TASCAM SERIES 102i 10 IN/2 OUT USB Audio/MIDI Interface

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Expandability, both internal and bundled effects processing, internal mixing, external software control, and more for studio, home, and live recording. With a new look, including an angled tabletop design and large, easy-to-grab knobs, TASCAM sets a new standard for mid-grade audio interfaces.

Supreme Audio Fidelity

It all starts with the best sound: TEAC and TASCAM have more than 60 years of high grade audio design experience.
TASCAM Ultra-HDDA (High Definition Discrete Amplifier) mic preamp circuitry guarantees transparent natural tone with ultra-low noise.

24-bit/192 kHz

A new-generation TASCAM audio interface engine delivers high-definition, 24-bit/192 kHz recording and solid stability.

Expandable input capability to grow into

Easily add more input channels to accommodate future growth by using external microphone preamplifiers with S/MUX optical inputs to record drums, guitars, keyboards, vocals, and more. Each S/MUX optical port can accept up to 8 channels of audio input from an ADAT- or S/MUX-compatible device.

Well-designed interface for quick production

TASCAM SERIES audio interfaces feature a large, easy-to-grab Monitor control knob that ensures you can quickly adjust the monitor output level. Their angled tabletop design offers easy access to all front-panel controls. A handy Monitor Balance control enables mixing live input with computer playback for zero-latency monitoring. Each analog input channel is served by an individually switched +48 volt phantom power supply for condenser microphones.

Dual headphone monitoring

The SERIES interface has 2 individual headphone amplifiers which offer powerful enough dual headphone monitoring.

Control Software for Matrix Mixing, Effects Processors, and More

Free, easy-to-use TASCAM Control software manages faders, processing, and the ability to route any audio input (analog, optical, and USB) to any audio output.

Built-in DSP Effects and Processing

A DSP input and output mixer is complemented with digital reverb, compressor, phase invert, and 4-band EQ for each channel. Having these processors included internally eliminates all latency issues and takes the load off the computer allowing the PC/Mac to process the audio more efficiently.

Mobility

TASCAM SERIES interfaces support tablets and other mobile devices and are compatible with many applications to meet your recording needs now and in the future.

Start Making Music Immediately with Bundled Software

TASCAM SERIES audio interfaces are bundled with world-class software. Record with Steinberg Cubase LE DAW for Windows and Mac computers and Steinberg Cubasis LE DAW for iPad. Then process your audio with IK Multimedia AmpliTube guitar/bass modeling and effects software. Finish your high-quality, polished recording projects with IK Multimedia T-RackS mastering software. Both free standing and plug-in versions of AmpliTube and T-RackS are included.

TASCAM house made genuine audio driver and app

A new USB driver offers very high stability, ensuring highly reliable performance every time.

Routing facility for flexible usage

Allows any input like analogue, OPTICAL and USB audio to assign any output port(s) as the user wants.

Features

- Two XLR/TRS combo mic/line/instrument inputs
- Two transparent, natural-sounding, ultra-low noise TASCAM Ultra-HDDA mic preamplifiers
- One optical S/MUX expansion port that accepts up to 8 channels of audio input (10 total inputs)
- 2 ¼-inch analog outputs and dual headphone outputs for versatile monitoring
- Built-in effects: reverb, compressor, 4-band EQ
- Flexible DSP input/output mixer controlled via free TASCAM Control software

- Software control of faders, routing, effects, and phase invert
- Up to 24-bit/192 kHz sample resolution
- Includes Steinberg DAW software and IK Multimedia world-class guitar e■ects/modeling and mastering software
- MIDI interface
- Dual headphone outputs
- USB 2.0 connection and custom USB driver with high stability
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