

MultiView[™]II DVI-TX

Transmitter



Installation and User Guide

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Precautions

Safety Instructions • English



This symbol calls attention to important information.



This symbol is intended to alert the user of important maintenance (servicing) and operating information.



This symbol is intended to alert the user to the presence of un-insulated dangerous voltages or other conditions in or around the product enclosure which may present a risk of electric shock, damage to equipment or facilities.

Caution:

Read instructions: Read and understand all operating, installation and safety instructions before using this equipment.

Avoid Attachments: Do not use accessories, attachments, tools or materials that are not recommended by the equipment manufacturer. Doing so may compromise operating performance, create an unsafe condition, damage equipment, or violate the terms of usage or warranty.

Follow Warnings: Always follow all instructions and warnings marked on the equipment or as detailed in the related user documentations.

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Chapter 1 About this Manual

This manual contains information about the Magenta MultiView™ II DVI-TX transmitter (hereafter referred to simply as "DVI-TX"). This includes:

- Product overview (Chapter 2).
- Product specifications (Chapter 3).
- Installation and configuration instructions (Chapter 4)
- Troubleshooting (Chapter 5).
- Additional information (Appendices).

The Magenta MultiView™ II family of products introduces greater compatibility for handling HD video standards, as well as making nearly all user-configurable options "jumperless" via a digital front-panel user-interface.

The **DVI-TX** is available in five factory-configured versions:

- MVII-DVI-TX-A:
 - Supports L+R summed audio (user-configuration setting).
- MVII-DVI-TX-S:
 - Supports simplex serial (user-configuration setting).
- MVII-DVI-TX-232:
 - Supports 9-wire RS-232 serial (simplex or duplex TX/RX with hardware handshaking).
 - o Contains the (232) option module.
- MVII-DVI-TX-SA:
 - o Supports 3-wire RS-232 serial (simplex or duplex), and true stereo audio.
 - o Contains the (SA) option module.
- MVII-DVI-TX-SAP:
 - o Supports 3-wire RS-232 serial (simplex or duplex), and true stereo audio.
 - The serial feature is POLLABLE, so that multiple receivers on a daisy-chained link can be addressed individually for display control or status-query.
 - o Contains the (SAP) option module.



This equipment is not intended for, nor does it support, distribution through an Ethernet network. Do not connect these devices to any sort of networking or telecommunications equipment!



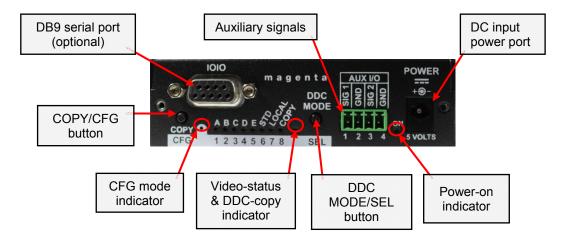
Use only Magenta Research LTD approved MultiView™ II power adapters. Failure to do so may damage this device and will void the warranty.

Chapter 2 Product Overview

The DVI-TX is a video transmitter compatible with the entire Magenta MultiView[™] family of products. This is the first device capable of effectively bridging the *digital-to-analog* gap. Previously, MultiView[™] video extension and distribution systems were only compatible with analog video standards. The DVI-TX allows high-resolution DVI digital video to be fed into an otherwise purely analog system, not only for new systems, but also enabling digital-video upgrades to existing MultiView[™] extension and switching systems.

2.1 Front Panel interfaces

The front panel of the DVI-TX has the following ports, controls, and indicators:

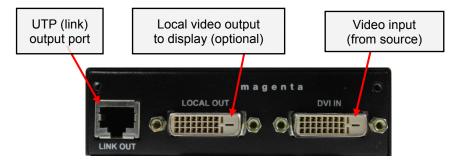


There are two buttons (COPY/CFG and DDC MODE/SEL) and several green LED status indicators. All are used to display and control the operating modes of the transmitter, with the LEDs having multiple functions.

In "normal mode", the CFG indicator is off. In "configuration mode", the CFG indicator is on.

2.2 Rear Panel interfaces

The rear panel of the DVI-TX has the following ports:



Chapter 3 Specifications

3.1 General Specifications

Item	Description
Cable Required	Category 5, 5e, 6 cable. Shielded or unshielded twisted pair. Low-skew.
Compliance	CE, FCC Class A, IC Class / Class A, UL listed I.T.E Device, RoHS.
Video Support	DVI-D, and HDMI by using a connector adapter for unprotected content only (non-HDCP).
Resolution & Refresh Rate	See DDC/EDID chart located in section 3.3.
Interface Signal Details	Video-input: Standard DVI-D interface specifications apply. DDC/EDID is supported. Standard auxiliary Signals (including -A and -S versions): L+R summed audio input: 47K ohms input impedance. A source device with 600 ohms maximum output impedance is recommended.(analog audio input mode). Simplex RS-232 input: 4.75K ohms input impedance (RS-232 mode). SPDIF input: 75 ohms input impedance (S/PDIF input mode). Duplex (232) option module: Audio: Not supported. Duplex input: 4.75K ohms input impedance. Duplex (SA) or (SAP) option modules: Stereo L/R audio input: 10K ohms input impedance. A source device with 600 ohms maximum output impedance is recommended. RS-232 input: 4.75K ohms input impedance.
Local-output port drive impedance	Standard DVI interface specifications apply (at local video-output port). DDC/EDID is supported.
Audio Characteristics	Standard (A) version: Left+Right summed audio. (232) version: This option module does not support audio. (SA) & (SAP) versions: Left/Right true stereo audio.
Serial Characteristics	Standard (S) version: Simplex-serial, any speed up to 115.2K baud. Transparent to format and protocol. Duplex (232) version: Any speed up to 115,200 baud (depending on application). Transparent to format and protocol. Refer to Appendix-B for more information. Duplex (SA) version: Speed fixed at 9600 baud. Transparent to format and protocol. Duplex (SAP) version: Speed is adjustable in 9 steps from 1200 to 115K BAUD; format is fixed to 8 data no parity; transparent to protocol.
Connectors	Standard connectors: (2) DVI-female: Video in/out. (1) RJ-45: MultiView CAT5 link output. (1) 4 position phoenix: Auxiliary signal input. (1) Coaxial (5.5mm OD, 2.5mm ID, 11mm L) jack: DC power input. For (232), (SA) or (SAP) versions: (1) DB9-F: Serial I/O.
Temperature Tolerance	Operating: 32 to 104°F (0 to 40°C) Storage: -4 to +140°F (-20 to +60°C)
Humidity Tolerance	Up to 80% noncondensing
Enclosure	Steel, black powder-coat finish.
Power	Input voltage: +5 VDC @ 1.2 Amps max. Consumption: 6 watts maximum
Size	1.2"H x 4.2"W x 4.3"D (3.1 x 10.4 x 10.9 cm)
Weight	1.0 lb. (0.45 kg)
MTBF	100,000 hours

3.2 DVI Interface

The DVI interfaces (video-in and local video-out) have the following characteristics:

Item	Description
Video Support	Video input formats (video input port):
	Maximum resolution supported = 1080p or 1920x1200.
	Maximum color-depth = 24 bits per pixel (8 bits per color).
	Maximum refresh rate = 60Hz @ 1920x1200.
	Preferred image aspect ratio: 16:9.
	Video output formats (local output port):
	The local port is essentially a direct copy of the video input port.
Video Connectors	(1) DVI-I input connector, (1) DVI-I output connector.
	* Note: The analog VGA signals on the DVI-I connector are not supported.
Audio	Embedded digital audio is not supported.
Characteristics	* For summed L+R analog-audio input, please select the 4 th -pair configuration
	setting accordingly.
	* For stereo analog-audio input, please use an SA or SAP option module.
EDID/DDC	This module supports the EDID/DDC connections on the DVI-I connectors.
HDMI	It is usually possible to connect to HDMI devices (via a plug-adapter or cable-adapter)
	if the source device is providing <u>un-protected content only (non-HDCP)</u> . Embedded
	HDMI audio is not supported.
HDCP	Not supported, even if a "HDMI-to-DVI" plug-adapter or cable-adapter is used.
CEC	Not supported, even if a "HDMI-to-DVI" plug-adapter or cable-adapter is used.

3.3 DDC/EDID Support

For best compatibility with source devices (ex: a PC), an extension device (DVI-TX in this case) should provide an appropriate DDC/EDID profile with the proper resolution and timing information. This helps ensure best compatibility with display devices connected at the remote end.

The DVI-TX supports a simple yet very flexible DDC/EDID management scheme:

- The built-in factory-default DDC/EDID profile supports a number of standard resolutions and timing
 information that is widely compatible with many displays.
- A specific DDC/EDID profile can be copied from a particular display and stored inside the DVI-TX's nonvolatile memory. This method enables the best possible compatibility with a specific display that would otherwise not work properly if simply using the factory-default DDC/EDID profile.
- Finally, the DVI-TX supports a "pass-through" mode, where the DDC/EDID profile of a locally attached display is passed directly to the video source. This can be very helpful in diagnosing certain resolution or timing related display issues, but generally is not used on a permanent basis (though it is safe to do so).

