

TASCAM BO-16DX/IN XLR to D-sub Input Audio Adapter

The TASCAM BO-16DX/IN is a rugged, rackmounted audio adaptor designed for professional installation and live sound applications. 16 front-panel XLR Inputs are internally bridged to dual D-Sub output connectors on the rear panel, providing a fast and easy way to interface between stage boxes, FOH and monitor mixing consoles, audio over IP convertors and more.

The ideal I/O solution for the TASCAM ML-16D and ML-32D

Designed as companion pieces for the TASCAM ML-16D and ML-32D Analog to Dante convertors, a combination of BO-16DX/IN and BO-16DX/OUT provide an elegant communication link between your Analog and Digital subsystems.

Flexible mounting options

The BO-16DX/IN is designed to mount in either of two 180-degree rotations to simplify cabling runs and avoid unnecessary twisting of D-Sub connector cables within the rack.

Regardless direction of the unit, approximately half inch (13mm) of space is available above each connector, allowing easy access to a release lever of the XLR socket when stacked.

The unit can be mounted in a rack facing forward or backward by changing the direction that the rack-mount ears are attached to it. The rackmount ears can also be removed when using the unit placed on a tabletop.

Thanks to the compact size, including a depth of only 1.8" (45mm) behind the rackmount ears, this breakout box can even be mounted in the back of a rack case.

Mounting in the front of a rack case for use as a patch bay is also possible.

Features

- 16 XLR input connectors on the front panel
- Dual D-Sub output connectors compliant with AES59-2012 on the rear panel
- Multiple rackmounting options
- Short unit depth allows free layout in the rack
- 1U Rackmount size
- Rackmount screws included