

SWIT FM-24DCi 24-inch DCI-P3 Gamut Post Production Monitor

The FM-24DCi monitor adopts a 24-inch 10-bit LCD panel with LED backlight, 100% DCI-P3 wide color gamut for post-production. The native resolution is Full HD 1920x1200, contrast 1000:1, and viewing angle is Horizontal: 178° / Vertical: 178°

Features:

- 24" 1920x1200 non-glaring LCD
- 10-bit LCD, 12-bit internal process
- 100% DCI-P3 Color Gamut
- 3G/HD/SD-SDI and HDMI input
- Multi-camera logs to Rec.709
- DIT user 3DLUT cube upload by USB
- Closed Caption
- Webserver IP remote control
- Waveform / Vector scope / Histogram
- 16-ch embedded audio meters
- Peaking focus assist with precision adjustment
- Exposure assist / Zebra / Blue only
- Anamorphic de-squeeze / Multiple markers
- USB firmware upgrade
- V-mount or 4-pin XLR or AC input