DDC/EDID Parameter:	Presented to the source	ce when using the DVI-TX	X transmitter:
Manufacturer name string	MRI		
Monitor name string	Magic Display		
	640x480@60Hz	800x600@60Hz	1024x768@60Hz
Established timings	1280x1024@60Hz	1360x768@60Hz	1600x1200@60Hz
_	1680x1050@60Hz	1920x1080@60Hz	1920x1200@60Hz
Detailed timings	1920x1080@60Hz		
	720x480p@(59.94,60l	Hz)@4:3 720x576p@	50Hz@4:3
CEA video formats	1280x720p@50Hz@1	6:9 1280x720p@	0(59.94,60Hz)@16:9
	1920x1080p@50Hz@	16:9 1920x1080p	@(59.94,60Hz)@16:9
Specific timings	1280x720@60Hz	720x480@59.94Hz	1920x1200@59.94Hz

3.4 Auxiliary Signal Support

The DVI-TX is available in five factory-configured models, which allow different types of signals to be passed over the 4th-pair on the CAT5 cable. These are configured differently by a front-panel setting, or may include an internal hardware option-module.

- MVII-DVI-TX-A:
 - Supports L+R summed audio (user-configuration setting).
- MVII-DVI-TX-S:
 - o Supports 2-wire RS-232 serial in simplex mode (user-configuration setting).
- MVII-DVI-TX-232:
 - Supports 9-wire RS-232 serial (simplex, or duplex with hardware handshaking).
 - o Contains the (232) option module.
- MVII-DVI-TX-SA:
 - o Supports 3-wire RS-232 serial (simplex or duplex), and true stereo audio.
 - o Contains the (SA) option module.
- MVII-DVI-TX-SAP:
 - Supports 3-wire RS-232 serial (simplex or duplex), and true stereo audio.
 - The serial feature is POLLABLE, so that multiple receivers on a daisy-chained link can be addressed individually for display control or status-query.
 - o Contains the (SAP) option module.

Note: A user-configuration setting allows either the (A) or (S) versions to support digital S/PDIF audio.

The option module (232/SA/SAP) is a factory-installed option. However, a field upgrade to a (232), (SA) or (SAP) version is possible. It will require some minor technical skill to install the module. **Please contact Magenta Research for information and assistance for these upgrades.**

Note that for each DVI-TX version above, the accompanying receiver device (MV500, AK600, AK1200, XR2000, etc.) must be similarly configured.

For more specific information on MultiView™ receivers, please refer to the user-guide provided with your desired receiver.

3.4.1 Auxiliary Signal support: (A) and (S) versions

The DVI-TX models without any option module installed are capable of <u>one</u> of these auxiliary functions at a time, selected by a user-configuration setting:

- (A) Version: Analog L+R summed audio.
- (S) Version: Simplex RS-232 support.
 - o Provides simplex (TX-only) serial data, even with daisy-chained receivers.
 - o Data is transmitted to all attached receivers. No data can ever be received.
 - o Receivers are not individually addressable.
 - o RS-232 interface supports a 2-wire interface: TX/GND.
 - Baud rates up to 115.2K is supported. No settings required.
 - o Transparent to format and protocol.
- User-configurable option: S/PDIF digital audio.

3.4.2 Auxiliary Signal support: (232) version

The DVI-TX-232 comes equipped with an internal hardware (232) option module, enabling full-duplex RS-232 serial. This includes hardware handshaking signal support. Note that the (232) module itself <u>does have</u> some user-configurable settings which must be selected by internal jumpers (not through the front-panel buttons). It is important to set these internal jumpers correctly for your specific application. See Appendix-B.

- Simplex or Duplex RS-232 support.
 - o Provides simplex serial data to single or daisy-chained multiple receivers.
 - o Provides duplex serial data for point-to-point links (1 transmitter → 1 receiver).
 - o Data is transmitted and received using "broadcast" mode.
 - o Receivers are not individually addressable.
 - RS-232 interface supports a 9-wire interface: TXD/RXD/RTS/CTS/DTR/DSR/DCD/RI/GND.
 - Handshaking modes depend on (232) module configuration. See Appendix-B.
 - Baud rates up to 115,200 are supported.
 - Available baud rates depend on (232) module configuration. See Appendix-B.
- Audio: No audio is supported when the (232) module is installed. The AUX-I/O connector on the DVI-TX is ignored.

In applications where a DVI-TX-232 transmitter is routed through a DA (Distribution Amp, such as a MultiView 9D for example), or a Mondo (or other) video switch, the (232) module will provide simplex serial (TX-only) and transmit-direction handshaking signals (RTS/DTR). In this configuration, all receive-direction signals (RX/CTS/DSR/DCD/RI) are ignored.

3.4.3 Auxiliary Signal support: (SA) version

The DVI-TX-SA comes equipped with an internal hardware (SA) option module, enabling full-duplex RS-232 serial (no hardware handshaking signals) and stereo audio. Note that the (SA) module itself **does not have** any user-configurable settings.

- Simplex or Duplex RS-232 support.
 - o Provides simplex or duplex serial data, even with daisy-chained receivers.
 - For duplex support with daisy-chained receivers: It is required that the display devices have their own "addressing" capability.
 - o Data is transmitted and received using "broadcast" mode.
 - Receivers are not individually addressable.
 - o RS-232 interface supports a 3-wire interface: TXD/RXD/GND.
 - Baud rate is fixed at 9600.
- Audio: L/R true stereo audio is supported simultaneously with serial data.

Note that in cases where a DVI-TX-SA transmitter is routed through a DA (Distribution Amp, such as a MultiView 9D for example), or a Mondo (or other) video switch, the (SA) module will provide simplex serial (TX-only) and audio. In this mode, receive-direction serial data (RX) is ignored.

3.4.4 Auxiliary Signal support: (SAP) version

The DVI-TX-SAP comes equipped with an internal hardware (SAP) option module, enabling full-duplex RS-232 serial (no hardware handshaking signals) and stereo audio. Note that the (SAP) module itself **does have** some user-configurable settings that can be changed by on-board DIP-switches (not through the front-panel buttons).

- Simplex or Duplex RS-232 support.
 - o Provides simplex or duplex serial data, even with daisy-chained receivers.
 - o Data is transmitted and received using "broadcast" mode by default.
 - o If desired, receivers are individually addressable.
 - o RS-232 interface supports a 3-wire interface: TX/RX/GND.
 - o Baud rate is adjustable in 9 steps from 1200 to 115K BAUD.
 - The factory-default speed is 9600 BAUD.
 - Note: The SAP transmitter and receivers modules must have their SAP-address configured correctly.
 - The factory-default setting for all (SAP) modules is address-0. This is the "broadcast" address.
 - Note: All SAP-address configuration changes (via DIP switches, see Appendix C) should be done before making any cable connections and applying power.
- Audio: L/R true stereo audio is supported simultaneously with serial data.
 - Audio gain/mute settings are under serial control.
- The (SAP) module provides many additional user-configurable settings, available through the serial port. Please refer to the SAP-II Programmer's Guide for additional details.

Note that in cases where a DVI-TX-SAP transmitter is routed through a DA (Distribution Amp, such as a MultiView 9D for example), or a Mondo (or other) video switch, the (SAP) module will provide simplex serial (TX-only, though the addressable-receiver feature still works), and audio. In this mode, receive-direction serial data (RX) is ignored.

3.5 CAT5 Cable Compatibility

The MultiView™ family of products enable the highest quality video extension over common Category 5 (CAT5) cable. In some applications, system design or environmental factors can require the use of CAT5e and CAT6 cabling (with and without optional shielding). Each installation may have special requirements, and it is up to the system designer to determine the most appropriate type of cable to deploy with MultiView™ products. In any case, if there is any doubt with regards to a specific type of cable it is strongly advised that actual testing be performed using an appropriate length of the desired cable – BEFORE that cable is specified and installed.

The DVI-TX transmitter supports a daisy-chain CAT5 connection to multiple receivers. This allows one video source to be sent to many displays at the same time – with the absolute minimum amount of signal degradation possible.

Magenta Research products are compatible with standard CAT5/5e/6 data cabling as well as specialized "low skew" cabling manufactured primarily for video applications. Note that some "low skew" cabling is specific to a particular equipment vendor or application and may not compatible with MultiView products. Please ensure any "low-skew" CAT5 cable is non-proprietary prior to purchase/installation.

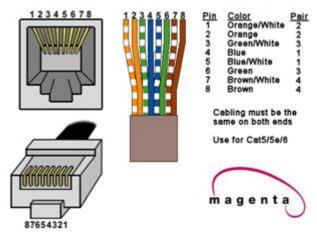
Standard CAT6 cable, due to the manufacture method, can exhibit much greater skew than standard CAT5/5e and may require skew compensation beyond what the standard product offers. Please contact Magenta Research for assistance.

