

Nexto DI NSB-25 Modular Memory Card Backup System for 4K and UHD

NSB-25 is modular, meaning the memory card adapter and internal drives can be easily swapped out and replaced. Maybe you change your camera in the future and discover your card reader or backup storage becomes useless for that new camera. But don't worry with NSB-25. Just change the memory module according to the memory card used by the new camera. There are nine types of memory modules that support almost all types of memory cards used in broadcast cameras. An interchangeable internal drive allows unlimited capacity and safety.

Future proof

The memory slot of the NSB-25 can be exchanged according to the memory card in use. That means, the NSB-25 is already compatible with the memory cards you will use for your current and future cameras.

Born for data safety (Multi-copy)

The NSB-25 copies data to the interchangeable drive caddy 'Bridge Pellet'. The NSB-25 has two slots for 'Bridge Pellet'. So you can easily copy memory cards into two 'Bridge Pellets' simultaneously for redundancy. If you need three copies, connect the USB drive to the USB host port of NSB-25. The NSB-25 will then make copy to two 'Bridge Pellet' and one USB drive at the same time, making a total of three copies.

Offloading data at editing system

The interchangeable 'Bridge Pellet' itself is a USB3.0 external drive. You can connect it directly to your computer using a USB3.0 cable and edit direct or copy the contents directly by drag-and-drop. NSB-25 has special read only computer I/F port on the main body. You cannot write or modified the contents of 'Bridge Pellet' when connected through this 'computer I/F' port of NSB-25.

The NSB-25 has a dedicated read-only 'computer I / F' port on the main unit. You cannot write or modify the contents of the bridge pellet when connected through this 'computer I / F' port of the NSB-25.

Preview video footage in the field

You can check your 2K/4K footage on the built in 5" LCD display.

4K Firmware Pack for Professionals

Check out your 4K RAW footage from Canon and ARRI in the field. The 4K pack includes a transcoder that converts 4K video into a 2K H264 mov proxy file and plays back at normal speed.