

PRO S3 Graphics MaxWall

User Manual



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-- Increase the separation between the equipment and receiver.

-- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

-- Consult the dealer or an experienced radio/TV technician for help.

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Chapter1 Introduction

1.1 Purpose

PRO S3 MaxWall is a powerful and user-friendly video surveillance software for Control room. This user manual provides important information of the PRO S3 Graphics - MaxWall and it helps user to install and use PRO S3 MaxWall System.

1.2 About Software

PRO S3 Graphics - MaxWall System gives you the benefit of Multi-screen monitoring system solution at a low cost. PRO S3 MaxWall contains Slave, Master and Server. Slave is used to be installed on Multi-screen monitor machine which is responsible for displaying all the monitor signals. Server is used to be installed on other machine which is responsible for communicating with Slave and Master. User can control Slave machine by Master.

1.3 System requirements

	Master	Server	Slave
CPU	No special requirements	No special requirements	2.0 GHz Dual Core or above
System Memory	1GB DDR or more	1GB DDR or more	2GB DDR or more
Display Card	No special requirements	No special requirements	uH8 video card or later
OS	Windows XP or new	Windows XP or new	Windows 7 or new

Table1-1

1.4 Software requirements

• User needs to install ViewZ embedded or PRO S3 Graphics VideoWall driver on Slave machine.

Before installing the PRO S3 MaxWall, please install the following software for playing media files:

- PRO S3 Graphics Video Filters: for playing Video files
- Runtime: for running MaxWall (need to be installed on Master and Server machine)

Download path: http://search.microsoft.com/en-us/DownloadResults.aspx?g=runtime

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1.5 User Guide Overview

This User Guide describes the features of PRO S3 MaxWall and provides instructions on how to operate it, as well as referencing functions provided by the PRO S3 MaxWall.

The User Guide is divided into two sections:

• **Quick Start Section**: An overview of the PRO S3 MaxWall. Start at the beginning of this section if you are a new user with the Server Edition or just want to familiarize yourself with PRO S3 MaxWall's capabilities. [Quick start].

• **Component Reference Section**: describes all windows, menus, commands and other functions. Refer to this section to learn more about specific functions in PRO S3 MaxWall. [Components]



Chapter2 Installation

This chapter will introduce the basic operation of **PRO S3** MaxWal-MultiSlave. User can quickly use **PRO S3** MaxWal-MultiSlave after reading this chapter.

- Machine1: Install Slave
- Machine2: Install Server
- Machine3: Install Master



2.1 Slave Installation

- 1. Run Slavesetup.msi on Machine1 to start Slave installation.
- 2. Click the **Next** button in the Welcome page.



Figure 2.1-1

3. In the End-User License Agreement page, check "I accept the terms in the License Agreement" and click the Next button.

😸 S3 MaxWall Slave License Agreement	٢.
End-User License Agreement	
Please read the following license agreement carefully	
\$2 MaxWall End Liser License Agreement	
READ CAREFULLY: This S3 MaxWall End User License Agreement ("EULA ") is a legal agreement between you (either an individual or an entity) and S3 Graphics Co., Ltd. ("S3 Graphics") for the S3 Graphics 's software product identified above, which may include user documentation provided in online or electronic form ("SOFTWARE"). By installing, copying, or otherwise using the SOFTWARE, you agree to be bound by the terms of this EULA. If you do not agree to the terms of this EULA, do not install or \checkmark	
I accept the terms in the License Agreement	
\bigcirc I do not accept the terms in the License Agreement	
< Back Next > Cancel]

Figure 2.1-2



4. <u>Setup type</u>: Choose Typical.



1 igure 2.1-5

5. Click the **Install** button to begin the installation.



6. Click the **Finish** button to exit the Setup Wizard and complete the installation.



Figure 2.1-5

After installation, there will be two new icons on the desktop. **Slave configuration** is used to change Slave configuration, **Slave** is used to start Slave.

2.2 Server Installation

- 1. Run serversetup.msi on Machine2 to start Slave installation.
- 2. Click the Next button in the Welcome page.



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3. In the End-User License Agreement page, check "I accept the terms in the License Agreement" and click the Next button.

nd-User License Agreement Please read the following license agreement carefully	
S3 MaxWall End User License Agreement	•
READ CAREFULLY: This S3 MaxWall End User License Agreement ("EUL ") is a legal agreement between you (either an individual or an entity) ar S3 Graphics Co., Ltd. ("S3 Graphics") for the S3 Graphics 's softwar product identified above, which may include user documentation provide in online or electronic form ("SOFTWARE"). By installing, copying, otherwise using the SOFTWARE, you agree to be bound by the terms this EULA. If you do not agree to the terms of this EULA, do not install of	A id re ed or of or r
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Figure 2-2-2

4. Click the Next button to continue.



Figure 2-2-3



5. <u>Setup type</u>: Choose **Typical**.



Figure 2-2-4

5. Click the **Finish** button to exit.



Figure 2.2-5



2.3 Master Installation

- 1. Run mastersetup.msi on machine3 to start master installation.
- 2. Click the **Next** button in the Welcome page.



Figure 2.3-1

3. In the End-User License Agreement page, check 'I accept the terms in the License Agreement'; click the Next button.

	🗒 S3 MaxWall Master License Agreement 💽
	End-User License Agreement
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	S3 MaxWall End User License Agreement
	READ CAREFULLY: This S3 MaxWall End User License Agreement ("EULA ") is a legal agreement between you (either an individual or an entity) and S3 Graphics Co., Ltd. ("S3 Graphics") for the S3 Graphics 's software product identified above, which may include user documentation provided in online or electronic form ("SOFTWARE"). By installing, copying, or otherwise using the SOFTWARE, you agree to be bound by the terms of this EULA. If you do not agree to the terms of this EULA, do not install or \neg
	I accept the terms in the License Agreement
	\bigcirc I do not accept the terms in the License Agreement
	< Back Next > Cancel
-	Figure 2.3-2
7	13
1ewZ	PR0 53

4. <u>Setup type</u>: Click **Typical**.



Figure 2.3-3

5. Click the **Install** button to begin the installation.



Figure 2.3-4



6. Click the **Finish** button to exit the Setup Wizard and complete the installation.



Figure 2.3-5

2.4 Patch Installation

Check whether patch is in package, patch package helps user to update the SW Version without uninstalling and reinstalling.