The CAT5/5e/6 cable should be suitably rated Listed cable (DUZX) communication cables, TYPE CMP, CMR, CMG or CM as designated in the NEC. Cables are to be installed in accordance with the NEC and local building and electrical codes. This is the responsibility of the end user/installer of this product.

Chapter 4 Installation

CAT5/5e/6 cabling for the Magenta MultiView™ II Series must be pinned to the TIA-EIA T568B wiring specification.

Figure 1 T568B CAT5 Specification



We also highly recommend that all CAT5 cables be pre-terminated and tested. Cables terminated on-site or in an existing infrastructure should be tested before use to ensure compliance with the TIA-EIA T568B specification. Using incorrectly terminated CAT5 cables can damage the Magenta MultiView™ II Series.



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Do not connect DC power until instructed to do so.

4.1 Prerequisites

Depending on the specific installation requirements, some common tools (screwdrivers, nut-drivers) and related hardware (mounting screws) may be required. These are not provided with Magenta products.

The following items may be necessary, which are available from Magenta Research:

- Appropriate audio cabling.
- DVI video cable and/or HDMI/DVI connector adapter, as needed.
- Serial cable with DB9 connectors.

Of course, you will need appropriate CAT5 cable, as previously described, to connect the DVI-TX to MultiView receivers and other MultiView devices.

4.2 Installation Procedure



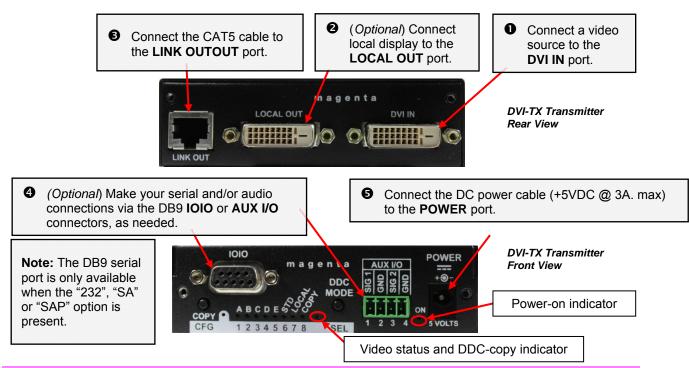
All units must be the same type for all supported features to function correctly. For example, a "DVI-TX-232" transmitter must be connected to a MultiView "-232" type receiver for the serial interface to function properly. You cannot mix one version of a DVI-TX with a different version of a MultiView receiver. Video modes may function normally, but 4th pair options will not.



Ensure all connectors are clean and free of contaminants <u>prior</u> to making the connections. Appropriate connector locking hardware (screws/latches) should be used to prevent cables from disconnecting or causing intermittent operation.

At the DVI-TX transmitter end:

- Connect the source video to the Magenta MultiView™ II Series transmitter video input port, which is a standard DVI connector labeled DVI IN.
- 2. If desired, attach a local monitor to the DVI connector labeled LOCAL OUT.
- 3. Connect the CAT5 cable to the transmitter LINK OUT port.
- 4. Make your audio or serial connections via the phoenix AUX I/O connector or DB9 "IOIO" serial connector, as appropriate for your DVI-TX transmitter model.
- Apply power on the transmitter.
 - The power-on LED should turn on. All other LEDs should execute a power-up test sequence.
 - If the video source is providing a valid video signal, the Video status indicator should turn on.
 - If there's a local monitor attached, a video image should appear on the monitor's screen.
- 6. Remember to make any required configuration changes via the LED/button user-interface.



At the receiver end (these steps are generic - refer to the appropriate receiver manual):

- Connect the VIDEO OUTPUT connector to the display, and attach any audio (AUX I/O) and/or serial connections (IOIO) depending on the model of MultiView™ receiver and option module installed.
- Connect the CAT5 cable to the LINK IN connector. If you are daisy-chaining multiple receivers, also connect the downstream CAT5 cable to the LINK OUT port on the receiver.
- 3. Apply power to the receiver.
 - a. The power-on LED should turn on.
 - b. The status-LED should turn on (Green).
- 4. Make any required configuration changes via the LED/button user-interface, if the receiver is equipped with this capability.
- 5. Adjust the receiver's EQ and/or SKEW (optional) settings. If this adjustment is not made, it can result in a poor or no image on the display.

4.3 Configuration

4.3.1 User-Configurable Settings

The DVI-TX has a number of configurable operating parameters, and the factory-default settings will work in most applications. However, some applications may require configuration changes. Nearly all settings are available from the front-panel buttons/LEDs. The enclosure does not need to be opened **unless** an option module is being installed or removed, or settings specific to the option module need to be changed.

The DDC MODE selection is done in NORMAL operating mode (CFG indicator is off).

• Just press the DDC MODE button to change the DDC operating mode.

For all other configuration settings, the DVI-TX must be in CONFIG mode (CFG indicator is on). Once in CONFIG mode, any changes are effective immediately and are saved in non-volatile memory.

- To enter configuration-mode: Press CFG button once. The CFG indicator will turn on, confirming you are in configuration-mode. Once in this mode, the LED indicators 1-8 will display the current settings as described in the tables below.
- **To exit configuration-mode:** Leave the buttons untouched for 10 seconds. The **CFG indicator** will turn off (normal-mode).

To quickly reset all user-configurable options back to factory-default settings:

- Disconnect the DC power cable (or AC power).
- · Press and hold the CFG button.
- Connect the DC power cable (or AC power). All LEDs blink 3 times, indicating all settings are now changed back to factory-defaults.
- Release the CFG button.

4.3.2 DDC/EDID Settings



These settings are accessed in NORMAL operating mode (CFG indicator is off).

The MultiView™ II DVI-TX features the ability to send DDC/EDID display identifiers to the video source in order to determine display capabilities. The DDC/EDID interface is a data communication channel used between *plug* and *play* devices to accurately report a display's capabilities and identify the manufacturer. If this data is not available, the video source may revert to a low resolution or not display at all.

The DVI-TX unit has three DDC/EDID modes of operation. When the DVI-TX is operating in "normal mode" (*CFG indicator is off*), it is possible to quickly select between the three operating modes simply by using the **DDC MODE** button at any time.

STD: Selects the Magenta Magic DDC/EDID profile

This is the factory default mode which uses generic DDC/EDID information stored within the transmitter. It is also referred to as the **Magenta Magic profile**, and it is comprised of a set of common video resolutions which are intended to support the most popular VESA standards in standard or widescreen formats.

To activate STD mode, press the DDC MODE button until the STD indicator is on.

LOCAL: Selects the DDC/EDID profile from a locally-connected display

The DDC/EDID information is transferred from a display connected to the local port of the transmitter back to the video source. This is only effective if a display is connected to the "local out" port - and it must remain connected at all times. This mode **does not** store any DDC profile information inside the DVI-TX device.

To activate LOCAL mode, press the DDC MODE button until the LOCAL indicator is on.

COPY: Selects a previously stored copy of a DDC/EDID profile

In this mode, DDC/EDID information comes from a DDC profile that was previously copied into the DVI-TX's non-volatile memory from a display device.

To use this mode, a DDC/EDID profile must already have been stored into the DVI-TX.

To perform a DDC-copy operation:

- Set the DDC mode to "COPY" using the DDC MODE button.
- Connect a display to the LOCAL OUT port. The display must be powered on.
- Push and hold the COPY button until the copy-status indicator flashes 3 times, indicating the operation was successful.
- If it only flashes once, the operation failed and the previously stored DDC profile (if any) will remain unchanged.

4.4 Sync Settings

The DVI-TX is factory-configured for auto-detecting the proper sync-mode (RepliSync-I normal/stretched). This mode is generally compatible with all existing MultiView™ receiver products that support RepliSync (if they are also using their factory-default settings). However, some video sources may require a custom sync-mode setting (most especially at 1080p and 1920x1200 video resolutions). For these cases, one of the other available sync-modes can be selected.

Note that any connected MultiView[™] receiver should generally be set to the same sync-mode and may require other configuration adjustments (such as sync-polarity). Otherwise, you may not get a proper video display output at that receiver, or none at all.

Perform the procedure below while the transmitter is in the normal operating state (CFG indicator is off):

- Press and release the CFG button once to access configuration-mode (CFG indicator = on).
- Press and release the SEL button once. You will now be able to change sync-mode settings.
- LED indicators 1-3 should be illuminated (either DIM or ON); all others (indicators 4-8) should be off.
- Press the CFG button repeatedly to step through the available sync-mode settings as shown below.
- To leave configuration-mode step through all the options OR leave the buttons untouched for 10 seconds.

