

Roland M-200i 32 Channel Live V-Mixing Console (controllable with or without iPad)

The M-200i being part of the V-Mixer family means it has award-winning sound quality, operation and expandability – all condensed into a compact body. It is a V-Mixer with 24 analog inputs, 12 analog outputs and stereo digital output (AES/EBU) all built-in to the main unit. It's ready to perform, out of the box. The M-200i is a part of the V-Mixer lineup which includes the M-480, and the M-300. To find out more about how each model compares see the V-Mixer Comparison Chart.

With the built-in REAC port, it is easily expanded to include remote I/O simply by adding a Roland Digital Snake head.

Expand further with any other device from the REAC family including Personal Mixers and/or Multi-channel Recorder/Player technology. Inside it is equipped with a fully spec'd 32 channels plus Main LR, 8 AUX, 4 Matrix outputs, along with 8 DCA groups.

It is loaded with four multi-effect processors and four 31-band graphic EQ units which are requirements for any professional live sound production. Other popular functions including WAV recording/playback using USB memory, remote control via PC/Mac, and DAW recording.

Features:

- 32-channel digital mixer (controllable with or without iPad)
- 17 motorized faders, dedicated buttons and knobs for key functions
- 24 onboard inputs and 14 outputs - expandable up to 64 x 54
- Fully featured, comprehensive iPad control for all major functions
- Wireless and wired iPad control (two at same time)
- Easily expandable to include personal mixing and multi-channel playback/record
- Multi-channel recording up to 40 channels