퉬 Symbols	3/17/2014 10:38 AM	File folder	
🔂 MasterMinorPatch2.2.25_2.2.26	3/17/2014 10:33 AM	Windows Installer	7,096 KB
📅 MasterSetup	3/17/2014 10:32 AM	Windows Installer	15,056 KB
🔀 ServerMinorPatch2.2.25_2.2.26	3/17/2014 10:33 AM	Windows Installer	9,404 KB
🔁 ServerSetup	3/17/2014 10:32 AM	Windows Installer	16,608 KB
🔀 SlaveMinorPatch2.2.25_2.2.26	3/17/2014 10:36 AM	Windows Installer	16,040 KB
🔁 SlaveSetup	3/17/2014 10:32 AM	Windows Installer	45,564 KB

Figure 2.4-1



Chapter3 Quick Reference

3.1 Slave Configuration

Before running Slave, user needs to set Slave Configuration.

- 1. Double click the "SlaveConfig" icon, you can change "Slave" configuration.
- 2. In **Network** page, user can change the port.
- 3. In **Password** page, user can change the password for Master.
- 4. In Video page, user can add local video files path into Master interface.
- 5. In **Application** page, user can add local applications path into Master interface.
- 6. In Sensors page, user can set Slave machine hardware info warning value.
- 7. In Mode page, user can set XRGB, YUY2 color setting.

Slave Config				×
Network Pa	ssword Media /	Application	Sensors Mode	
Network S	ettings			
Port	6028			
		OK	Cancel	Apply

3.2 Launch Slave

Sentinel HASP Driver/License Key Plug the USB license key into Slave machine before running the Slave.



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[Windows 7, Service Pack 1] A USB driver for the license key must be installed if your operating system is Windows 7. The driver is included in the PRO S3 MaxWall software installation package and will be installed with PRO S3 MaxWall.

The USB license key must remain plugged into a USB port during the process of running Client. If the license key is not present when client is launched, the following dialog will appear:



Figure 3.2-2

After completing the settings, double-click the Slave icon on desktop. **Note:** You must restart Slave after changing the Slave Configuration.

3.3 Server Configuration

Double-Click ServerConfig icon on machine2 desktop, user can change Server Config.

- 1. In **Network** page, user can change the port for Master.
- 2. In **Password** page, user can change the password for Master.
- 3. In Slave page, user can add or delete Slave and set Slave Layout position.
- 4. In Matrix page, user can use and edit matrix.
- 5. In **Source Group** page, user can create and edit Source Group.
- 6. In **Mode** page, user can choose Slave running mode on Slave machine.
- 7. In Import/Export page, user can import or export Slave and Server setting database for use.

Server Cor	nfig		x
Networ	k Password Slaves Ma	trix Source Group Mode Import/Export	
Net	work		
	Port	2020	
Com	1 Set		
	Use COM		
	Port	0	
	BaudRate	9600	
		OK Cancel Appl	у

Figure 3.3-1

3.4 Launch Server

Double-Click Server icon on machine2 desktop to launch the Server.

3.5 Log in Master

Double-Click Master icon on desktop, input password, address, port, and click the **OK** button to log in Master.

Note: The default settings are as follows:

Password: admin Address: Slave server Computer IP Port: 2020

Login	×
Address:	127.0.0.1
Port:	2020
Password:	
Wakeup Ma	achine Delete OK Cancel

Figure 3.5-1



3.6 Create a new model

- 1. Select the Model page; click the "New model" button on the menu bar to create a new model.
- 2. Drag a source from the Source list into the model windows. Select the layer, drag the layer edge to change its sizes.
- 3. Click "Save model" button to save current model.
- 4. Click 'Run model' button to publish the model to slave for playback.

3.7 Create a new plan

- 1. Select the Plan page; click the "New plan" button on the menu bar to create a new plan
- 2. Drag the model from the Model list into the Plan windows.
- 3. Right click model in plan windows, select "Adjust Item" to change its duration time.
- 4. Click "Save Plan" button to save the current plan.

3.8 Release missions

- 1. Select the Mission page, drag a "model" or "plan" from the Model list or the Plan list into the left mission window.
- 2. Select and drag task in Mission window to change its duration time. Or, right click the task and select "Adjust Item" to change its duration time.
- 3. Click "Save mission" to save this schedule.
- 4. Click "Run mission" to run this schedule.

3.9 Message

- 1. Select 'message' section, click the menu of 'Create message' to make a new message.
- 2. Save and play the message, it will display on Slave(Videowall)

3.10 Options

- 1. Click Option page, it shows Slave properties, such as monitor resolution.
- 2. Double-click "Screen Grid column" and "Screen Grid Row", you can change their values.

3.11 Review the running task

1. Select Current page, it shows the content playing on Slave.

2. Left Current Task window shows running task, model window shows the task's model that is running on Slave.

3. Click "Send changes to Slave in realtime" button, you can edit the model that is currently running.

4. Click "Control Server Remotely", you can remotely control Slave-side by using a mouse & key board. Click "Esc" to exit.

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Chapter4 Slave Feature Settings

4.1 Slave Configuration

Double-click SlaveConfig icon on desktop.

4.1.1 Slave Port Settings

Use this setting to change Slave and Server communication Port. Default Port: 6028.

Slave Config		x
Network Pas	ssword Media Application Sensors Mode	
Network Se	ettings	
Port	6028	
	OK Cancel Ap;	DIY

Figure 4.1-1

User can customize the port, the modified port will be saved and kept for future use.

4.1.2 Change Passwords

In **Network** page, set Slave passwords. Default Password: Admin. **Note**: keep passwords in Slave-side.



Slave Config	×
Network Password Media	Application Sensors Mode
Set Password	
Old Password	•••••
New Password	•••••
NewPassword (Again)	•••••
	OK Cancel Apply
LL	Curicel Apply

Figure 4.1-2

4.1.3 Add Media

In **Media** page, user can set the media upload path, this path will be shown in Master page as media source. User can set it as sharing to Master account, so that master account can perform media upload accordingly.

Media page provides a background image setting, this background should be a picture or clip. Enable this function and the background will be stored there.

Sla	ave Config
	Network Password Media Application Sensors Mode
	MediaFolder Path:
	C: MediaFolder Settings
	Enable Full Screen Background file:
	Background.jpg Choose
	OK Cancel Apply
	Figure 4.1-3
ïΖ	21 PRO S



Figure 4.1-4

4.1.4 Add Application

User can add local application. These files will be shown in the application folder of Master interface.