LED1	LED2	LED3	FRONT PANEL VIEW	SYNC-MODE SETTING
dim	<u>dim</u>	<u>dim</u>	ABCDE 5 5 6 7 8 SEL	The DVI-TX will auto-detect the required RepliSync-I mode ("normal" or "stretched"). This is the factory-default setting.
dim	dim	ON	CFG 12345678 SEL	Force RepliSync-I normal Horizontal sync-pulse encoding.
dim	ON	dim	CFG 12345678 SEL	Force RepliSync-I "stretched" Horizontal sync-pulse encoding.
dim	ON	ON	CFG 12345678 SEL	Force RepliSync-II.
ON	dim	dim	CFG 1 2 3 4 5 6 7 8 SEL	Force fixed-sync mode. NOTE : A connected MultiView receiver must also be in fixed-sync mode and with H/V polarities selected at the receiver.

4.5 4th Pair Settings

The DVI-TX provides several options for using the 4th-pair signals (pairs 1-3 are generally used for video). Note that any connected MultiView™ receiver must be configured with a matching 4th-pair operating mode. Otherwise, the desired 4th-pair signal will not work as expected.



If an optional daughterboard is installed (232, SA or SAP options), then the 4th-pair utilization is defined by the installed daughterboard. It will not be possible to change any of the 4th-pair settings as described below.

Perform the procedure below while the transmitter is in the normal operating state (CFG indicator is off):

- Press and release the **CFG** button once to access configuration-mode (**CFG** indicator = on).
- Press and release the SEL button twice. You will now be able to change 4th-pair option settings.
- LED indicators 4-6 should be illuminated (either DIM or ON); all others (indicators 1-3, 7 and 8) should be off.
- Press the CFG button repeatedly to step through the available 4th-pair settings as shown below.
- To leave configuration-mode step through all the options OR leave the buttons untouched for 10 seconds.

LED4	LED5	LED6	FRONT PANEL VIEW	4 TH -PAIR OPERATING MODE
dim	dim	dim	ABCDE \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	The 4 th -pair operating mode is defined by presence of option-module. This setting cannot be changed because an option-module is installed (232, SA or SAP). Note: If an option module is not installed, this setting will effectively "mute" the 4 th -pair signals. This can be useful sometimes for diagnostic purposes.
dim	dim	ON	CFG 12345678 SEL	Direct pass-through of 4 th -pair wires (custom applications).
<u>dim</u>	<u>ON</u>	<u>dim</u>	CFG 12345678 SEL	External analog (L+R summed) audio. This is the <u>factory-default</u> mode for an (A) model transmitter.
dim	ON	ON	ABCDE 5 5 6 7 8 SEL	External S/PDIF digital audio. Input-impedance = 75-ohms.
<u>ON</u>	<u>dim</u>	<u>dim</u>	CFG 12345678 SEL	Simplex-serial. This is the <u>factory-default</u> mode for an (S) model transmitter.

Chapter 5 Troubleshooting

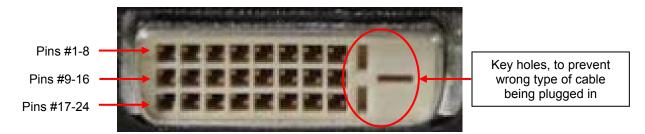
In most cases, nearly every issue with the MultiView™ II CAT5 Video System can be resolved by checking the CAT5 termination and making sure that it's pinned to the TIA/EIA 568B wiring specification. However, there may be other problems that cause the system to not perform as it's designed. Below are solutions to the most common installation errors and their solutions.

Problem	Solution
No video signal at the transmitter local port or at the receiver	Check that both units are powered. Ensure receiver EQ and SKEW adjustments are set correctly. Change EQ settings slowly to allow the display to re-acquire a valid signal and display the image. Make sure the CAT5 cable is terminated correctly per the TIA/EIA 568B wiring specification. Is the display device powered on and functioning? Check to ensure display settings (resolution, refresh rate, etc) are compatible with input signal. In some cases, the video termination may be mismatched. Generally, transmitters and receivers ship with 75-ohm termination as the default. Refer to applicable user-guides to change the termination settings. There may be a DDC/EDID compatibility problem. Try changing the DDC mode setting, or copying the DDC/EDID profile directly from the display.
Poor video quality at receiver	Ensure receiver EQ and SKEW adjustments are set correctly. Change EQ settings slowly to allow the display to re-acquire a valid signal and display the image. Check all cable connections. The video signal's refresh rate may be set too high. Reset to a lower refresh rate in your display-configuration menu (for example, under Windows on a PC). There may be a video-skew delay issue. See section on skew adjustments in the applicable receiver manual. There may be a DDC/EDID compatibility problem. Try changing the DDC mode setting, or copying the DDC/EDID profile directly from the display.
Poor audio quality	The audio output at the receiver is line-level only. An amplifier or powered speakers are required. Make sure amplifier or speaker power is ON. Check input source levels from the source device. Ensure the audio source level does not exceed the audio-input ratings for the DVI-TX. Clipping or distortion can result. Audio is summed left and right for "A" versions. If using a single channel, both audio inputs must be connected at the transmitter end to obtain proper audio gain through the link (1:1, input to output). If daisy chaining, audio termination must be removed in DP receivers (AK600/1200DP and XR2000DP). Only the last receiver requires termination. This does not apply to SA or SAP units. SA units no longer require separate daisy chain or end of line units as of April 2009. Refer to the appropriate receiver user manual.
Serial communication doesn't work correctly	Are the serial devices connected properly? Are the serial parameters correct for source/destination devices? Are the serial cables terminated correctly? Is a null-modem cable required at the TX or RX end? When using RS-232 capable receivers with video switches, distribution amps, or multi-output transmitters, the serial data is sent transmit-only. Please take this into account when trying to control displays or other devices. For assistance, contact Magenta Technical Support.

Problem	Solution
	When utilizing a receiver's RJ45 daisy chain port, the following rules apply:
	 If using L/R summed audio, simplex serial, or SPDIF units, a maximum of 12 units may be daisy changed within the rated cable length of the receiver.
	When using SA units, a maximum of 4 units may be daisy chained within the rated cable length of the receiver.
Notes on daisy chaining	 When using SAP units, a maximum of 12 units may be daisy chained within the rated cable length of the receiver if using standard CAT5/6 or a maximum of 8 units may be daisy chained within the rated cable length of the receiver if using low-skew cable.
	 When daisy chaining, the maximum cable distance is not increased beyond the rated distance of the receiver used. For example, an AK600 can only daisy chain within 600 ft of the transmitter. It is possible to daisy chain out of a short range receiver into a longer range receiver to increase the range. For example, over 600 ft an AK600 can be daisy chained into an AK1200 which allows for daisy chaining to 1,200 ft.

Appendix A Connector Pinouts

DVI-D connector pinout (DVI-in, Local-out):



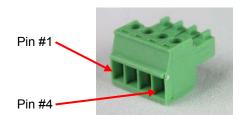
DVI (Digital Visual Interface) is a robust and popular video interface standard that can include digital and analog options in the same connector (the "DVI-I" version). However, as the DVI-TX is a digital-input only device, it supports the "DVI-D" subset of the DVI standard interface. The pinout table below provides the pin out for all 24 pins, which are used in the DVI-TX unit, providing 2 x 165MHz bandwidth.

Pin#	Signal Name
1	TMDS Data 2-
2	TMDS Data 2+
3	TMDS Data 2/4 Shield
4	TMDS Data 4-
5	TMDS Data 4+
6	DDC Clock (SCL)
7	DDC Data (SDA)
8	Analog Vertical Sync

Pin#	Signal Name
9	TMDS Data 1-
10	TMDS Data +
11	TMDS Data 1/3 Shield
12	TMDS Data 3-
13	TMDS Data 3+
14	+5V Power
15	Ground (for +5V)
16	Hot Plug Detect

Pin#	Signal Name
17	TMDS Data 0-
18	TMDS Data 0+
19	TMDS Data 0/5 Shield
20	TMDS Data 5-
21	TMDS Data 5+
22	TMDS Clock Shield
23	TMDS Clock +
24	TMDS Clock -

Auxiliary I/O (AUX-I/O) connector pinout:





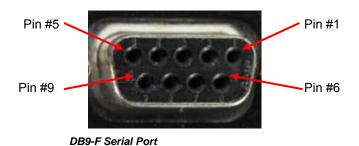
4-pin Phoenix connector pinout:

		D	VI-TX		DVI-TX-232	DVI-TX-SA	DVI-TX-SAP
PIN#	(A) Audio	Simpley i .		Composite Video	-	SA Audio*	SAP Audio
1 (SIG1)	Left Channel	Tx Signal +		Signal +	-	Left Channel	Left Channel
2 (GND)	Ground	ground	Signal -	Signal -	-	Ground	Ground
3 (SIG2)	Right Channel	-	-	-	-	Right Channel	Right Channel
4 (GND)	-	Shell	-	-	-	-	-

^{*} **Note:** SA audio channels are reversed at the MultiView™ <u>receiver</u> end! Left audio is on pin 3 and right audio is on pin 1.

