

# Datavideo Cam-Cloud Srt Package CR1W Cam-Cloud Srt Package CR1 with Cloud Recording (White)

## This Sku combines following items:

- **HS-1600T MARK II:** 4-Channel HD/SD HDBaseT Portable Video Streaming Studio
- **WM-1:** 2 WM-1'S Wall Mounts
- **CB-CAT6-100:** 2 - 100FT Cables
- **SANDISK-CARD-64:** 64 GB SD Card
- **dvCloud Professional 12 Month Subscription**
- **PTC-150TL:** 2-30X PTZ Camera

## HS-1600T MARK II

The HS-1600T Mark II is an all-in-one live video production and streaming solution designed with a single operator in mind. This HDBaseT switcher uses a single Cat6 cable to provide power, video, camera control and tally lamp, in a compact and portable footprint.

The HS-1600T Mark II brings a new level of simplicity to production workflows. You'll set up faster and easier thanks to its portable "briefcase" design and HDBaseT Technology. And thanks to its built-in H.264 web streaming encoder, you can stream your show to virtually any CDN like YouTube and Facebook at the same time. This increase in flexibility greatly reduces setup time, allowing you to mount the cameras in challenging locations (like spots without nearby power outlets) It's volunteer and novice friendly allowing you to produce and stream any live event meeting, tradeshow, townhall, government event, worship, sports, and musical performances.

## Features:

- Portable & compact 4-channel HDBaseT Switcher
- Dual streaming encoder to send live video to two CDN platforms such as YouTube and Facebook
- Built-in H.264 Recording to SD card
- Single Cat6 cable provides power, video, camera control and tally to cameras
- Control pan, tilt, zoom and memory presets for up to 3 cameras.
- HDMI Input for computer presentations or adding lower 3rd titles with loop thru
- High-quality Neutrik locking ethernet ports for cameras
- Quadview 17" high-quality broadcast preview monitor
- Video effects including: Lumakey, PiP window, and Split Screen
- XLR audio input to embed audio from your mixer

## WM-1

The WM-1 is a wall mount kit which is designed for Datavideo HD/SD PTZ Camera series including PTC-150/PTC-150T/PTC-200/PTC-200T. The three-piece design is easy to install onto any wall using the included mounting kit

## Features:

- **Versatile:** The WM-1 can be positioned upside-down or rightside-up.
- **Durable:** The WM-1 is made of steel for durability and endurance (weight: 1.37kg=3.02lb)

## PTC-150TL

The PTC-150TL HD/SD Video Camera is a PTZ camera that can be mounted on a wall, ceiling, floor, or a tabletop. It's the most suitable for use with HS-1500T Portable Video Studio.

The camera is equipped with HDBaseT Technology (HBT-11 Receiver Not Included) for remote control purpose, video image conveyance, power transmission and Ethernet connection.

The camera captures HD video at 1920 x 1080 resolution and features wide dynamic range with backlight compensation. The camera features a motorized 30x optical zoom capability and its image mirror and image rotation functions allow you to electronically adjust the image and deliver a correctly orientated image. In addition to the basic camera functions, the PTC-150TL also uses an HBT-11 receiver box (sold separately) that allows the user to control the camera at a remote location with just one Ethernet cable.

50 programmable presets including pan, tilt, and zoom positions, allow the camera to quickly move between predetermined camera positions using the remote, or an available PTZ controller.

For multi camera shoots, the built in tally light can identify active camera. The camera features a built in IR cut filter in the image path for low light shooting and then returns for daytime shooting. Also, PTC-150TL supports real time position report on a per frame basis; this is helpful in a virtual studio application.

The camera supports Sony VISCA protocol for PTZ control using RS-422 interface over the unit's RJ-45 port.

## Features

- 30x zoom allows cameras to be positioned near the action or far away while still obtaining good clarity and close-ups of the subject.
- HDBaseT Technology (HBT-11 Receiver Sold Separately) means only needing a single Ethernet cable to carry video, power, control, and tally.

- Digital noise reduction for beautiful smooth image quality, even in low lighting conditions.
- Auto / Manual options for Iris Control and White Balance allows fine tuning for calibrating multiple cameras together.
- Built-in Tally Lights that interface natively with Datavideo Switchers. (Red for Live / Green for up-next)
- RMC-180 Controller compatible.