After adding or deleting the application path, you need to reload Slave on **Slave page** of **ServerConfig**, and then re-launch Slave.

Slave Config	×
Network Password 1	Media Application Sensors Mode
Application Name	Path
Sample 1.ppt	D:\u\Compatibility t
	Add Delete
	OK Cancel Apply

Figure 4.1-5

4.1.5 Sensors

User can set hardware range's warning value for slave machine. If hardware range's warning value exceeds the limit during running the Slave machine, **PRO MaxWall** will warn Slave and Master machine.

Slave	Config			×
N	etwork Pas	sword Media Applicat	tion Sensors M	ode
		Load default range	Load saved ra	inge
	Warnin	Hardware sensor	Minimum value	Maximum value
	V	CPU Usage Rate (%)	0	100
	V	HDD Temperature (0	70
		OK	Cance	Apply

Figure 4.1-6

4.1.6 Mode

Choose the color setting in Mode page, YUY2 is set as default value. Decode: If a HW decode card is inserted, enable EVR can enhance your CPU performance.

Debug: For debug purpose only.

Ne	twork Password Media Application Sensors Mode
	Format VUY2 X8R8G8B8 R5G6B5
	Decode
	Debug

Figure 4.1-7



4.2 Launch Slave

Double-click Slave icon on desktop to start Slave server



Figure 4.2.1

After launching Slave, the color server icon will appear in the notification area of the taskbar.



After the Slave is running, the icon appears in the notification area of the task bar. When the Slave stops working, the icon color will change to grey. Move the mouse over Slave icon and tip information will show Slave status.

To stop Slave, right-click Slave icon in the notification area, as shown in the below dialog box.

Stop Slave
Exit
About MaxWall Slave

Figure 4.2.2

Start Slave	Start Slave and re-play source
Stop Slave	Stop Slave
Exit	Exit Slave
About PRO S3 MaxWall Slav	e Show PRO S3 MaxWall version and copyright

Note: When pressing **Esc** to exit from Slave player, Slave icon still appears in the notification area, user needs to launch Slave again to play media files.

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Chapter5 Server Feature Setting

5.1 Server Configuration

After installing the Server on Machine2, Server and ServerConfig icon will be shown on desktop. Double-click **ServerConfig** icon on desktop to start Server Config.



Slave Port Settings

User can change Master and Server communication Port in this page. Default Port: 2020.

Server Config			×
Network	Password Slaves M	atrix Source Group Mode Import/Export	
Network	k		
	Port	2020	
Com Set	t		
	Use COM		
	Port	0	
	BaudRate	9600	
			only
			ppiy

Figure 5.1-1



Change Password

User can change Server password in this page, the default password is: Admin.

Server Config		— X —
Network Password Slaves Matrix	< Source Group Mode Import/Export	
		1
Set Password		
Old Password		
New Password	•••••	
NewPassword (Again)	•••••	
	OK	cel Apply

Figure 5.1-2

Add Slave

User can add one or more Slaves to Server in this page,

Password: Admin (user can change this password in SlaveConfig)

Address: Slave machine IP address

Port: 6028 (user can change this password in SlaveConfig)

Click Add Slave button to add Slave, use can add one or more Slaves.

Set Slave Layout

User can set Slave Layout position on Slave machine, as well as select **Vertical** or **Horizontal** position in this page.

Manage Slaver	
Manage slaves	Up Down Reload Slave Delete
Password	127.0.0.1:6028
Address	
Port 6028	
Add Slave	
Set Slave Layout	
Vertical Layout	
Horizontal Layout	

Matrix Setting

- 1. Select Use Matrix, select Matrix type and add it into Server.
- 2. Edit Matrix name.
- 3. Input Matrix Input Size, output Size and Com.
- 4. Click Auto Config, Server will automatically configure the Capture Source and Output Num.

		-		· ·				
Use Matrix	Matrix Typ	e Matr	ix_COM	GRESTRON -	Add	Reload		
Matrix Edit						-		
35 Matrix_CO	MGRESTRON -	Matrix	Name	Matrix_COMGREST	RON	Type Matrix_CO	MGRESTRON	
Delete	Inport Size 3	2		Outport Size	32	Com	Com1	-
Port Configure				Conturn port a	uto conf	is to Matrix outs	uto	
Inport			Outpo	ort capture port a	uto com	ig to matrix outp	uts	
Inport Num	State		Capt	ure Source		Output Num		
35 Matrix COMGRESTR			B	10.3.16.106:6028	B			
1	Yes		S3 Graphics Capture Source 0 Matrix				ſ	1
2	Yes	=	9	3 Graphics Capture	Source .	0 Matrix port: 0		
3	Yes		1	3 Graphics Capture	0 Matrix port: 0			
4	Yes		9		E			
5	Yes		B	0.3.16.46:6028				
6	Yes		5	3 Graphics Capture	Source .	0 Matrix port: 0		
7	Yes		9	3 Graphics Capture	Source .	0 Matrix port: 0		
8	Yes		1	3 Graphics Capture	Source .	0 Matrix port: 0		
9	Yes		S3 Graphics Capture Source 0 Matrix port: 0					
10	Yes		L	ogitech HD Webca	m C270	0 Matrix port: 0		-
11	Yes		100]		
		*			Aut	to Config		

Figure 5.1-4

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Source Group Grouping and editing inputs

Server Config	X
Network Password Slaves Ma	trix Source Group Mode Import/Export
Group List	
Create Delete	Group Name:
	Canvas Width: 0 Canvas Height: 0
	Group Description:
Source List	Group Editor
S3 Graphics Capture Sol	Source X(P Y(P Wi Hei LeftClip RightCli ToptCli E
S3 Graphics Capture So S3 Graphics Capture So	
	Save
	OK Cancel Apply

Figure 5.1-5

Click '**Create'** button to make a new group name and write down the descriptions if needed.

