

Roland M-5000 O.H.R.C.A. Live Mixing Console

In a rapidly changing world, the ability to adapt is needed to excel. O.H.R.C.A brings the power of adaptability to the world of live audio mixing. It conforms to the needs of both the application and the operator by delivering 128 freely definable audio paths, flexible user interface and workflow, expandable protocols, and multi-format I/O choices -all delivered at a pristine 24-bit / 96kHz sound quality. This achievement in an ideal frame size opens a new generation in live sound solutions.

A primary feature of O.H.R.C.A is its configurable architecture. The console's internal mix architecture is not fixed and can be freely defined within a range of up to 128 input/output channels/busses. This allows the user to essentially "build" a console structure based on the immediate needs of the application. This not only makes for a console that can accommodate a diverse range of applications, but also one that accommodates high levels of flexibility for precise response to dynamically changing conditions from venue to venue.