Serial port (IOIO) connector pinout (232/SA/SAP versions only):

The DVI-TX's serial port connector is configured to look like a standard 9-pin "DCE" serial port. Therefore, in most applications a straight through serial cable or adapter-plug (DB9-Female-to-Male) is used to connect an external serial device (for example, a PC) to the DVI-TX transmitter.



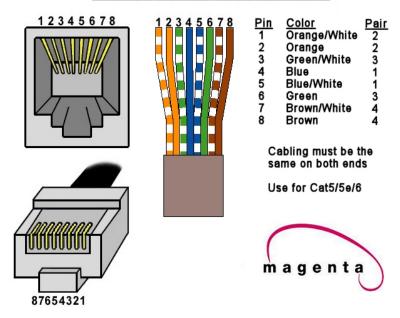


The DB9-F serial port is only available on DVI-TX-232, -SA and -SAP models.

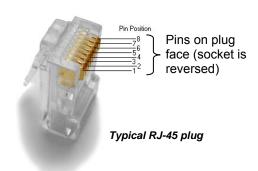
	DVI-TX (232) Simplex	DVI-TX (232) Duplex	DVI-TX (SA) Simplex	DVI-TX (SA) Duplex	DVI-TX (SAP) Simplex	DVI-TX (SAP) Duplex
Pin#	4 wire	9 wire	2 wire	3 wire	2 wire	3 wire
1	-	DCD	-	-	-	-
2	-	RX	-	RX	-	RX
3	TX	TX	TX	TX	TX	TX
4	DTR	DTR	-	-	-	-
5	Ground	Ground	Ground	Ground	Ground	Ground
6	-	DSR	-	-	-	-
7	RTS	RTS	-	-	-	-
8	-	CTS	-	-	-	-
9	-	RI	-	-	-	-

RJ45 (MultiView Link) Wiring Standard:

T568B CAT5 Specification



PIN#	COLOR	PAIR
1	White / Orange Stripe	2
2	Orange Solid	2
3	White / Green Stripe	3
4	Blue Solid	1
5	White / Blue Stripe	1
6	Green Solid	3
7	White / Brown Stripe	4
8	Brown Solid	4



DC Power Connector:

Magenta provides ready-to-use power supplies for MultiView™ II products. However, if there is a reason a substitute power supply must be used, then the following information is important for maintaining product reliability and performance:

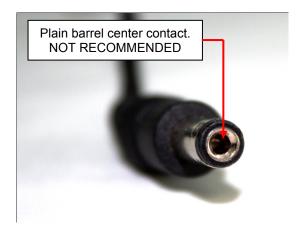
Magenta AC/DC Power supply output rating: Regulated +5VDC @ 3Amps.

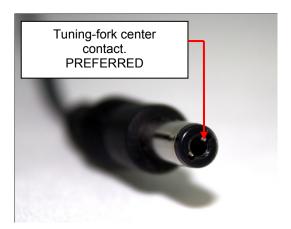
Power-input rating for MultiView™-DVI-TX: 5VDC, 1.2Amps max.

The DVI-TX's DC power input connector accepts an industry-standard coaxial-DC plug with the following specifications:

- Coaxial power connector
- OD = 5.5mm
- ID = 2.5mm (accepted center-pin diameter)
- Length = 11mm (overall length of insertable plug end)
- Inner contact (pin-socket) = +5VDC
- Outer contact (sleeve) = Ground

It is highly recommended that the inner contact (center-pin contact) of any mating DC plug utilize a "tuning-fork" shaped design, rather than a plain barrel shape. The tuning-fork design greatly increases the reliability of the power connection. The plain barrel style connector can cause intermittent operation, often resulting in "mysterious" system problems that are difficult to identify.







The Magenta-provided power supply already comes with the correct output ratings and DC-plug configuration

Appendix B Option Module Settings: DVI-TX-232

The (232) option module has internal jumper settings that can be configured for various serial modes and CAT5 cable lengths.

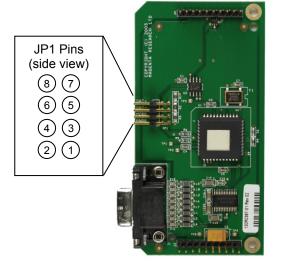
To access the (232) module board:

- Make sure the unit is powered OFF.
- If necessary, unplug all cables to the unit.
- Unscrew the top cover screws.
- Unscrew the DB9-F hex-standoffs.
- Lift the cover off.
- Carefully unplug the (232) module from the main board.

Example of jumper-plugs

Transmitter (232) module jumper settings

Mode	Туре	Baud (Max)	JP1 1-2	JP1 3-4
1	Simplex (one way) (to 1500 ft)	115k	OUT	ZI
2	Full Duplex (2 way) Short (< 500 ft)	19.2K	OUT	OUT
3/5 Default Setting	Full Duplex (2 way) Long (to 1500 ft)	19.2k	IN	OUT
4	Half Duplex (2 way) Long (to 1500 ft)	115k	IN	IN

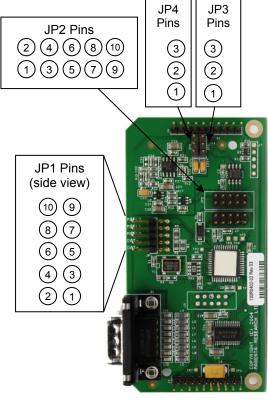


NOTES:

- Mode 1 is required when using multi output transmitters and when daisy chaining receivers.
- Mode 3 may introduce noise in video over 1,000 ft when serial communication occurs. This does not apply if Mode 5 is used on the receiver.
- JP1 5-6 & 7-8 terminate the serial bus and must be IN on the transmitter.

Receiver (232) module jumper settings

Mode	Туре	Baud (Max)	JP1	JP2
1	Simplex (one way) (to 1500 ft)	115k	1-2 See Notes 3-4 See Notes 5-6 IN 7-8 OUT 9-10 OUT	1-2 IN 3-4 OUT 5-6 OUT 7-8 OUT 9-10 IN
2	Full Duplex (2 way) Short (< 500 ft)	19.2K	1-2 See Notes 3-4 See Notes 5-6 OUT 7-8 OUT 9-10 OUT	1-2 IN 3-4 OUT 5-6 OUT 7-8 IN 9-10 OUT
3	Full 19.2 3 Duplex (2 way) Long (to 1000 ft)		1-2 See Notes 3-4 See Notes 5-6 OUT 7-8 IN 9-10 OUT	1-2 IN 3-4 OUT 5-6 OUT 7-8 IN 9-10 OUT
4	Half Duplex (2 way) Long (to 1500 ft)	115k	1-2 See Notes 3-4 See Notes 5-6 IN 7-8 IN 9-10 OUT	1-2 IN 3-4 OUT 5-6 OUT 7-8 IN 9-10 OUT
5 Default	Full Duplex (2 way) Long (to 1500 ft)	19.2k	1-2 OUT 3-4 OUT 5-6 OUT 7-8 IN 9-10 OUT	1-2 OUT 3-4 IN 5-6 IN 7-8 OUT 9-10 IN



*JP3 and JP4 are OUT for all models except MODE 5. In MODE 5, JP3 & JP4 should be jumpered across pins 2-3

NOTES:

- Mode 1 is required when using multi output transmitters and when daisy chaining receivers.
- Mode 3 may introduce noise in video over 1,000 ft when serial communication occurs.
- JP1 1-2 and 3-4 terminate the serial bus and must be IN on the last receiver in a daisy chain or if using a point to point link UNLESS using Mode 5.

Appendix C Option Module Settings: DVI-TX-SAP

The SAP option module allows a bi-directional session to be established between a SAP-equipped transmitter (DVI-TX-SAP), and a specific SAP-equipped receiver even in a multiple-receiver daisy chain installation.

The SAP transmitter devices (DVI-TX-SAP for example) do not have address DIP-switches. The factory-default address of the transmitter is "0".

The SAP receiver devices (AK600-SAP for example) have address DIP-switches.

Each SAP-equipped receiver must have a unique address set first, via DIP-switch settings or by a serial command entered directly at the receiver.

Once this has been done, a special "set destination address" command is sent into the transmitter to specify which receiver to open a session with.

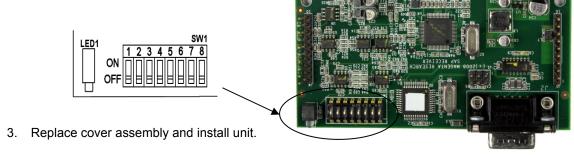
If the DVI-TX-SAP is commanded to use destination address 0 (zero), serial data will be broadcast to all receivers. This is the factory-default behavior.

To set the SAP receiver's address switches, you will need to open the **receiver** enclosure and set the DIP-switches directly on the SAP module. The DIP-switch has 8 switches, one for each address bit position. Use the SAP addressing chart provided on the next page to determine the proper switch addresses.

