

# TASCAM DR-60DmkII 4-track Portable Recorder for DSLR with Two XLR mic inputs/phantom power

TASCAM's **DR-60DmkII**, an update of the award winning DR-60D, is the audio recording solution for on-set filmmakers and videographers. The streamlined design fits perfectly under a DSLR camera rig, without relying on bulky recorders or the limited audio quality of the camera's microphone in.

The DR-60DmkII is the next generation of 4-track solid-state recording, based on TASCAM's decades of recording innovation. The upgraded HDDA microphone preamps provide up to 64dB of gain, capturing every nuance of a performance. Up to four channels at a time can be recorded to the internal SD Card, at up to 96kHz/24-bit WAV file resolution. Two of the mic inputs utilize locking XLR connectors with 48V phantom power, the other two use an 1/8" stereo connector for wireless and lavalier microphones.

A Camera Output sends the mic mix to the camera for later synchronization, and a Camera Input is provided for monitoring playback. An additional headphone out and line out assist the crew during filming. The DR-60DmkII is designed for low-noise operation, including soft touch buttons and dedicated gain controls.

Multiple recording modes are available on the DR-60DmkII. Four-Channel Mode records all four microphone inputs. Dual Recording is an alternate setting, capturing a copy of your audio at a lower level for a distortion-free safety track. Menus and operation are well laid out, owing to decades of innovative recording design.

Reach beyond the limited performance of your camera's audio to capture the other half of your film. At a cost less than competing preamps, the TASCAM DR-60DmkII is the ultimate 4-track recorder designed for filmmakers, television, live events and web broadcast.

## Features

- Record to SD/SDHC card (Up to 32GB)
- Simultaneously record up to 4 tracks
- Record Modes: MONO, STEREO, DUAL MONO, DUAL STEREO, 4-CHANNEL
- Recording format: 44.1/48/96kHz, 16 or 24-bit, WAV/BWF
- TASCAM HDDA microphone preamps with 120dB EIN and 64dB of gain
- Recording levels can be adjusted independently for the 1/L, 2/R and 3-4 inputs
- Two combo XLR/TRS inputs support +4dBu mic/line level input
- Phantom power to channels 1/2 (24V or 48VDC on XLR)
- Plug-in power and high-output mic input supported on inputs 3-4
- CAMERA OUT connector for output from the DR-60DmkII mixer (adjustable gain)
- CAMERA IN connector for sound monitoring from the camera
- Independent adjustable LINE OUT and HEADPHONE jacks for high-quality sound output
- 50mW/ch headphone amplifier
- Tripod mounting socket (bottom) and mounting screw attachment (top)
- Handles protect the screen and can be used to attach a shoulder strap
- Soft-Touch Rubber Keys for silent operation
- HOLD switch to prevent accidental operation
- QUICK button feature for easy access to various functions
- 128x64 pixel LCD with backlight
- USB 2.0 connection for high-speed transferring of files
- Mini USB cable included
- Operates on 4-AA batteries, an AC adapter (sold separately) or USB bus power
- Can extend battery life with BP-6AA battery pack (sold separately)
- Dedicated remote control jack for the wired RC-10 remote control or RC-3F footswitch (both sold separately)
- Internal mixer: PAN and LEVEL controls
- Low cut filter (40/80/120Hz)
- Limiter (1/L and 2/R can be selected for linked operation)
- Delay function for microphone distance adjustment (up to 150ms)
- M-S decode functionSlate tone generator (AUTO/MANUAL)
- Selectable duration of slate tone from four positions (0.5/1/2/3 sec, when auto-generated)
- Selectable slate tone generation. (3 positions: OFF/HEAD/HEAD+TAIL, when auto-generated)
- File naming format can be set to use a user-defined word or date
- Dual-recording function allows two files to be recorded simultaneously at different levels
- Auto-record function can automatically start and stop recording at set level
- IPre-recording function allows the unit to record a 2 second sound buffer before recording is activated
- Self-timer function for solo recording
- New file starts recording automatically without interruption when maximum file size is reached
- Track incrementing function allows a recording to be split by creating a new file when desired

- Jump back and play function
- Equalizer function for playback, and level alignment function to enhance the perceived overall sound pressure
- Resume function to memorize the playback position before the unit is turned off
- MARK function up to 99 points per audio track
- DIVIDE function