

PreSonus AudioBox USB 96 - 25th Anniversary Edition 2x2 USB 2.0 Audio Interface (Matte Black)

Just the right size.

Simple, reliable, and portable.

Whether you are a musician, producer, or podcaster on a tight budget, the AudioBox USB® 96 audio interface is for you! This simple, handy little audio/MIDI interface has just the right features for basic recording needs, allowing you to plug in and start recording up to 24-bit, 96 kHz audio right away. Bus-powered and built to travel, the AudioBox USB 96 makes recording easy.

Just the right size.

The AudioBox USB 96 audio interface's two front-panel combo mic/instrument inputs make it ideal for singer/songwriters, podcasters, and guitar or guitar-bass collaborations. Simply connect a couple of mics and you have an easy-to-use stereo recording system. A mix control lets you control the level between the input signal and computer playback, without hearing annoying delays. You also get a pair of balanced line-level outputs, an ultra-loud, crystal-clear headphone out, plus MIDI I/O, so you can connect your favorite synth or MIDI controller. The result is a simple, affordable, mobile recording solution.

Roadworthy and ready to travel.

Here is a mobile audio interface in the best sense of the term. We gave the AudioBox USB 96 a heavy-duty steel chassis so it can take a serious pounding and remain completely reliable. Its screaming-loud headphone output ensures you can hear your music loud and clear, even in noisy locations. And it's USB 2.0 bus-powered, so you can record with it anywhere you can use a laptop. Simply drop it in your laptop bag or slap it on a tabletop.

World-class recording software included.

While the AudioBox USB 96 audio interface works with virtually all macOS® and Windows® audio-recording software, it comes with a free license for PreSonus®' Studio One® Artist DAW, giving you a complete recording solution. Built by creative people for creative music production, Studio One is easy to learn and enables you to compose, record, and produce your masterpiece without getting distracted by the tools. Studio One also enjoys a robust online community of enthusiastic and helpful users you can turn to for advice.

Built for the studio and the road.

Whether you're just getting into recording or are a veteran producer who wants to go mobile, the AudioBox USB 96 audio interface will give you great sound in a bus-powered, rugged chassis that's ready to hit the road when you are. The perfect companion for any recording software, the AudioBox USB 96 comes equipped with Studio One Artist to provide you with a complete recording solution right out of the box. Check out the AudioBox USB 96 and Studio One at your favorite PreSonus dealer.

A classic that deserves celebration.

The AudioBox USB96 has been responsible for the great sound on countless albums, podcasts, live streams, and Zoom calls. Here at PreSonus, we wanted to honor that with a special 25th Anniversary Edition featuring a sleek, black enclosure. Now you can choose your color: classic PreSonus blue or 25th Anniversary matte black.

Works with iOS and iPadOS devices.

The PreSonus AudioBox USB 96 is compatible with iOS® and iPadOS® devices including iPad® Pro, iPad, iPad Air, iPad Mini, iPod Touch, and iPhone®. Because it's USB class-compliant, there are no special drivers or applications for you to download and install. You'll be able to produce on the go-everything from podcasts to folk rock to trap, wherever sound takes you.

Make your own magic.

At PreSonus, we want to make sure that our audio products come with everything you need to craft your own mesmerizing spells in the studio. That's why we include Studio One Artist with every audio interface and controller product we make, from the 2-channel AudioBox USB 96 to the 64-channel StudioLive 64S, ATOM to FaderPort 16, but we didn't stop there. Why? Because here in Louisiana, we have a word: lagniappe. It means "a little something extra," and it's in that spirit that we also include the Studio Magic Suite of software with our audio interface products and-new for 2021-our award-winning controllers as well.

Features:

- 2 dual-purpose front-panel input channels, each with high-quality mic preamplifiers
- 2 combo mic/instrument inputs
- Individual channel-trim controls with 0 to +35 dBu mic gain range
- 48V phantom power for condenser microphones
- Mixer control (blends the input signal with the computer playback stream for zero-latency monitoring)
- Headphone jack with level control
- Main-output level control
- LED clip indicator for each channel

Input/Output

- 1 USB 2.0 port

- 2 combo XLR/¼-inch mic/instrument inputs
- 2 balanced ¼-inch main (L/R) line outputs
- 1 stereo ¼-inch headphone output
- MIDI In/Out

Digitalia

- 24-bit resolution and 44.1, 48, 88.2, and 96 kHz sampling rate
- Professional-grade A/D/A converters (+105 dBu dynamic range)
- Zero-latency monitoring via internal mixer
- Compatible with most Mac® and Windows® recording software

Included Software

- Studio One® Artist
- Studio Magic Software Suite

Physical

- 1/3U rack-mountable (with optional 3UMR rack-mounting system)
- Road-rugged construction with all-metal chassis and metal knobs
- Weighs just 5 lbs (2.3 kg)
- Powered via USB bus-no wall wart!