letwork Password Slaves Group List	Matrix Source	Group	lode Ir	mport/E	Export				
Create Delete	Group Name	: Group	p						
New Source Group	Canvas Wid	th: 1920)			Canvas Heigh	t: 1080		٦
	Group Descr	iption:							
Source List	Group Editor	r							
10 2 22 76			v/p	Wi	Hei	LeftClin	DiabtCli	Tarakok	F
10.3.23.76	Source	х(Р	T(P		T ISAN T	cereciptin	Rightean	ToptCli	-
41.avi 42.avi	Source 41.avi	х(Р 0	0	100	100	0	0	0	0
41.avi 42.avi 43.avi	> Source 41.avi 42.avi	0 0	0	100 100	100 100	0	0	0 0	C
10.5.25.76 41.avi 42.avi 43.avi 44.avi AQUOS VC-1_1920×10!	Source 41.avi 42.avi 43.avi	0 0 0 0	0 0 0	100 100 100	100 100 100	0 0 0	0 0 0	0 0 0 0	C C C
10.5.25.76 41.avi 42.avi 43.avi 44.avi AQUOS_VC-1_1920x10i jal 1.avi	Source 41.avi 42.avi 43.avi 44.avi	X(P 0 0 0 0	0 0 0 0 0 0 0	100 100 100 100	100 100 100	0 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0
10.3.23.76 41.avi 42.avi 43.avi 43.avi 44.avi AQUOS_VC-1_1920x10i jal_1.avi jal_2.avi	Source 41.avi 42.avi 43.avi 44.avi	X(P 0 0 0	0 0 0 0	100 100 100 100	100 100 100 100	0 0 0 0	0 0 0 0	0 0 0 0	C C C
10.5.25.76 41.avi 42.avi 43.avi 43.avi 44.avi AQUOS_VC-1_1920x10i jal_1.avi jal_2.avi MPEG4_1920x1080_10N Ricky Martin) - Livin' Ia	Source 41.avi 42.avi 43.avi 44.avi	X(P 0 0 0 0	0 0 0 0	100 100 100 100	100 100 100 100	0 0 0 0	0 0 0 0	0 0 0 0	C C C
10.5.25.76 41.avi 42.avi 43.avi 43.avi 44.avi AQUOS_VC-1_1920x10i jal_1.avi jal_2.avi MPEG4_1920x1080_10N Ricky_Martin)Livin'_li The_Magic_of_Flight_1(Source 41.avi 42.avi 43.avi 44.avi	X(P 0 0 0 0	0 0 0 0 0	100 100 100	100 100 100 100	0 0 0 0	0 0 0 0	0 0 0 0	C C C
10.5.25.76 41.avi 42.avi 42.avi 43.avi 44.avi AQUOS_VC-1_1920x10i jal_1.avi jal_2.avi MPEG4_1920x1080_10M Ricky_Martin)Livin'_li The_Magic_of_Flight_1(XviD_MPEG4_1920x108	Source 41.avi 42.avi 43.avi 44.avi	X(P 0 0 0	0 0 0 0 0	100 100 100	100 100 100	0 0 0 0 0	0 0 0 0	0 0 0 0	
10.3.23.76 41.avi 42.avi 43.avi 43.avi AQUOS_VC-1_1920x10: jal_1.avi jal_2.avi MPEG4_1920x1080_10N Ricky_Martin)Livin'_l: The_Magic_of_Flight_1(XviD_MPEG4_1920x108	Source 41.avi 42.avi 43.avi 44.avi	X(P 0 0 0	0 0 0 0 0	100 100 100	100 100 100 100	0 0 0 0	0 0 0 0	0) ((
10.3.23.76 41.avi 42.avi 43.avi 43.avi AQUOS_VC-1_1920x108 jal_1.avi jal_2.avi MPEG4_1920x1080_10N Ricky_Martin)Livin'_k The_Magic_of_Flight_1(XviD_MPEG4_1920x108	Source 41.avi 42.avi 43.avi 44.avi	X(P 0 0 0	0 0 0 0	100 100 100 100	100 100 100 100	0 0 0 0	0 0 0 0	o 0 0 0 Save) ((

Figure 5.1-6

Select sources from the list and import them to right side, edit setting for each source such as: Pixels, positions, cut edges.

Server Config							×
Network Password Slaves M	atrix Source	Group Mo	ode Impor	t/Export			
Group List		-					
Create Delete	Group Name	: New S	ource Grou	p			
New Source Group	Canvas Wid	th: 3840		Canv	as Height: 216	0	
	Group Descr	ription:					
			0				
Source List	Group Editor	fille	200L(e size and p	osition setting	5	
10.3.23.76 41.avi	Source	X(Pixel)	Y(Pixel)	Width(Pixel)	Height(Pixel)	LeftClip	Righ
42.avi	41.avi	0	0	1920	1080	0	0
43.avi >>	42.avi	1920	0	1920	1080	0	0
AOUOS VC-1 1920x10; <<	43.avi	0	1080	1920	1080	0	0
jal_1.avi	44.avi	1920	1080	1920	1080	0	0
jal_2.avi MPEC4_1920×1080_100							
Ricky_Martin) Livin' la							
The_Magic_of_Flight_1(
XVID_MPEG4_1920x108	•		III				•
						Sa	ave
					Cancel		
				UK	Cancel		pply

Figure 5.1-7

Server Config						×
Network Password Slave	s Mat	rix Source	Group Mode	Import/Export		
Group List						
Create Delete		Group Name	New Source	Group		
New Source Group		Canvas Widt	h: 3840	Ca	anvas Height: 21	160
		Group Descri	ption:			
Source List		Group Editor		Cut e	dges	
10.3.23.76 41 avi		:l)	LeftClip(Pixel)	RightClip(Pixel)	ToptClip(Pixel)	BottomClip(Pixel)
42.avi			960	0	540	0
43.avi 44.avi			0	960	0	540
AQUOS_VC-1_1920x10	<<		0	0	0	0
jal_1.avi jal_2.avi			0	0	0	0
MPEG4_1920x1080_101		- · ·				
Ricky_Martin)Livin'_la						
XviD MPEG4 1920x108						
		•			111	•
						Save
						Jave
				OK	Cancel	Apply

Figure 5.1-8

ViewZ

Super large video grouping

If customer needs to playback super resolutions video, simply split the video to several videos, group them by position and slave can combine them to one. This split and grouping will not sacrifice video quality, the frame timing difference between grouping videos will be less than 16ms.