All receivers must have a unique address. It is recommended to write the address on each receiver once this step has been completed. It is also recommended to keep a list of receiver addresses and locations to make it easier to determine which receiver/display is desired to communicate with.

General instructions for setting SAP address DIP-switches (at SAP-receiver units):

- 1. Remove the top cover assembly of the receiver.
- 2. Locate the 8 position dipswitch on the internal daughterboard assembly and using the SAP-addressing chart, set the receiver address as needed.



Note: It is also possible to set a SAP receiver's address by a **serial-command** entered at the receiver itself. In this case, simply ensure all DIP switches are set to address 0 (zero).

Please also refer to the SAP II Programmer's Guide for additional information on SAP related settings and operation.

SAP Addressing Chart

ADDR			SWI	itch :	Setti	ngs			ON
00	1	2	3	4	5	6	7	8	OFF
01	1								ON
01		2	3	4	5	6	7	8	OFF
02		2							ON
	1		3	4	5	6	7	8	OFF
03	1	2	_		_	_	_	•	ON
			3	4	5	6	7	8	OFF
04	1	2	3	4	5	6	7	8	ON OFF
	1		3	_			_	_	ON
05	Ť	2		4	5	6	7	8	OFF
		2	3						ON
06	1			4	5	6	7	8	OFF
07	1	2	3						ON
07				4	5	6	7	8	OFF
08				4					ON
	1	2	3		5	6	7	8	OFF
09	1			4					ON
		2	3		5	6	7	8	OFF
10	1	2	3	4	5	_	7	8	ON OFF
	Ē	_	3	_	5	6	/	8	-
11	1	2	3	4	5	6	7	8	ON OFF
			3	4	_	Ů		-	ON
12	1	2	,	7	5	6	7	8	OFF
	1		3	4					ON
13		2			5	6	7	8	OFF
44		2	3	4					ON
14	1				5	6	7	8	OFF
15	1	2	3	4					ON
13					5	6	7	8	OFF
16					5				ON
	1	2	3	4		6	7	8	OFF
17	1	_	_		5	_	-	•	ON OFF
		2	3	4	-	6	7	8	ON
18	1	2	3	4	5	6	7	8	OFF
	1	2			5				ON
19			3	4		6	7	8	OFF
			3		5				ON
20	1	2		4		6	7	8	OFF
21	1		3		5				ON
21		2		4		6	7	8	OFF
22		2	3		5				ON
	1			4		6	7	8	OFF
23	1	2	3	,	5		7	0	ON OFF
-				4	г	6	7	8	1
24	1	2	3	4	5	6	7	8	ON OFF
—	1			4	5				ON
25	Ė	2	3	Ť	Ť	6	7	8	OFF
		2		4	5				ON
26	1		3			6	7	8	OFF
27	1	2		4	5				ON
27			3			6	7	8	OFF
28			3	4	5				ON
	1	2				6	7	8	OFF
29	1		3	4	5				ON
<u> </u>		2				6	7	8	OFF
30	1	2	3	4	5	_	-		ON
-		•	•	_	-	6	7	8	OFF
31	1	2	3	4	5	6	7	8	OFF
	_	-	_	Ь	_	_		•	

ADDR			Swi	tch	Setti	ngs			
32						6			ON
	1	2	3	4	5		7	8	OFF
33	1	2	3	4	5	6	7	8	ON OFF
		2	3	4	,	6		0	ON
34	1		3	4	5		7	8	OFF
35	1	2				6			ON
33			3	4	5		7	8	OFF
36	1	2	3	4	5	6	7	8	ON OFF
	1		3	4	3	6		٥	ON
37	Ė	2	,	4	5		7	8	OFF
38		2	3			6			ON
30	1			4	5		7	8	OFF
39	1	2	3		5	6	_	_	ON
-				4	5	6	7	8	OFF ON
40	1	2	3	4	5	0	7	8	OFF
	1			4		6			ON
41		2	3		5		7	8	OFF
42		2		4		6			ON
	1		3		5		7	8	OFF
43	1	2	3	4	5	6	7	8	ON OFF
			3	4	_	6		Ü	ON
44	1	2			5		7	8	OFF
45	1		3	4		6			ON
73		2			5		7	8	OFF
46	1	2	3	4	5	6	7	8	ON OFF
-	1	2	3	4	5	6	/	8	ON
47	_	_	3	-	5	U	7	8	OFF
40					5	6			ON
48	1	2	3	4			7	8	OFF
49	1				5	6			ON
<u> </u>		2	3	4	_	-	7	8	OFF
50	1	2	3	4	5	6	7	8	ON OFF
	1	2			5	6			ON
51			3	4			7	8	OFF
52			3		5	6			ON
	1	2		4			7	8	OFF
53	1	2	3	4	5	6	7	8	ON OFF
		2	3	4	5	6		0	ON
54	1		_	4			7	8	OFF
55	1	2	3		5	6			ON
				4			7	8	OFF
56		_	_	4	5	6	_	-	ON
—	1	2	3	_	F	6	7	8	OFF
57	1	2	3	4	5	6	7	8	ON OFF
F2		2		4	5	6			ON
58	1		3				7	8	OFF
59	1	2		4	5	6			ON
<u> </u>			3		-	_	7	8	OFF
60	1	2	3	4	5	6	7	8	ON OFF
	1	_	3	4	5	6	_	3	ON
61		2					7	8	OFF
62		2	3	4	5	6			ON
32	1						7	8	OFF
63	1	2	3	4	5	6	7	8	ON OFF
<u> </u>	_	_	L		_		,	6	UFF

ADDR			Swi	tch :	Setti	ngs			
64	1	2	3	4	5	6	7	8	ON OFF
	1	_					7		ON
65		2	3	4	5	6		8	OFF
66		2					7		ON
	1	•	3	4	5	6	-	8	OFF
67	1	2	3	4	5	6	7	8	ON OFF
			3	_		Ū	7		ON
68	1	2		4	5	6		8	OFF
69	1		3				7		ON
- 00		2		4	5	6		8	OFF
70	1	2	3	4	5	6	7	8	ON OFF
	1	2	3	4	3	U	7	0	ON
71	_	_		4	5	6	_	8	OFF
72				4			7		ON
/2	1	2	3		5	6		8	OFF
73	1	_	_	4	_	_	7	_	ON
		2	3		5	6	-	8	OFF
74	1	2	3	4	5	6	7	8	OFF
	1	2		4			7		ON
75			3		5	6		8	OFF
76			3	4			7		ON
	1	2			5	6		8	OFF
77	1	2	3	4	5	6	7	8	ON OFF
		2	3	4	3	U	7	8	ON
78	1				5	6		8	OFF
79	1	2	3	4			7		ON
/3					5	6		8	OFF
80			_	_	5	-	7	•	ON
	1	2	3	4	5	6	7	8	OFF
81		2	3	4	3	6	7	8	OFF
00		2			5		7		ON
82	1		3	4		6		8	OFF
83	1	2			5		7		ON
			3	4	-	6	_	8	OFF
84	1	2	3	4	5	6	7	8	ON OFF
	1	_	3		5		7		ON
85		2		4		6		8	OFF
86		2	3		5		7		ON
	1			4		6		8	OFF
87	1	2	3	4	5	6	7	8	ON OFF
				4	5	U	7	Ū	ON
88	1	2	3			6		8	OFF
89	1			4	5		7		ON
0.5		2	3			6		8	OFF
90	1	2	3	4	5	6	7	8	ON OFF
	1	2	3	4	5	0	7	٥	ON
91	-	_	3	-	,	6	,	8	OFF
02			3	4	5		7		ON
92	1	2				6		8	OFF
93	1		3	4	5		7		ON
		2	-	_	_	6	-	8	OFF
94	1	2	3	4	5	6	7	8	ON OFF
6-	1	2	3	4	5		7		ON
95						6		8	OFF

