

TASCAM TM-2X X-Y stereo microphone for DSLR cameras

Record high-quality audio for high-definition video straight to your camera

High-performance X-Y stereo condenser mics

The directional condenser microphones equipped on the TM-2X are the same mics used in our highly-regarded DR-series recorders. The X-Y pattern and two mic capsules are ideal for capturing a true representation of the sonic atmosphere, whether it's sound from a wide area or directly in front of the camera. As a result, the TM-2X records pristine sound that fits naturally with the recorded video.

Delivers high audio quality and the capacity to handle high sound pressures

We have consistently utilized our expertise in developing recording devices that focus on the design of the analog circuits behind the mic capsules. As a result, the TM-2X achieves a high performance rating and a frequency response of 50 Hz to 20 kHz. Furthermore, we designed the TM-2X with the capacity to handle high sound pressures up to 120 dB SPL to prevent distortion even in loud scenarios.

Built-in stereo mini plug output can be connected directly to the camera mic input for simple setup

Setup is as simple as connecting the cord from the TM-2X to the camera's mic input jack allowing you to add high-quality audio to video. The output can be set to one of two levels to enable compatibility with a variety of cameras.

Floating structure reduces handling noise

The floating support structure underneath the mics absorbs unwanted handling noise and sounds from cameras' mechanics.

Noise isolation arm to reduce lens operation noise included

When capturing video using changeable auto-focus lenses, the sounds produced from the lens itself can disrupt and interfere with recordings. In situations where this noise is a problem, you can reduce the interruptions by using the included noise isolation arm. The noise isolation arm physically increases the distance from the noise source to reduce its capture. The structure of the arm, including its length and height, was developed through extensive testing.

On-board Low-cut filter eliminates unwanted low frequencies

The unit includes an on-board low-cut filter to cut out low-frequency background noise. Depending on the video recording scenario, you can choose to turn this feature on or off (LOW CUT/FLAT).

Furry windscreen to reduce wind noise

When filming outdoors, even a slight breeze can enter the mic and cause wind noise. This unit comes with a furry windscreen that can physically prevent this noise from occurring. Wind noise can be reduced by simply covering the mic unit with this windscreen.

Features

- Directional stereo condenser microphone in an X-Y configuration
- Designed with the capacity to easily handle high sound pressures up to 120 dB SPL
- Floating support structure used to reduce handling noise
- Included noise isolation arm to reduce lens operation noise
- Low-cut filter to eliminate any unwanted low frequencies
- Included furry windscreen
- Two-stage output level adjustment switch ensures compatibility with a variety of cameras
- Vari-angle microphone structure allows 180° rotation for optimal mic placement
- Included shoe adapter (ISO/JIS specification compliant) can be attached to the camera accessory shoe
- Tripod mounting threads enable the unit to be attached to a camera tripod
- 33cm connection cord supports connections in a variety of manners
- Lightweight design (75 g) that won't interrupt camera balance or handling
- Stereo mini-plug output jack
- Operates on plug-in power from the connected unit