

TASCAM TRACKPACK 2x2 A Complete Recording Bundle with US-2x2 USB audio interface/TM-80 studio microphone/TH-02 headphones

The new **TASCAM TRACKPACK 2x2** assembles everything you need to record music on your computer. Included in the complete recording bundle is TASCAM's **US-2x2** USB audio interface, **TM-80** studio condenser microphone with shockmount, and **TH-02** headphones, plus Cakewalk SONAR X3 LE and Ableton Live Lite 9 DAW software.

The US-2x2 is a 2-in/2-out USB interface, bus powered from your Mac or Windows computer. A pair of Ultra-HDDA mic preamps provide up to 57dB of gain and the best noise and distortion specs in their class. The audio design features high-performance, musical components like NE5532 op amps for rich sound quality without coloring the source. Class-compliant drivers enable use with tablets like the iPad when using an optional power supply.

The US-2x2's all-aluminum case features a pair of "bio-cell" side panels. In addition to their striking design, the side panels ergonomically angle the interface towards you to make the switches and knobs easier to read on a desktop. The US-2x2 includes MIDI in and out, balanced audio outputs, a headphone amp, and a copy of Steinberg Cubase LE for Windows and Mac.

Also included is the TM-80, a condenser microphone ideal for vocals, drums, and acoustic instruments. The TM-80 includes a shockmount and desktop stand. The TH-02 closed-back headphones provide isolation while recording and a great reference during mixdown. For a street price under \$200, the TASCAM TRACKPACK 2x2 is the perfect way to launch your computer-recording studio.

Features

US-2x2 USB Audio/MIDI Interface

- Ultra-HDDA (High Definition Discrete Architecture) mic preamps with –125dBu EIN
- NE5532 op-amps used in the audio input and output stages
- Up to 96kHz/24-bit recording
- Support for Windows and Macintosh
- USB 2.0 computer connection
- Connect with iPads and other iOS devices
- +48V phantom power for all inputs
- High-impedance inputs available
- Input level specifications boast a range of 57dB – ideal for using dynamic mics
- Direct monitoring function for zero-latency monitoring
- Tough all-metal casing for durability
- Angled design provides excellent usability on a desktop
- Balanced analog TRS output jacks suitable for connection to powered monitors
- Standard TRS headphones output jack
- Separate controls for line output & headphone output levels
- MIDI input and output
- Output sources can be selected in the setting panel
- Input sound monitoring can be set to stereo or mono
- Input muting function eliminates noise from unused inputs
- USB class compliant 2.0 support
- License card included for Steinberg Cubase LE
- Confirmed operation with major DAW software (SONAR, ProTools, Cubase, Live, Studio One, Garage Band)
- Dimension (WxHxD) ■186mmx65mmx160mm / 7.3" x 2.6" x 6.3"
- Weight: 1,100g / 2.4 lb

TH-02 Stereo Monitor Headphones

- Foldable design for compact storage and transport
- Tightly-stitched, padded headband and ear pads for stylish comfort
- Closed-back dynamic design featuring rich bass response and crisp highs
- Snap-on 1/8" (3.5mm) to 1/4" (6.3mm) adapter
- Driver diameter: 50mm
- Impedance: 32 Ohms
- Sensitivity: 98 dB +/- 3dB
- Frequency response: 18 Hz to 22 kHz
- Max input power: 600 mW
- Cable length: 9.8ft (3m) when fully extended
- Dimension (WxHxD) : 180mmx240mmx90mm / 7.1 inchx9.5 inchx3.5 inch
- Weight : 298g / 0.7 lb

TM-80 Condenser Microphone

- Condenser microphone utilizes precisely designed electronic circuitry.
- Microphone capsule assembly features an 18mm pure aluminum diaphragm
- Cardioid polar pattern
- Frequency response: 20Hz to 20kHz
- Sensitivity : -38dB +/-2dB (0dB=1V/Pa at 1kHz)
- Phantom power requirement: 9 - 48V DC
- Output impedance : 200ohm +/-30% (at 1kHz)
- Load impedance : >1k ohm
- Max SPL : 136dB (at 1kHz=1% THD)
- S/N ratio : 77dB
- Housing : Die cast zinc
- Dimensions (WxHxD) : 48mmx165mmx48mm / 1.9 inchx6.5 inchx1.9 inch
- Includes : shock mount, mini desk stand, mic cable (1.8m XLRM – XLRF)