Perfect Perf	ADDR			Swi	tch:	Setti	ings			
1								7		ON
98 1 2 3 4 5 4 5 0 8 0 FF 98 1 2 1 4 5 1 2 0 <td>96</td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td></td> <td></td> <td>8</td> <td>OFF</td>	96	1	2	3	4	5			8	OFF
98 1 2 3 4 5 4 5 0 8 0 FF 98 1 2 1 4 5 1 2 0 <td></td> <td>1</td> <td></td> <td></td> <td></td> <td></td> <td>6</td> <td>7</td> <td></td> <td>ON</td>		1					6	7		ON
98 1 0 3 4 5 0 8 0 FF 99 1 2 0 <td>97</td> <td></td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td></td> <td></td> <td>8</td> <td>OFF</td>	97		2	3	4	5			8	OFF
1			2				6	7		ON
99 1.0	98	1		3	4	5			8	OFF
1	-00	1	2				6	7		ON
100	99			3	4	5			8	OFF
1	100			3			6	7		ON
101	100	1	2		4	5			8	OFF
1	101	1		3			6	7		ON
102	101		2		4	5			8	OFF
1	102		2	3			6	7		ON
103	102	1			4	5			8	OFF
1	100	1	2	3			6	7		ON
104	103				4	5			8	OFF
1	101				4		6	7		ON
106	104	1	2	3		5			8	OFF
106 1	105	1			4		6	7		ON
106	105		2	3		5			8	OFF
1	100		2		4		6	7		ON
107	106	1		3		5			8	OFF
108 1	407	1	2		4		6	7		ON
108	107			3		5			8	OFF
1	400			3	4		6	7		ON
100	108	1	2			5			8	OFF
1	400	1		3	4		6	7		ON
110	109		2			5			8	OFF
1	440		2	3	4		6	7		ON
111	110	1				5			8	OFF
112 1		1	2	3	4		6	7		ON
112	111					5			8	OFF
1 2 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	443					5	6	7		ON
113	112	1	2	3	4				8	OFF
114	112	1				5	6	7		ON
114	113		2	3	4				8	OFF
1	111		2			5	6	7		ON
115	114	1		3	4				8	OFF
116 1 3 4 5 6 7 0 0 117 1 2 3 4 5 6 7 0 0 117 1 2 3 4 5 6 7 0 0 118 1 2 3 4 5 6 7 0 0 119 1 2 3 3 5 6 7 0 0 119 1 2 3 4 5 6 7 0 0 120 1 2 3 4 5 6 7 0 0 121 1 2 3 4 5 6 7 0 0 122 1 2 3 4 5 6 7 0 0 123 1 2 3 4 5 6 7 0 0 124 1 2 3 4 5 6 7 0 0 125 1 3 3 4 5 6 7 0 0 126 1 2 3 4 5 6 7 0 0 127 1 2 3 4 5 6 7 0 0 128 1 2 3 4 5 6 7 0 0 129 1 3 3 4 5 6 7 0 0 120 1 3 4 5 6 7 0 0 121 1 3 3 4 5 6 7 0 0 122 1 3 4 5 6 7 0 0 123 1 2 3 4 5 6 7 0 0 124 1 2 3 4 5 6 7 0 0 125 1 3 3 4 5 6 7 0 0 126 1 3 4 5 6 7 0 0 127 1 2 3 4 5 6 7 0 0 128 1 3 4 5 6 7 0 0 129 1 3 4 5 6 7 0 0 120 1 3 4 5 6 7 0 0 121 1 3 3 4 5 6 7 0 0 122 1 3 4 5 6 7 0 0 123 1 3 4 5 6 7 0 0 124 1 3 4 5 6 7 0 0 125 1 3 4 5 6 7 0 0 126 1 3 4 5 6 7 0 0 127 1 2 3 4 5 6 7 0 0 128 1 3 4 5 6 7 0 0 129 1 3 4 5 6 7 0 0 120 1 3 4 5 6 7 0 0 120 1 3 4 5 6 7 0 0 120 1 3 4 5 6 7 0 0 120 1 3 4 5 6 7 0 0 120 1 3 4 5 6 7 0 0 120 1 3 4 5 6 7 0 0 120 1 3 4 5 6 7 0 0 120 1 3 4 5 6 7 0 0 120 1 3 4 5 6 7 0 0 120 1 4 5 6 7 0 0 120 1 5 6 7 0 0 0 120 1 5 6 7 0 0 0 120 1 5 6 7 0 0 0 0 0 120 1 5 6 7 0 0 0 0 0 0 120 1 1 1 1 1 1 1 1 1	445	1	2			5	6	7		ON
116	115			3	4				8	OFF
1 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	116			3		5	6	7		ON
117	116	1	2		4				8	OFF
118	447	1		3		5	6	7		ON
118	11/		2		4				8	OFF
1	110		2	3		5	6	7		ON
119	118	1			4				8	OFF
120	110	1	2	3		5	6	7		
120	119				4				8	OFF
120	120				4	5	6	7		ON
121	120	1	2	3					8	OFF
121	131	1			4	5	6	7		ON
122	121		2	3					8	OFF
122 1	122		2		4	5	6	7		ON
123	122	1		3					8	OFF
123	422	1	2		4	5	6	7		ON
124 1 2	123			3					8	OFF
124 1 2	45.			3	4	5	6	7		ON
125 2 3 4 5 6 7 ON 126 1 2 3 4 5 6 7 ON 127 1 2 3 4 5 6 7 ON	124	1	2						8	
125 2 3 4 5 6 7 ON 126 1 2 3 4 5 6 7 ON 127 1 2 3 4 5 6 7 ON	455	1		3	4	5	6	7		ON
126 8 OFF	125		2						8	
126 1 8 OFF 127 1 2 3 4 5 6 7 ON	455		2	3	4	5	6	7		ON
127 1 2 3 4 5 6 7 ON	126	1							8	OFF
	40-	1	2	3	4	5	6	7		i
	127								8	OFF

ADDR

Switch Settings

SAP Addressing Chart (cont'd)

ADDR			Swi	itch :	Setti	ings		•	
128								8	ON
120	1	2	3	4	5	6	7		OFF
129	1							8	ON
123		2	3	4	5	6	7		OFF
130		2						8	ON
130	1		3	4	5	6	7		OFF
131	1	2						8	ON
			3	4	5	6	7		OFF
132			3					8	ON
	1	2		4	5	6	7		OFF
133	1		3					8	ON
		2		4	5	6	7		OFF
134		2	3		_	_	_	8	ON
	1			4	5	6	7		OFF
135	1	2	3					8	ON
				4	5	6	7		OFF
136				4				8	ON
	1	2	3		5	6	7		OFF
137	1			4				8	ON
		2	3		5	6	7		OFF
138		2		4				8	ON
	1		3		5	6	7		OFF
139	1	2		4				8	ON
			3		5	6	7		OFF
140			3	4				8	ON
	1	2			5	6	7		OFF
141	1		3	4				8	ON
		2			5	6	7		OFF
142		2	3	4				8	ON
	1				5	6	7		OFF
143	1	2	3	4				8	ON
					5	6	7		OFF
144					5			8	ON
	1	2	3	4		6	7		OFF
145	1				5			8	ON
		2	3	4		6	7		OFF
146		2			5			8	ON
	1		3	4		6	7		OFF
147	1	2			5			8	ON
			3	4		6	7		OFF
148			3		5			8	ON
0	1	2		4		6	7		OFF
149	1		3		5			8	ON
		2		4		6	7		OFF
150		2	3		5			8	ON
	1			4		6	7		OFF
151	1	2	3		5			8	ON
				4		6	7		OFF
152			\Box	4	5			8	ON
-52	1	2	3			6	7		OFF
153	1			4	5			8	ON
		2	3			6	7		OFF
154		2	Ш	4	5			8	ON
154	1		3			6	7		OFF
155	1	2		4	5			8	ON
133			3			6	7		OFF
156			3	4	5			8	ON
156	1	2				6	7		OFF
157	1		3	4	5			8	ON
157		2				6	7		OFF
450		2	3	4	5			8	ON
	1	_				6	7		OFF
158									
158	1	2	3	4	5			8	ON

ADDR			Swi	tch	Setti	ings			ı
160						6	_	8	ON
	1	2	3	4	5		7		OFF
161	1					6		8	ON
		2	3	4	5		7		OFF
162		2				6	_	8	ON
	1		3	4	5		7		OFF
163	1	2	_	_	-	6	-	8	ON
			3	4	5		7		OFF
164	_	_	3	_	_	6	-	8	ON
	1	2		4	5		7		OFF
165	1	_	3	_	_	6	-	8	ON OFF
		2		4	5		7		
166	1	2	3	4	5	6	7	8	ON OFF
		_	_	4	3	-	,	_	1
167	1	2	3	_	5	6	-	8	ON OFF
				4	5	-	7	_	
168	1	-	3	4	5	6	7	8	ON OFF
		2	3	_	3	-	,	_	ł
169	1	2	3	4	5	6	7	8	ON OFF
			3		3	-	,	_	1
170	1	2	3	4	5	6	7	8	ON OFF
		_	3		3	_	,	_	1
171	1	2	3	4	5	6	7	8	ON OFF
				_	3	-	,	_	1
172	1	2	3	4	-	6	-	8	ON OFF
			_		5	_	7	_	1
173	1	_	3	4	-	6	-	8	ON
		2	_		5	-	7	_	OFF
174		2	3	4	-	6	-	8	OFF
	1	_	_		5	-	7	_	ł
175	1	2	3	4	5	6	7	8	ON OFF
					_	_	/	_	1
176	1	2	3	4	5	6	7	8	ON OFF
			3	4	-		,	_	1
177	1	2	3	4	5	6	7	8	ON OFF
		Ē	3	4	-	_		_	
178	1	2	3	4	5	6	7	8	ON OFF
	1	2	_	7	5	6		8	ON
179			3	4	3		7	•	OFF
			3	-	5	6	_	8	ON
180	1	2	-	4	,	U	7	•	OFF
	1		3	_	5	6	_	8	ON
181	•	2	,	4	,		7		OFF
		2	3		5	6		8	ON
182	1	ŕ	_	4	,	,	7	-	OFF
	1	2	3		5	6		8	ON
183	•			4			7		OFF
		\vdash	\vdash	4	5	6		8	ON
184	1	2	3	7	,	- 3	7		OFF
	1			4	5	6		8	ON
185	_	2	3	Ť	_	7	7	Ť	OFF
		2		4	5	6		8	ON
186	1		3				7		OFF
	1	2		4	5	6		8	ON
187		Ė	3	Ť			7	Ť	OFF
			3	4	5	6		8	ON
188	1	2	Ť	1			7	Ť	OFF
	1		3	4	5	6		8	ON
189		2	Ť	Ť			7	Ť	OFF
		2	3	4	5	6		8	ON
190	1	Ė	Ť	Ť			7	Ť	OFF
	1	2	3	4	5	6		8	ON
191	_		Ť	Ť			7	Ť	OFF
		_	_	_				_	

