

TASCAM DP-32SD 32-Track Digital Portastudio/Recorder

TASCAM's **DP-32SD Digital Portastudio** records an unmatched 32 tracks to solid-state media. Up to eight tracks can be recorded at a time through its combination XLR and 1/4" combo jacks. Input processing like compression and limiting are available during recording, as well as guitar amp simulation and multi-effects for use with the instrument-level input. A color LCD and channel strip knobs make mixing fast and creative. The included 4GB SD card can be replaced with up to 32GB SCHC media or swapped with other cards between projects. With its great sound, powerful features and easy operation, the DP-32SD is TASCAM's biggest Portastudio yet.

Features

- Simultaneous 32 track playback
- 8 mono tracks + 12 mono/stereo selectable tracks
- Mounted TMSS (TASCAM Multi Stage Sampling rate converter) provides high-quality sampling rate conversion
- Integrated 40-input mixer to mixdown the 32 playback tracks with the 8 inputs or for bouncing
- Simultaneous 8 track recording
- 16 or 24 bit, 44.1 or 48 kHz recording
- 8 XLR/TRS combo connectors
- Phantom power supply for all inputs
- High-impedance input available (INPUT-H)
- Stereo RCA pin-jack output
- 2 effect send outputs (1/4" TS jack)
- 70mW/ch headphone amplifier
- Peak-hold function at a level meter of the LCD
- Sub-frame editing
- Remote connector for optional RC-3F footswitch
- INPUT A-H and each track are equipped with 3-band EQ
- Automatic punch in/out
- Various edit functions■COPY INSERT, COPY PASTE, MOVE INSERT, MOVE PASTE, OPEN, CUT, SILENCE, CLONE TRACK, CLEAN OUT■
- Undo and Redo function with Undo history
- 8 dynamics effects
- Guitar effects
- Mix-down effects
- Mastering Effects
- Track bounce function
- Virtual tracks■8 virtual track per one track■
- Locate mark up to 99 at one song
- File transferring via USB2.0
- Chromatic tuner
- Metronome
- Dedicated AC adapter included■TASCAM PS-1225L■
- 8 mono and 12 mono/stereo selectable tracks
- 21 faders (20 track-faders and one master fader)