Server Config						×
Network Password Slaves Ma	atrix Source Gro	oup Moo	de Impor	t/Export		
Group List						
Create Delete	Group Name:	New So	ource Group)		
New Source Group	Canvas Width:	1920		Can	vas Height: 1080	
New Source Group	Group Descripti	ion:				
Source List	Group Editor					
10.3.23.76	Source	X(Pixel)	Y(Pixel)	Width(P	Height(Pixel)	LeftClip(Pix
41.avi 42.avi	jal_1.avi	0	0	960	1080	0
43.avi >> 44.avi	jal_2.avi	960	0	960	1080	0
AQUOS_VC-1_1920x10: <<						
jal_2.avi						
Ricky_Martin)Livin'_k	_					
XviD_MPEG4_1920x108					1	
					1	
						Save
				OK	Cancel	Apply
						мрріу

Figure 5.1-9



Figure 5.1-10

Mode

User can choose from Slave running Mode, Window Mode and Full Screen Mode. **Window Mode**: Content running as window mode on Slave computer, user can drag by mouse to change window sizes.

Full Screen: Content running as Full Screen mode on Slave computer. Click "Esc" key to exit player and stop Slave Server. Meanwhile user can set fade in and fade out effects, longest time of the effect is 5000ms.

Server Config		x
Network Passw	word Slaves Matrix Source Group Mode Import/Export	1
Choos	∞ Window Mode	
	Full Screen Mode Effect Duration (ms) 1000 Shrink Effect On Switching Models	
	OK Cancel Apply	

Figure 5.1-11

ViewZ

Import/Export

- Click Export to export database of Slave and Server configuration
 Click Import to import database file that have been saved, this function can reduce time to configure the SlaveConfig and ServerConfig.

ver Config			
Network Password Slaves	Matrix Source Group Mode	Import/Export	
Import / Export			
Ex	port database to xml file:	Export	
Im	port xml to database:	Import	
		OK Cancel	Apply
			(

Figure 5.1-12

5.2 Launch the Server

Double-click Server icon on desktop to start Server



After launching the Server, the green server icon will appear on the notification area of the task bar.



After the Server is running, the icon appears in the notification area of the task bar. If the Server is running, the icon color changes to green. When the Server stops working, the icon color will change to grey. Move mouse over server icon, tip information will show Server status. To stop Server, right-click Server icon in the notification area, as shown in the below dialog box.

About Maxwall Server
AL
Exit
Stop Server

Start Server Start Server and re-connect Master **Stop Server** Stop Server Exit Exit Server About PRO S3 MaxWall Server

Show PRO S3 MaxWall Serer version and copyright



Chapter6 Master Feature Guide

Master is a standalone application and serves as the main user interface control of PRO S3 MaxWall.

6.1 Log In

Double-click the Master icon on desktop. Input the password, address and port information, click **OK** button to log in Master.

Click Wakeup Machine button. User can select wakeup Slave or Server Machine.

Login	
Address:	127.0.0.1
Port:	2020
Password:	
Wakeup Ma	achine Delete OK Cancel



Note : The default settings are as follows:

Address: Slave Machine IP

Port: 2020

Password: Admin (user can change this password on ServerConfig)



Master interface includes five pages: Current, Model, Plan, Mission and Option.

Current page shows the running task on Slave machine. The running contents and layouts can be edited.



Figure 6.1-2

6.1.1 Tools Bar



Sava	Figure 6.1-3
Save	Save model with a new hame
Delete	Remove the selected windows in Model
Align Up	Align content to the upper edge of the canvas
Align Down	Align content to the lower edge of the canvas
Align Left	Align content to the left edge of the canvas
Align Right	Align content to the right edge of the canvas
Tile Window	Arrange all the content windows in tile
Maximum	Maximum model
Extend	Extend content
Align Grid	Align content to grid
Hide	Hide content window
Show Caption	Show content window caption

ViewZ

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Bring topmost source except application
Send change to Slave in real-time
Control server remotely
Print Slave Screen
Disable Hardware Warning
Zoom workspace
Remotely Shut down MaxWall Machine
Remotely Wakeup MaxWall Machine
Remotely restart the machine
Stop current models or mission

Note: All buttons can only be used during realtime control.

6.1.2 Current Task List



The Current Task list shows the plans or missions that will be running on Slave. When running on Slave-slide, the model will be marked as "ONPLAY".

Move the mouse cursor over the item in the task list to show the tip information.



6.1.3 Model Window



Figure 6.1-5

Model Window shows the model that is currently running on Slave-side, user can edit it in this window in real-time. Right-click the Source layer on model window, a dialog box will show as below:

Show Property
Set Source

Figure 6.1-6

ViewZ

Show Property

Selecting this option allows user to check the content information.

Pro	operty	Value
Ξ	Basic Informati	ion
	Device Name	MaxWall Controller
	Name	MaxWall Controller
	Description	
	URL	C:\Program Files (x86
	Туре	Application

Figure 6.1-7

Set Source

These settings allow user to change the Source properties.

Name	MaxWall Controller
Color Er	nable
Backligh	t Compensation
Brightness	0
Contrast	0
lue	1)
Saturation	11
rameRate	0
Sharpness	0
Gamma	11
White Balar	nce II
Gain	0

Figure 6.1-8



6.1.4 Source List

Source list shows all the sources on Slave. User can directly drag the source into model windows during real-time control.

Source

Slave machine provides video signal devices including Capture Card, IP Camera, Video files, and APPS.



Right-click the folder in source list and a menu will appear as shown below:

Create New Source	
Create New SourceFilter	
Change SourceFilter Description	

Figure 6.1-10



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Right click the IPC folder in source list:

Add IP Camera Create New SourceFilter Change SourceFilter Description Figure 6.1-11

Add new IPC

Click **Probe Devices** to show the list of IPC in intranet. User can move them to source list.

			Probe Devices	
Device No.	IP Address	Manufacturer	IPNC Model	Notes
1	10.3.23.76	HIKVISION	DS-2CD883F-E	
			III	

Figure 6.1-12

Create a new source folder

Create a new folder under IPC

New SourceFilte	r 📃 🔀
Name	s
Description	
	OK Cancel
	Figure 6.1-13

Change the descriptions

Change Descript	tion 🛛 💌
Name	IP Camera
Description	IP Camera
	-
	OK Cancel



Right click Web browser:



Figure 6.1-15



Create a New Source

Create a new source; source name will appear in the chosen folder.

New Source	e		×
Name			
Туре	Browser 💌	Interval	000h:30m:00s
WebURL			
Description			
	ОК		Cancel

Figure 6.1-16

- 1. Input the new source name.
- 2. Select the source type in pull-down menu.
- 3. Add description in Description Window.
- 4. Click OK button.

