the down (OFF) position.
3. Insert the battery, hold the battery so that you can see the positive side facing up. The side that is not marked must be facing down.
4. Test the RMT-SR-IR remote by pressing ONLY one button at a time. The indicator light on the remote will flash once each time you press a button. **WARNING:** Do not press multiple buttons simultaneously and do NOT press buttons rapidly. These actions will cause the remote to reset and steps 1-4 will have to be repeated.

Note* The RMT-SR-IR ships with two batteries. One battery is required for operation,



HDMI PIN OUT CONFIGURATION

HDMI Pin Out



| Pin # | Function Assignment | Pin # | Function Assignment |
|-------|---------------------|-------|---------------------------|
| 1 | TMDS Data2+ | 2 | TMDS Data2 Shield |
| 3 | TMDS Data2- | 4 | TMDS Data1+ |
| 5 | TMDS Data1 Shield | 6 | TMDS Data1- |
| 7 | TMDS Data0+ | 8 | TMDS Data0 Shield |
| 9 | TMDS Data0- | 10 | TMDS Clock+ |
| 11 | TMDS Clock Shield | 12 | TMDS Clock- |
| 13 | CEC | 14 | Reserved (N.C. on device) |
| 15 | SCL | 16 | SDA |
| 17 | DDC/CEC Ground | 18 | +5V Power |
| 19 | Hot Plug Detect | | |

SPECIFICATIONS

| | |
|--|--------------------------------|
| Digital Video Amplifier Bandwidth..... | 1.65 Gbps |
| Component Video Bandwidth..... | 350 Mhz |
| Input DDC Signal..... | 5 volts p-p (TTL) |
| Input Video Signal..... | 1.2 volts p-p |
| Single Link Range..... | 1080p/1920 x 1200 |
| Input/Output HDMI Connector..... | Type A 19 pin female |
| Analog Video Connector 1..... | 3 RCA Component |
| Analog Video Connector 1..... | 1 RCA Composite or 1 S-video |
| Digital Audio Connector..... | Optical TOSlink and Coax SPDIF |
| Analog Audio Connector..... | 2 RCA |
| Power Supply..... | 5V DC |
| Power Consumption..... | 20 watts (max) |
| Dimensions..... | 6.875"W x 2.125"H x 6.875"D |
| Shipping Weight..... | 6 lbs. |

TERMINOLOGY

DDC

Short form for Display Data Channel. It is a VESA standard for communication between a monitor and a video adapter. Using DDC, a monitor can inform the video card about its properties, such as maximum resolution and color depth. The video card can then use this information to ensure that the user is presented with valid options for configuring the display.

DDWG

Digital Display Working Group DDWG are the creators of the DVI specification.

DVI

Digital Visual Interface. Connection standard developed by Intel for connecting computers to digital monitors such as flat panels and DLP projectors. A consumer electronics version, not necessarily compatible with the PC version, is used as a connection standard for HDTV tuners and displays. Transmits an uncompressed digital signal to the display. The latter version uses HDCP copy protection to prevent unauthorized copying.

HDCP

High-Bandwidth Digital Content Protection. Created by Intel, HDCP is used with HDTV signals over DVI and HDMI connections and on D-Theater D-VHS recordings to prevent unauthorized duplication of copy written material.

HDMI

The High-Definition Multi-media Interface (HDMI) is an industry-supported, uncompressed, all-digital audio/video interface. HDMI provides an interface between any compatible digital audio/video source, such as a set-top box, DVD player, and A/V receiver and a compatible digital audio and/or video monitor, such as a digital television (DTV).

HDTV

High-Definition Television. The high-resolution subset of our DTV system. The ATSC defines HDTV as a 16:9 image with twice the horizontal and vertical resolution of our existing system, accompanied by 5.1 channels of Dolby Digital audio. The CEA defines HDTV as an image with 720 progressive or 1080 interlaced active (top to bottom) scan lines. 1280:720p and 1920:1080i are typically accepted as high-definition scan rates.

RS-232

Recommended Standard 232. This is the de facto standard for communication through PC serial ports. It can refer to cables and ports that support the RS232 standard.

VESA

Video Electronic Standards Association, a consortium of manufacturers formed to establish and maintain industry wide standards for video cards and monitors. VESA was instrumental in the introduction of the Super VGA and Extended VGA video graphics standards with a refresh rate of 70 Hz, minimizing flicker and helping to reduce user eyestrain and fatigue.

WARRANTY

Gefen Inc. warrants the equipment it manufactures to be free from defects in material and workmanship.

If equipment fails because of such defects and Gefen Inc. is notified within two (2) year from the date of shipment, Gefen Inc. will, at its option, repair or replace the equipment, provided that the equipment has not been subjected to mechanical, electrical, or other abuse or modifications.

Equipment that fails under conditions other than those covered will be repaired at the current price of parts and labor in effect at the of repair. Such repairs are warranted for ninety (90) days from the day of reshipment to the Buyer.

This warranty is in lieu of all other warranties expressed or implied, including without limitation, any implied warranty or merchantability or fitness for any particular purpose, all of which are expressly disclaimed.

1. Proof of sale may be required in order to claim warranty.
2. Customers outside the US are responsible for shipping charges to and from Gefen.
3. Copper cables are limited to a 30 day warranty and cable must be free from any scratches, markings, and neatly coiled.

The information in this manual has been carefully checked and is believed to be accurate. However, Gefen Inc. assumes no responsibility for any inaccuracies that may be contained in this manual. In no event will Gefen Inc., be liable for direct, indirect, special, incidental, or consequential damages resulting from any defect or omission in this manual, even if advised of the possibility of such damages. The technical information contained herein regarding the Home Theater Scaler Plus features and specifications is subject to change without notice.