

TASCAM HS-P82 High Resolution 8-Track Portable Stereo Recorder

TASCAM's **HS-P82** offers 8 tracks of the highest quality recording, yet it's built for the rigors of location recording with reliable solid-state performance. The HS-P82 is built for location television and film production audio, with eight microphone inputs for big shoots or reality programs. The standard XLR microphone inputs include phantom power and analog limiting, with MIC & LINE level trims controlled from recessed front-panel controls. The high-quality microphone preamps have impressive specifications, including a noise rating of -125dB EIN. In addition to the eight individual tracks, a stereo mixdown can be recorded for instant use.

Audio is recorded at up to 192kHz/24-bit WAV format to a pair of Compact Flash cards. This solid state media is completely reliable with no moving parts, and you can record to both cards simultaneously for extra security (card-mirroring). The Broadcast WAV files include iXML metadata for quick import into nearly any video or audio editing system, either via the USB 2.0 connection or a standard card reader.

For multi-microphone music or surround effects recording, the HS-P82 includes Mid-Side decoding – either recorded to the track or only for monitoring & playback. Microphone gain settings can be ganged together for input level control or fades, and inputs automatically mute when the gain is moved to its minimum setting.

TASCAM provides firmware upgrades for products from time to time. The latest upgrade - V1.20 - provides the ability to rename takes and automatically start and pause recording in response to the state of an external timecode signal. Please visit the Download section for upgrade software, release notes and owner's manual addendums. There is also a Quick Start Guide download available.

The HS-P82 offers several options for power. It runs on either NP batteries or AA, an included AC adapter, external DC input or a V-mount adapter for Endura batteries. An internal slate microphone is available for naming takes. Functions like a 5-second pre-record buffer, front panel lockout and headphone output alert signal further inspire confidence.

For high-resolution music recording, a set of AES/EBU connectors is available for attaching pedigree A/D converters and preamplifiers. SMPTE timecode in and out, video and word sync are provided. All of this is controlled from a color touchscreen interface which makes operation fast and simple.

The HS-P82 from TASCAM is built on 30 years of reliable field recording. See how affordable the state of the art can be with TASCAM's flagship production recorder, the HS-P82.