Create a Source Filter

Create a new file in Source List.

New SourceFilte	r	X
Name		
Description		
	OK Cancel	

Figure 6.1-17

Change Source Filter Description

Change Description		X
Name	Root	
Description	This is root	*
		·
		OK Cancel

Figure 6.1-18

Right-click the source item in Source List, as shown in below menu:

Figure 6.1-19	
Set Source	
Show Property	
Change Description	
Delete source	
Rename source	

Rename Source

Rename the source name.

Rename		x
Original Name:	S3 Graphics Capture So	ource(1)
New Name:		
	ОК	Cancel

Figure 6.1-20

Delete Source

Delete the selected source.

Change Description

User can check and update the source description.

Change Descrip	tion	8
Name	S3 Graphics Capture Source(1)	
Description		*
		-
	OK Cancel	

Figure 6.1-21

Show Property

Click this option; open the dialog box as shown below to check base description.

	Source Properties	Σ	3
Property Value			
-	Basic Information	l	
	Device Name	S3 Graphics Capt	
	Name	S3 Graphics Capt	
	Description		Ξ
	URL	<source devicep<="" td=""/> <td></td>	
	Туре	Capture	
	Position	x: -1, y: -1 w: 0, h: 0	
	Input	None	
	FrameRate	0	
	Width	0	
	Heigth	0	
	Brightness	0	
	Contrast	0	
	Hue	0	Ŧ

Figure 6.1-22

Set Source

User can open this option to change source properties.

💵 Source Settings 🛛 🖾			
Name	S3 Graphics Capture S		
Color Ena	ble		
Backlight	Compensation		
Brightness	0		
Contrast	0		
Hue	0		
Saturation	0		
FrameRate	0		
Sharpness	0		
Gamma	0		
White Balanc	e 0		
Gain	0		
	Set Cancel		

Figure 6.1-23



6.2 Model

Model consists of all sources.

S3 MaxWall 2.2.26 (Scree Current Mode Plan Rodel List S model 1	rr. 127.0.1) Mission Message Options Part of the state	■ X 2 100 13473 -			Source List Source Rot Category Share Source Share Source Share Mape Share Video Share Vid
New Model Sample	\$3 Graphics Capture Source 0-1	10.3.23.76	10.3.16.48	41.avi 42.avi	Im Content Property Set Position Name X Q Y
	S3 Graphics Capture Source 0-3	S3 Graphics Capture Source 0-1	5	43.avi	Width 0 Heigth 0 Accity
Model Property Property Value			7	44.avi	Content List Content Name S3 Graphics Capture Source 0-3 S3 Graphics Capture Source 0-1 44.avi 43.avi 42.avi 42.avi
Property Value Basic Information ID 237 Name model 1 Create T 2014/05/1 Parch	4	π			41.avi S3 Graphics Capture Source 0-1 10.3.23.76

Figure 6.2-1

6.2.1 Tools Bar



Figure 6.2-2

Create a new model
Open a model
Delete a model
Rename a model
Save a model
Save model as
Run a model
Delete content in model window
Align content to the upper edge of the canvas
Align content to the lower edge of the canvas
Align content to the left edge of the canvas

ViewZ

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Align Right	Align content to the right edge of the canvas
Tile Window	Arrange all the content windows in tile
Maximum	Maximum model
Extend	Extend content
Align Grid	Align content to grid
Zoom	Zoom workspace

6.2.2 Model List

Model List shows all the models in the server. Double-click the model to open the model window. Right click the model to appear the dialog box as shown below:

Rename source Delete Source Change Description Show Property

Figure 6.2-3

Rename

Rename the model name.

Delete

Delete a model.

Change Description

Check and update model description.

Show Property

Click this option to view model properties.

6.2.3 Source List

Source list shows all the sources on Slave-side. User can directly drag the source into model windows during real-time control.

User can refer to 6.1.4 Source List

6.2.4 Model Pane

Model window is the main user interface for editing the model.

Create a new mode, the grid pane displays monitor's topology structure of Slave-side and the monitor's total resolution will be displayed in the upper edge of the pane mode.

Screen: 1366*768, X: 649, Y: -78		ŕ
VideoSample.wmv	VideoSample.wmv	
VideoSample.wmv	VideoSample.wmv	
•		
	Figure 6.2-4	

6.2.5 Model Property

Model Property shows the Selected Model Information that is in the Model List.

Model Property			
Property Value			
	asic Info	ormation	
)	238	
N	ame	Model2	
С	reate T	2012/12/0	

Figure 6.2-5



6.2.6 Content Property

Content Property shows the Selected Source Information that is in the Source List.

Set Posi	tion		
Name	S3 Graphic	s Capture Sou	•
x	683		
Y	0		
Width	683		
Heigth	384		
		Apply	1

Figure 6.2-6

6.2.7 Content List

Content list shows the content information that is listed in the Model Window.

Content List	
Content Name	
S3 Graphics Capture Source	0-0
S3 Graphics Capture Source	0-3
S3 Graphics Capture Source	0-1
S3 Graphics Capture Source	0-2

Figure 6.2-7

6.3 Plan

Plan consists of models with a playback order and the duration of each layout. There can be no empty timeslots between the layouts.

Note: Model duration must be more than 10s.

