

Roland S-2416 24x16 Stage Unit

The Roland S-2416 digital snake stage unit expands the line-up by offering a 24 input x 16 output analog and 8 input x 8 output digital, for a total of 32 input and 24 output channels. In addition to the analog and digital I/O the S-2416 has two REAC ports enabling the ability to cascade an additional snake for expanded I/O or for a fully redundant, zero-loss audio back-up solution. In addition, the discrete mic preamps are newly developed high-grade ensuring highest-quality uncolored sound.