ADDR			Swi	tch	Setti	ings			
192							7	8	ON
	1	2	3	4	5	6			OFF
193	1	2	3	4	5	6	7	8	ON OFF
104		2					7	8	ON
194	1		3	4	5	6			OFF
195	1	2					7	8	ON
			3	4	5	6			OFF
196	1	2	3	4	5	6	7	8	ON
	1	_	3				7	8	ON
197		2		4	5	6			OFF
198		2	3				7	8	ON
	1			4	5	6			OFF
199	1	2	3	4	5	6	7	8	ON
				4	,	0	7	8	ON
200	1	2	3	7	5	6	•	Ü	OFF
201	1			4			7	8	ON
201		2	3		5	6			OFF
202		2		4			7	8	ON
	1		3		5	6			OFF
203	1	2		4	_	_	7	8	ON
			3	4	5	6	7	•	OFF
204	1	2	3	4	5	6	′	8	OFF
	1	_	3	4		_	7	8	ON
205		2			5	6			OFF
206		2	3	4			7	8	ON
200	1				5	6			OFF
207	1	2	3	4			7	8	ON
					5	6	_	•	OFF
208	1	2	3	4	5	6	7	8	ON
	1	_			5		7	8	ON
209		2	3	4		6			OFF
210		2			5		7	8	ON
210	1		3	4		6			OFF
211	1	2	_		5		7	8	ON
			3	4	-	6	-	•	OFF
212	1	2	3	4	5	6	7	8	ON
	1		3		5		7	8	ON
213		2		4		6			OFF
214		2	3		5		7	8	ON
	1			4		6			OFF
215	1	2	3	_	5	_	7	8	ON OFF
				4	-	6	7	0	f
216	1	2	3	4	5	6	7	8	ON OFF
	1			4	5		7	8	ON
217		2	3			6			OFF
218		2		4	5		7	8	ON
	1		3			6			OFF
219	1	2	_	4	5		7	8	ON
_			3	4	-	6	7	0	OFF
220	1	2	3	4	5	6	7	8	OFF
25.5	1		3	4	5		7	8	ON
221		2				6			OFF
222		2	3	4	5		7	8	ON
	1					6			OFF
223	1	2	3	4	5		7	8	ON OFF
						6			OFF

AUUK			3WI	tcn.	Setti	ngs			
224	1	2	3	4	5	6	7	8	ON OFF
225	1			4	5	6	7	8	ON OFF
		2	3	4	5	-	_	-	1
226	1	2	3	4	5	6	7	8	ON OFF
227	1	2	3	4	5	6	7	8	ON OFF
				4	3	•	-	•	ON
228	1	2	3	4	5	6	7	8	OFF
229	1	2	3	4	-	6	7	8	ON OFF
			2	4	5	•	-	•	ON
230	1	2	3	4	5	6	7	8	OFF
231	1	2	3			6	7	8	ON
				4	5				OFF
232				4		6	7	8	ON
	1	2	3		5				OFF
233	1	_	_	4	_	6	7	8	ON
		2	3		5				OFF
234		2	_	4		6	7	8	ON
	1	_	3	-	5	-	_	_	OFF
235	1	2	-	4	-	6	7	8	ON
			3		5				OFF
236	1	2	3	4	-	6	7	8	ON
		2	_	-	5	-	_	_	
237	1	•	3	4	-	6	7	8	ON
		2	-	-	5	_	_	-	OFF
238	_	2	3	4	_	6	7	8	ON
	1	_	_	_	5	_		_	
239	1	2	3	4	5	6	7	8	ON OFF
						-	_	_	ł -
240	1	2	3	4	5	6	7	8	ON OFF
	1		3	-	5	6	7	8	ON
241		2	3	4	3	0	,	٥	OFF
		2	,	_	5	6	7	8	ON
242	1		3	4	,	U			OFF
	1	2			5	6	7	8	ON
243	_	_	3	4		Ü	_		OFF
			3		5	6	7	8	ON
244	1	2		4					OFF
	1		3		5	6	7	8	ON
245		2		4					OFF
		2	3		5	6	7	8	ON
246	1			4					OFF
247	1	2	3		5	6	7	8	ON
247				4					OFF
2/10				4	5	6	7	8	ON
248	1	2	3						OFF
249	1			4	5	6	7	8	ON
		2	3						OFF
250		2		4	5	6	7	8	ON
	1		3						OFF
251 252	1	2		4	5	6	7	8	ON
			3						OFF
			3	4	5	6	7	8	ON
	1	2							OFF
253 254	1		3	4	5	6	7	8	ON
		2							OFF
		2	3	4	5	6	7	8	ON
	1								OFF
255	1	2	3	4	5	6	7	8	ON
					L				OFF

Appendix D Mounting Kits

There are several kits available for mounting the DVI-TX:

Mounting Kit #	Description
2211053-01	Rigid-mount bracket. This mounts a single device to a surface (wall/desk/etc.). Comes with 4 self-tapping screws.
8310207-01	1U Rack-mount Plate for standard 19" rack. Mounts 4 devices in a 1U space. Comes with (8) device-mounting screws, (4) rack-mounting screws.
8310208-01	2U Rack-mount Plate for standard 19" rack. Mounts 8 devices in a 2U space. Comes with (16) device-mounting screws, (4) rack-mounting screws.

Note: When installing DVI-TX devices in an area susceptible to elevated operating temperatures (near the maximum specified operating temperature), it is important to give careful consideration to maintaining adequate air flow. Within a rack assembly, cable bundles and other equipment in the same rack can impede proper cooling. In some rack-mount applications you may even need to leave a 1U gap (using a blank filler plate) between DVI-TX groups. For surface-mount applications, ensure the device will have adequate air circulation and that air-vents on the enclosure are not blocked.

DVI-TX with Rigid-mount Bracket:



DVI-TX with 1U Rack-mount Plate:



DVI-TX with 2U Rack-mount Plate:



Appendix E System Design Drawings

The following drawings are available from Magenta Research as an aid in system design and configuration. You may download them from the Magenta website (www.magenta-research.com). There is no charge for obtaining these drawings.

Drawing #	Description
2500131-01	MultiView-II DVI-TX Sales Drawing (.dwg and .pdf format)
2510001-01	MultiView-II DVI-TX Autocad Symbols (.dwg and .pdf format)

Appendix F Regulatory Compliance Information

FEDERAL COMMUNICATIONS COMMISSION AND INDUSTRY CANADA RADIO FREQUENCY INTERFERENCE STATEMENTS

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: 1) This device may not cause harmful interference, and 2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his/her own expense.

Canada (ICES-003) notice: This Class A digital apparatus complies with Canadian ICES-003.

Cet appareil numerique de la classe A est conforme a la norme NMB-003 du Canada.

EUROPEAN UNION DECLARATION OF CONFORMITY

Warning: This is a Class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

Magenta Research (New Milford CT USA) declares under our sole responsibility that the <u>Magenta MultiView</u> video-extension products to which this declaration relates is in conformity with the following standard(s) or other normative documents:

- EN 55022:2006 + A1:2007 Class A ITE emissions requirements.
- EN61000-3-2:2006 Limits for harmonic current emissions (equipment input current up to and including 16A per phase).
- EN 61000-3-3:1995/A1:2001/A2:2005 Limitation of voltage fluctuations and flicker on low-voltage supply systems for equipment with rated current up to and including 16A.
- EN55024:2003 Immunity for ITE.

SAFETY WARNING

Connection: Not for direct connection to Telecommunication Network Circuitry (TNV)

Power sources: This equipment should be operated only from the power source indicated on the product. Disconnect all power sources before servicing.

Servicing: Refer all servicing to qualified service personnel. There are no user-serviceable parts inside. **Slots and openings:** If the equipment has slots or holes in the enclosure, these are provided to prevent overheating of sensitive components inside. These openings must never be blocked by other objects or equipment.

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