Period Period Nature Period	S3 Max	xWall 2.2.26 (Screen:	127.0.0.1)					- e×
New 1 New 1 <th< th=""><th>Current</th><th>Model Plan</th><th>Mission Message</th><th>Options</th><th></th><th></th><th></th><th></th></th<>	Current	Model Plan	Mission Message	Options				
Menter Media (South Total Duration Private X			▶╠┣┣	30 mi				
Name Medel Court Test Duation 000 None 1 Name Name<	Plan List			4 Plan 1	plan2 ×		Model List	
Panel 1 004320 100 Panel 3 035000 100 30 000 000 000 1000 1100 1100 1100 1100 1100 1100 1100 1100 1100 1100 1100 1100 1100 1100 1110 1200 1330 1100 1100 1100 1110 1200 1330 1110 1200 1330 1110 1200 1330 1110 1200 1330 1110 1200 1330 1110 1200 1330 1110 1200 1330 1110 1200 1330 1110 1200 1300 1110 1200 1300 1110 1200 1300 1110 1200 1200 1110 1200 1200 1110 1200 1200 1110 1200 1200 <t< th=""><th>Name Diag 1</th><th>Model Count</th><th>Total Duration</th><th>0 00</th><th>model 1</th><th></th><th></th><th></th></t<>	Name Diag 1	Model Count	Total Duration	0 00	model 1			
2000 model 1 Mere Medd Sample 3000 4000 5000 5000 6000 7000 7000 8000 9000 1000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 11000 110000 11000 11000 110000 11000 11000 110000 11000 11000 110000 11000 11000 110000 11000 11000 110000 11000 11000 110000 11000 11000 1100	plan2	3	03:00:00	1 00	New Model Sample			
200 mod 1 New Hold Sample					model 1			
$ \begin{array}{c} 3^{\circ\circ} \\ 4^{\circ\circ} \\ 5^{\circ\circ} \\ 6^{\circ\circ} \\ 7^{\circ\circ} \\ 8^{\circ\circ} \\ 9^{\circ\circ} \\ 10^{\circ\circ} \\ 10^{\circ\circ} \\ 11^{\circ\circ} \\ 12^{\circ\circ} \\ 13^{\circ\circ} \\ 13^{\circ\circ} \\ 14^{\circ\circ} \\ 15^{\circ\circ} \\ 16^{\circ\circ} \\ 17^{\circ\circ} \\ 18^{\circ\circ} \\ 19^{\circ\circ} \\ 21^{\circ\circ} \\ 21^{\circ\circ} \\ 21^{\circ\circ} \\ 21^{\circ\circ} \\ 21^{\circ\circ} \\ 16^{\circ\circ} \\ 16^{\circ$				200			model 1	New Model Sample
$ \begin{array}{c} $				300				
$ \begin{array}{c} 4 \\ 5^{\circ\circ} \\ 6^{\circ\circ} \\ 7^{\circ\circ} \\ 8^{\circ\circ} \\ 9^{\circ\circ} \\ 9^{\circ\circ} \\ 10^{\circ\circ} \\ 11^{\circ\circ} \\ 12^{\circ\circ} \\ 13^{\circ\circ} \\ 13^{\circ\circ} \\ 14^{\circ\circ} \\ 15^{\circ\circ} \\ 16^{\circ\circ} \\ 16^{\circ\circ} \\ 16^{\circ\circ} \\ 17^{\circ\circ} \\ 18^{\circ\circ} \\ 18^{\circ\circ} \\ 19^{\circ\circ} \\ 20^{\circ\circ} \\ 21^{\circ\circ} \\ 21^{\circ\circ} \\ 21^{\circ\circ} \\ 17^{\circ\circ} \\ 18^{\circ\circ} \\ $				4 00				
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$				4				
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$				5 00		 		
$ \begin{array}{c} 7^{\circ} \\ 8^{\circ} \\ 9^{\circ} \\ 10^{\circ} \\ 10^{\circ} \\ 11^{\circ} \\ 12^{\circ} \\ 13^{\circ} \\ 13^{\circ} \\ 14^{\circ} \\ 15^{\circ} \\ 16^{\circ} \\ 16^{\circ} \\ 16^{\circ} \\ 17^{\circ} \\ 18^{\circ} \\ 18^{\circ} \\ 19^{\circ} \\ 20^{\circ} \\ 21^{\circ} \\ 20^{\circ} \\ 21^{\circ} \\ 20^{\circ} \\ 21^{\circ} \\ 20^{\circ} \\ 21^{\circ} $				600				
$ \begin{array}{c} 7^{\circ\circ} \\ 8^{\circ\circ} \\ 9^{\circ\circ} \\ 10^{\circ\circ} \\ 11^{\circ\circ} \\ 12^{\circ\circ} \\ 13^{\circ\circ} \\ 13^{\circ\circ} \\ 14^{\circ\circ} \\ 15^{\circ\circ} \\ 16^{\circ\circ} \\ 16^{\circ\circ} \\ 16^{\circ\circ} \\ 18^{\circ\circ} \\ 18^{\circ\circ} \\ 19^{\circ\circ} \\ 20^{\circ\circ} \\ 21^{\circ\circ} \\ 21^{\circ\circ} \\ 16^{\circ\circ} \\ 1$								
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$				/**		 		
9°°				800				
3 10°° 11°° 11°° 12°° 13°° 13°° 14°° 14°° 15°° 16°° 16°° 17°° 18°° 19°° 20°° 21°° 20°°				0.00				
$ \begin{array}{c} 10^{\circ\circ} \\ 11^{\circ\circ} \\ 12^{\circ\circ} \\ 13^{\circ\circ} \\ 13^{\circ\circ} \\ 14^{\circ\circ} \\ 15^{\circ\circ} \\ 16^{\circ\circ} \\ 16^{\circ\circ} \\ 16^{\circ\circ} \\ 16^{\circ\circ} \\ 17^{\circ\circ} \\ 18^{\circ\circ} \\ 19^{\circ\circ} \\ 20^{\circ\circ} \\ 21^{\circ\circ} \\ 21^{\circ} \\ 21^{\circ\circ} \\$								
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$				1000			=	
12°° 13°° 14°° 15°° 15°° 16°° 18°° 19°° 20°° 21°°				1100				
$ \begin{array}{c} 12^{-1} \\ 13^{00} \\ 14^{00} \\ 15^{00} \\ 16^{00} \\ 16^{00} \\ 17^{00} \\ 18^{00} \\ 19^{00} \\ 20^{00} \\ 21^{00} $				1200				
$ \begin{array}{c} 13^{\circ\circ} \\ 14^{\circ\circ} \\ 15^{\circ\circ} \\ 15^{\circ\circ} \\ 16^{\circ\circ} \\ 16^{\circ\circ} \\ 17^{\circ\circ} \\ 18^{\circ\circ} \\ 19^{\circ\circ} \\ 20^{\circ\circ} \\ 21^{\circ\circ} \\ 21^{\circ} \\ 21^{\circ\circ} \\$				12				
14°° 15°° 16°° 16°° 17°° 18°° 19°° 20°° 21°° 20°°				1300				
$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\$				1400				
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$								
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$				15 .				
17 ⁰⁰ 18 ⁰⁰ 19 ⁰⁰ 20 ⁰⁰ 21 ⁰⁰				1600				
$ \begin{array}{c} 17 \\ 18^{\circ\circ} \\ 19^{\circ\circ} \\ 20^{\circ\circ} \\ 21^{\circ\circ} \\ 21^{\circ\circ} \\ 23^{\circ\circ} \\ \end{array} $				1700				
18 ⁰⁰ 19 ⁰⁰ 20 ⁰⁰ 21 ⁰⁰ 32 ⁰⁰								
19°° 20°° 21°° 30°°				1800				
20 ⁰⁰				1900				
20 ^{°°} 21 ^{°°}				-20.00				
21 ⁰⁰				20.00				
2000				2100				
				22.00			T	

