

Roland RD-2000 Stage Piano

Equipped with two independent sound engines, premium action, and advanced controller features, the Roland RD-2000 delivers unmatched performance on stage and in the studio. Blending evolved piano technologies with extensive modern control, this next-generation instrument takes the industry-standard stage piano series to new levels of inspiration and creativity. Version 1.50 software adds new sounds joining the latest piano models already onboard as well as historic RD stage piano series available from Roland's Axial website.

The RD-2000 is a dream come true for the performing keyboardist. It features dual sound engines that power our best acoustic and electric pianos ever, plus the finest action we've ever put in a stage piano. There's a massive selection of top-quality ensemble sounds to cover any musical task, as well as two wave expansion slots for adding even more sounds. And with its innovative modern interface, the RD-2000 is the perfect master controller for working with today's software-based instruments on stage.

In a word, the RD-2000's acoustic piano sounds are magnificent. Incorporating Roland's very latest piano technologies and long-running V-Piano research, the acoustic voice is incredibly natural, responsive, and richly detailed. The dedicated acoustic engine features full-keyboard polyphony, allowing you to realize authentic piano performances with absolutely no compromises.

Via a second SuperNATURAL-based sound engine, the RD-2000 gives you access to a wide range of classic electric pianos from the '60s, '70s, and '80s. Included are newly developed recreations of the RD-1000 (the very first RD stage piano) and MKS-20 sound module from the 1980s. Driven by Roland's milestone SA technology, their unique musical voices are instantly recognizable from that era's hit records. Vintage effects are also on hand for processing your EPs, including the famous BOSS CE-1 Chorus and Roland SDD-320 Dimension D. Visit our special RD history page for more background on these and other classic instruments and effects, plus sound demos of the recreations found in the RD-2000.