

Electro-Voice DCCMS6003MIG 4 Mic/Line w 2 Mic/Stereo Line Channels/2 Stereo Line Channels/2 x AUX/Dual 24 bit Stereo Effects/USB-Audio Interface

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| Channels | 4 +2 + 2 |
| MIC/Line-Mono | 4 |
| MIC/Line-Mono / USB-Stereo (Super Channel) | 2 |
| Line L-R / CD-IN-Stereo | 2 |
| Auxiliaries (AUX, MON) | Pre/Post switchable, Pre |
| MIC GAIN (LINE -20 dB) | +10 to +60 dB |
| TRIM LINE/CD (Stereo) | -10 to +20 dB |
| THD, at 1 kHz, MBW = 80 kHz | |
| MIC input to Master A L/R outputs, +16 dBu, typical | < 0.005% |
| Frequency Response, -3 dB, ref. 1 kHz | |
| Any input to any Mixer output | 15 Hz to 70 kHz |
| Crosstalk, 1 kHz | |
| Channel to Channel | < -80 dB |
| Mute & Standby switch attenuation | > 100 dB |
| Fader & FX/AUX/MON-Send attenuation | > 85 dB |
| CMRR, MIC input, 1 kHz | > 80 dB |
| Input Sensitivity, all level controls in max. position | |
| MIC | -74 dBu (155 μ V) |
| LINE (Mono) | -54 dBu (1.55 mV) |
| LINE (Stereo) | -34 dBu (15.5 mV) |
| CD (Stereo) | -34 dBu (15.5 mV) |
| Maximum Level, mixing desk | |
| MIC inputs | +12 dBu |
| Mono Line inputs | +31 dBu |
| Stereo Line inputs | +30 dBu |
| All other inputs | +22 dBu |
| All other outputs | +22 dBu |
| Input Impedances | |
| MIC | 2 \blacksquare |
| CD In | 10 \blacksquare |
| All other inputs | > 15 \blacksquare |
| Output Impedances | |
| Phones | 47 Ω |
| All other outputs | 75 Ω (unbalanced), 150 Ω (balanced) |
| Equivalent Input Noise, MIC input, A-weighted, 150 ohms | -130 dBu |
| Noise, Channel inputs to Master A L/R outputs, A-weighted | |
| Master fader down | -100 dBu |
| Master fader 0 dB, Channel fader down | -92 dBu |
| Master fader 0 dB, Channel fader 0 dB, Channel gain unity | -82 dBu |
| Equalization | |
| LO Shelving | \pm 15 dB / 60 Hz |
| MID Peaking | \pm 12 dB / 2.4 kHz |
| HI Shelving | \pm 15 dB / 12 kHz |
| Master EQ 9-band (63, 125, 250, 500, 1k, 2k, 4k, 6.3k, 12kHz) | \pm 10 dB / Q = 1.5 to 2.5 |
| Filter | |
| LO-CUT, mono inputs | f = 80 Hz, 18 dB/oct. |
| Filter | |

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| LO-CUT, mono inputs | f = 80 Hz, 18 dB/oct. |
| Display | 128 x 64 pixels, OLED |
| Effects | |
| Type | Dual stereo 24/48-bit multi effects processors |
| Effects presets | 100 Factory + 20 User, Tap-Delay |
| Remote control | Footswitch, MIDI |
| Digital Audio Interface | |
| Channels | 4 In / 4 Out |
| AD/DA Conversion | 24-bit |
| Sampling Rate | 44.1 / 48 / 88.2 / 96 kHz |
| PC Interface | USB2.0, Female Type B |
| MIDI Interface | 5-pin DIN connector, In / Out |
| Protection | |
| Mixer Outputs (Relay controlled) | AUX, MON, MASTER A L/R |
| Switching Mode Power Supply (μ C controlled) | Mains Over/Undervoltage |
| Phantom Power, switchable | 48 V DC |
| Power Requirements (SMPS with auto range mains input) | 100 V to 240 V AC, 50 Hz to 60 Hz |
| Power Consumption, at 1/8 maximum output power, 4 Ω | 35 W |
| Safety Class | I |
| Ambient Temperature Limits | +5 °C to +40 °C (40 °F to 105 °F) |
| Dimensions (W x H x D), mm | 416.9 x 108.6 x 347.8 Rack-mount (7.5 HE): 483.0 x 99.1 x 332.6 |
| Weight | |
| Net Weight | 5.8 kg |
| Shipping Weight | 7.8 kg |
| Warranty | 36 months |
| Optional Accessories | |
| RMK-600-3 (Rack Mount Kit for CMS 600-3) | F01U214881 (DC-RMK-CMS-3) |
| FS 11 (Footswitch with LED) | F01U100598 (DC-FS11) |
| Carrying Bag for CMS 600-3 | F01U259015 (DC-BAG-600CMS) |