Figure 6.3-1

6.3.1 Tools Bar



Figure 6.3-2

Create a new plan
Open a plan
Delete a plan

ViewZ

Rename	Rename a plan
Save	Save a plan
Run	Run plan one time
Сору	Copy plan item
Paste	Paste plan item
Cut	Cut plan item
Delete Item	Delete plan item
Zoom	Zoom work space

6.3.2 Plan List

Plan List		
Name	Model Count	Total Duration
111	1	16:25:30
New Plan Sa	0	00:00:00

Figure 6.3-3

Plan List consists of all plans in Slave server. Double-click the plan to open it in the main window. Right-click a plan to appear the dialog box as shown below:

Rename source
Delete Source
Change Description
Show Property

Figure 6.3-4

Rename

Change plan name

Delete

Delete the selected plan.

Change Description

Change the selected plan information.

Show Property

Clicking this option enables user to check the plan properties.



6.3.3 Plan Pane



Figure 6.3-5

Plan window is the main user interface for editing the plan. It lists 24hours, user can drag model from model list into plan window, and drag plan's bottom edge to adjust playback duration time. User can open several plans to edit at the same time.

Right-click the model in plan window to appear the dialog box as shown below:



Figure 6.3-6

Show Property

Click this option to view the model properties.

ViewZ



Figure 6.3-7

Adjust Item

Change the model duration time.

💷 Model Dura	tion	ß
Duration:	002h:57m:00s	 ▼
	OK	CANCEL

Figure 6.3-8

6.3.4 Model List

Model List shows all the models in Slave Server. User can refer to <u>6.2.2 Model List</u>



6.4 Mission

Mission is used to set playback time and playback model or plan to Slave-side.



Figure 6.4-1

6.4.1 Tools Bar



Figure 6.4-2

Save a mission
Run a mission
Copy mission item
Paste mission item
Cut mission item
Delete mission item
Align mission item upward
Align mission item downward
Zoom workspace



6.4.2 Mission Pane

		Too	day:Sun, 04/01/2	012			Â
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
-							
							Ξ

Figure 6.4-3

Mission window is the main user interface for editing the mission. It lists a week time. User can drag model or plan into mission window.

6.4.3 Model List



Figure 6.4-4



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User can refer to 5.2.2 Model List

6.4.4 Plan List

Plan List		
Name	Model Count	Total Duration
111	1	16:25:30
New Plan Sa	0	00:00:00

Figure 6.4-5

User can refer to 6.3.2 Plan List

6.5 Message

Message provides scroll message function on Slave



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6.6 **Options**

Option shows Slave properties, such as monitor resolution. Double-click "Screen Grid column" and "Screen Grid Row", you can change their values. View current task

S3 MaxWall 2.2.26 (Screen: 127.0.0.1)				
Current Model P		age Options			
Options					
	Screen NO.	Screen Width	Screen Height	Screen Grid Column	Screen Grid Row
screen	1	1366	768	16	9
	2	1366	768	16	9
	3	1366	768	16	9
	4	1366	768	16	9
	5	1366	768	16	9
	6	1366	768	16	9
	7	1366	768	16	9
	8	1366	768	16	9
Deady					

Figure 6.6-1

ViewZ

Chapter7 RS232Tools

This section explains how to control **PRO Maxwall** slave playback by RS232. We need a machine with RS232 cable connected to slave. Note: This machine could not be a master

7.1 Slave RS232 setting

RS232 does not need to control the Slave via master, just connect to Slave directly.

1. In slave machine: enter computer management → Device manager → Port, choose COM port, setting the property

Figure 7.1-1

ViewZ

 Open server config, choose 'Use COM' Port: Set COM of the Slave as '1' BaudRate means Bits per second in Device Manger COM property, default is 9600

Network			
	Port	2020	
Co <mark>m Set</mark>	🔽 Use COM		
	Port	1	
	BaudRate	9600	

Figure 7.1-2



7.2 Master RS232 setting

 In Server machine: enter computer management→ Device manager→Port, choose COM port, setting the property



Figure 7.2-1

ViewZ

2. Open Rs232Tool, set the COM Port as COM3, Baud rate is 9600

Figure 7.2-2

7.3 Using RS232T

1. Click **connect** button to start RS232 control

ource	ZO	Left	Diaht			
		1202	Right	Top	Bot	
[RunSe	lectedMo	del		
-						

ViewZ

- 者 Model Control x COM port COM3 Baud rate 9600 ÷ connect Model 4 Source ZOrder Left Right Bottom Top AQUOS_VC-1_1... 1 0 0 1050 1680 RunSelectedModel RunMission Current RS232 Command: 0011MW01RNMD243 Figure 7.3-2
- 2. Choose Model and click "RunSelectModel", Slave will run the selected model



Model	4					+	
Gource		ZOrder	Left	Right	Тор	Bottom	
	100	- 10					
		R	unSelect	tedModel]





Chapter8 SmartTransmitter

S3 SmartTransmitter is designed for uploading Windows desktop to slave for display.

8.1 SmartTransmitter installation

Run <u>SM@RTTransmitteSetup.msi</u> to install the transmitter on which machine you want to upload its content.



Figure 8.1-1



Figure 8.1-2



Figure 8.1-3

😸 S3 SM@RT Transmitter Setup		X
Ready to Install The Setup Wizard is ready to begin th	ne Typical installation	
Click Install to begin the installation. I installation settings, dick Back. Click C	f you want to review or Cancel to exit the wizard.	change any of your
	< Back	Tostall Cancel

Figure 8.1-4

S3 SM@RT Transmitter Setup			
53 SM@RT Transmitter			
Please wait while the Setup W	/izard S3 SM@RT Transmi	tter. This may t	ake several
minutes.			
Status:			

Figure 8.1-5



Figure 8.1-6

8.2 Run SmartTransmitter

Click SM@RTTransmitter shotcut. Right click SmartTransmitter from the taskbar to list all the available slaves. Running it will click the tab and it will show your desktop to slave machine.



